



A winning HOMIE

Oakville's new Princess Margaret Lottery Home is dressed to impress.



STORY **CATALINA MARGULIS**
PHOTOGRAPHY **JASON HARTOG**

Each year, the **Princess Margaret Cancer Centre Welcome Home Lottery** home in Oakville wows the crowds, and this year is no different.

For his fifth Oakville lottery house, designer **Brian Gluckstein** dreamed up a gorgeous contemporary home with interesting new touches.

“The homes are always unique, and we’re always trying new things for the layouts, but we had some fun in this house, especially with the kitchen,” says Gluckstein. Proceeds from ticket sales go to the Princess Margaret Cancer Centre and offer a chance to win the dreamy space. “It’s meaningful to me because it uses design to help raise money for such an important cause,” Gluckstein says of the fundraiser.

The home has over 6,500 square feet of living space and boasts double-height ceilings in the kitchen, reaching 14-feet high. “It really made that room into a very special space,” says Gluckstein.

The kitchen connects to a family room, which features a serving area and space to relax. “This is a really good house for entertaining,” says Gluckstein.

Flow is a central theme in this home, with rooms that connect to one another, yet stand apart on their own. “Everything is connected, and the

Tucked against the wall, the stairwell maintains the openness of the entry. **TOP:** Soft grey-blue was chosen for the living room to complement the dining room palette. **OPPOSITE:** Olive green grasscloth makes a statement in the library.

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FAR LEFT: The kitchen has big impact with a vaulted ceiling. **LEFT:** The design takes full advantage of the ceiling height with tall cabinetry. **BELOW LEFT:** The bay window in the dining room provides an extra area for seating. **BELOW:** The kitchen and family room converge into one space for great entertaining. **OPPOSITE:** The dining room is lowered to break up the open sightline and a railing is used to help define the space.



flooring goes through so everything is consistent, yet each room has its own personality,” says Gluckstein.

While the kitchen and family room are defined by a difference in ceiling height, the library, dining and living rooms are separated by floor height and a varied colour scheme.

The sunken dining room is nestled between the library and living room and breaks up the length of space. “We wanted to vary the rooms so it wasn’t the same all the way through, and you can do that with ceilings or floor heights,” says Gluckstein.

The dining room boasts two seating areas: the main table area, and a built-in sofa at the window with a coffee table. “It’s great if you’re entertaining and people can go into the dining room and sit on that sofa. It emphasizes the bay window and softens the space,” says Gluckstein.

Wall colours vary from room to room, delineating each space while maintaining cohesiveness. “They’re all visually connected,” says Gluckstein of the different rooms. “It gives a sense of spaciousness, adds light to a room and is great for entertaining.”

A unique, herringbone-pattern stone tile in dark black on the main

floor leads from one space to the next, and also appears in the white porcelain tile in the master bathroom. “We wanted to do something different, so we decided to do an interesting pattern on the floors and came up with the herringbone. It’s subtle, but adds a lot of interest,” says Gluckstein.

The open-plan layout of the library, dining and living rooms also allows for great views of the front, rear and side gardens. “It’s a corner lot, so you’re really surrounded by garden on three sides in those main rooms,” says Gluckstein. “The house is really about the views also.”

The outdoor landscaping, like the indoor spaces, flows from “room” to “room.” “It’s really like rooms in itself,” says Gluckstein. “There’s a long terrace that runs the length of the house. You have a lounge area by the barbecue, a dining area in the middle, and then you have another lounge area off the main hall and family room and closer to the pool. We’ve broken up that whole outdoor area into rooms. It’s a real extension of the interior to the outside.”

Interestingly, on the second floor, a walk-in closet connects the master bath to the bedroom. “It’s great because you can get out of bed,

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ABOVE: The family room has sleek sophisticated furnishings and is still cosy and comfortable.

go to the washroom, get ready and go out the closet, without waking your partner,” says Gluckstein. “We’re doing that more and more where the bedroom is off to the side and the bathroom and dressing room are closer to the entrance of the room. It’s a perfect flow for this house.”

Plenty of texture is found in the wall coverings and drapery. “People are not used to wall coverings; I wanted to show how you can do that,” says Gluckstein. The kitchen and family rooms feature a linen look that blends seamlessly into the background, while the library features a grasscloth and the powder room is a silk. “It softens a room, and adds depth,” says Gluckstein. “It’s very subtle; it doesn’t jump out at you like a patterned wallpaper.”

Sheer linen drapes in the family room allow light to filter through, while velvet drapes in the dining room make a statement. “I love drapes in houses; they frame the view and add a warmth to a space,” says Gluckstein. “The velvet in the dining and master and library adds a real luxurious quality to the space.”

The lower level appeals to all ages and ticks off all the boxes. “It’s designed for a whole family,” says Gluckstein. “You have a play area with a Lego table. There’s a craft room for young people to work at. There’s a main area for teenagers or parents, with a TV and billiards table. And there’s a gym with boxing bags. It’s designed to be used by a variety of different age groups.”

Finally, expect to see second-floor laundry rooms become the norm, with this home leading the way. “We had a lot of comments on this in the past, asking us if we would do that, and we decided to try it this year. It takes up space upstairs but we were able to fit it in. It’s been very well received,” says Gluckstein.

Builder **Carlos Jardino**, owner of **PCMnow.com Inc.**, has worked on over 10 Oakville Princess Margaret lottery homes, but this one presented the greatest challenge. Bad weather and other delays compressed their building schedule to 80 working days, and yet Jardino’s team completed the project on time.

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TOP: The sectional allows everyone to gather to watch television. **LEFT:** The craft room allows the imaginative to get creative to their heart’s delight. **ABOVE:** The playroom is set up for little brick masters.

feature



LEFT: In this bedroom, drapery panels line up with the headboard. **ABOVE:** Honeycomb tile adds dimension to an en suite. **BELOW:** An oversize tufted headboard and wire-brushed bedside tables are designed to grow with adolescents.



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“We had extremely bad weather, a very wet spring,” says Jardino. “Our suppliers and contractors went the extra mile to put the house together fast and with great quality and attention to detail. It took lots of overtime, but we kept our promise and did it.”

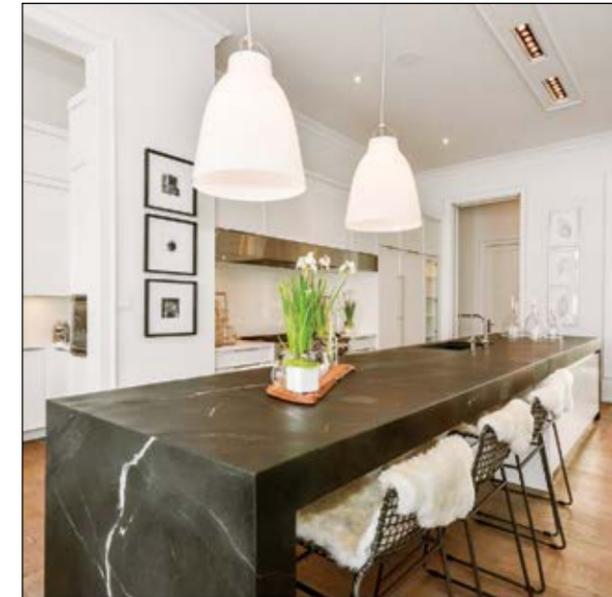
While most homes are built according to building code, Jardino explains, all lottery homes have to be built to withstand their high visitor attendance. “This home will receive up to 2,000 people in a day, so the structure is built very, very solid. We engineer all of that,” says Jardino.

Visitors are sure to fall in love with the finished product, making one lucky winner a very happy homeowner.

“It’s designed to be comfortable and real,” says Gluckstein. “We want something that appeals to a broad audience, to give people ideas when they go through for their own homes – whether it’s the layout, furnishings, colouring, or other details they can incorporate when renovating. It’s aspirational.” **OH**



TOP: Separate vanities make good use of the generous master en suite space. **ABOVE:** A gold canopy bed and coordinating bedside tables are spectacular in the master suite. **LEFT:** Frosted panels on the shower door add privacy. **FAR LEFT:** Gluckstein created an enviable spa-like master bath retreat.



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