

COUNTRY COOL

GREAT DESIGN SHOULD LAND AN IMPACT THAT IS ALL AT ONCE VISUALLY PLEASING, LIFESTYLE ENHANCING AND, PERHAPS MOST IMPORTANTLY, SENSIBLY AND STYLISHLY LIVEABLE. THAT'S WHAT HOMES ARE LIKE IN **CARDEL HOMES'** CREEKSIDE DEVELOPMENT, PARTICULARLY THE 2,456 SQ.FT. MODEL: THE NICHOLS. *Continued on page 34*

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The subtle symmetry in the design comes down to the details, from the contemporary light fixtures to the chairs that complement the island. **OPPOSITE:** Sleek windows with architectural detail upgrade the elegance in the dining room.

model home tour

A small enclave nestled in the village of Richmond, Creekside captures the essence of country living with a sense of open space. Creekside also offers residents convenience, with necessary amenities literally right next door. Imagine strolling to the grocery store for that missing ingredient for dinner. It's also well-located for commuters, within easy access to multiple points in the Ottawa area.

Unlike some suburban neighbourhoods that can be homogenous, Cardel takes proactive steps to make this community more visually rich and eclectic, by integrating several different elevations (The Nichols alone has four) into the streetscapes.

The Nichols is a collection of smart spaces that combine to create a stunning home. There is a dual experience in this home. The black and white details and décor elements are clever. The Nichols isn't just a pretty face; it is a home with substance to its spaces.

It is function, not fashion driving the design. It's no surprise that **Richard Bukarewicz**, Cardel's vice president of architecture and design, takes a decidedly pragmatic approach with his designs. He draws on 27 years of experience creating homes for Cardel. "I do a lot of space planning. I add furniture to all rooms to see how it fits and get a sense of the design layout. I also consider traffic patterns and how people would move through the home," he says.

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LEFT: The warm flooring is given a sunbath with generous natural light passing through the extra-large patio doors. **BELOW:** Contemporary meets country with these open shelves for displaying kitchen treasures. **CIRCLE:** The deep sink and faucet with attractive lines and colour contrast are just one of the many examples where fashion meets function in this home.



The scene-stealer in the open kitchen and dining room is the sizeable island, with loads of space and style. **ABOVE:** Richard Bukarewicz, Cardel's Vice President of Architecture and Design, uses space planning to determine how rooms can serve homeowners best.

“MANY DIFFERENT PEOPLE WILL FIND VALUE IN THE DESIGN BECAUSE OF HOW FLEXIBLE IT IS.”
– Richard Bukarewicz



RIGHT: The open staircase brings light and air throughout the floors and adds visual interest. **BELOW:** This optional flex room is perfectly positioned for a nanny or in-law suite. **OPPOSITE:** A shiplap wall behind a black-and-white fireplace fuses farmhouse with a bit of urban grit.



This planning is evident in the sun-filled kitchen by **Deslaurier Custom Cabinets**, where the space is simply intuitive. Beyond the smart layout and well-placed, ample storage, the design details are generous. A wide island serves as a jaw-dropping focal point with a deep fashionable Blanco prep sink placed perfectly for traffic flow. Just behind are open shelves on either side of the Zephyr range hood, supporting the fusion of contemporary and country farmhouse that dictates the décor.

The angled ceiling in the great room is one of the more stunning details of the home. “We wanted the great room to feel cosier. That’s why we chose to do a vaulted ceiling with wider architectural windows,” says Richard. Extra-large patio doors extend the sightlines and graciously usher in light in the adjacent dining room.

The traditional farmhouse feel is brushed pleasingly with a contemporary edge. For example, the Napoleon fireplace in the great room, set against shiplap; the result is striking both in contrast and texture, giving this room a unique appeal that stays with you long after you leave it. *Continued on page 38*



THE ANGLED CEILING IN THE GREAT ROOM IS ONE OF THE MORE STUNNING DETAILS OF THE HOME.



The upstairs features four sizeable bedrooms, all with storage (all closets have swing doors) and large windows.

There are a few features in this home that families in particular will appreciate, such as the second-floor laundry room and separate zones in the family bathroom. Downstairs,

there is a sizeable mudroom right off the garage to contain indoor/outdoor messes.

The Nichols is rife with housing “aha” moments, which is reflective of Richard’s design philosophy. Taking a cue from shifting lifestyles, like all fashion-forward moments, this home hits just beyond the trend lines with some impressive options.

Those who work at home will love the optional flex room situated at the front of the home. There is the option to use this as a formal dining room, but its location and space considerations make for a dreamy home office, with subtle but definite space division. Clients

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ABOVE: Dual vanities in the master bathroom let homeowners get ready easily while sharing the space.

ABOVE RIGHT: A frameless, extra-large shower is both chic and comfortable.

RIGHT: The bright master bedroom features lots of windows.



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can enter the office space and make use of the front hall closet, or even use the powder room. This flex room is positioned in such a way that visitors don't automatically have a direct sightline into the home, as you would in some other entryway designs. You can even have an extra door to physically define the space.

The other option is another main floor flex room, just removed from the living area. This room could have a variety of uses, including a nanny suite or an in-law suite. The placement of this room demonstrates how home design can proactively address a shift in how we use and inhabit our living spaces, in this case with the rise of multi-generational living.

Cardel prides itself on the concept of design being a collaborative experience where homeowners are presented with inspiration and then given the support and tools to build the home they want.

“Many different people will find value in the design because of how flexible it is,” says Richard. “The Nichols shows an example of what is possible and then homeowners are invited to work with the interior design centre to tweak it as it suits them. From there, the design just falls into place.”

Cardel's tagline of “built for real life” isn't just catchy marketing, it's a philosophy. The goal is to design homes to elevate and streamline daily routines, as well as create spaces that support lifestyle. **OH**



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TOP: The function and feel of every room has been thoroughly considered with deliberate design choices. **ABOVE:** The upstairs bathroom has a very family-friendly design. **LEFT:** The secondary bedrooms are sizeable with lots of closet space.

Great ideas flow here.

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