

REGENCY REVIVAL

SO MANY COUPLES HAVE BEEN IN THIS POSITION: LOVING THE HOME WHERE THEY RAISED A FAMILY – A PLACE FULL OF WONDERFUL MEMORIES AND LOTS OF HARD WORK. Continued on page 48

STORY **SARA MARTIN**
PHOTOGRAPHY **SANDY MACKAY**



Garden beds at the front of the house are full of shrubs and plants that are well mulched and require little maintenance.



Anyone walking by this Regency-style bungalow would never know it was completely renovated inside and is now the perfect home for laid-back living. A cupola on the roof provides a skylight in the living room. **RIGHT:** The large front porch has room for a rocking chair to sit and relax in and watch the comings and goings of the neighbourhood.



Overlooking the combined dining room/living room, a table from Lëuk sits right beside the kitchen and is laden with fixings for strawberry pavlovas.

feature

BELOW: Having an open-plan kitchen allows the Moores to engage with their guests while entertaining. **RIGHT:** A whitewashed, wooden ball pendant centred over the dining table was painted by Kettlewells. This niche is flooded with light from windows on two sides. **BOTTOM:** This cabinet was brought from the last home and is now a perfect spot to display family heirlooms and larger serving dishes. The metal dish on the top is from Lëuk. Arrangements by Paperwhite Flowers.



However, sometimes, after the kids are grown and on their own, the occasional weekend or holiday spent together does not justify all the work involved in maintaining a large family home.

Adele and Archie Moore are that couple. They loved living in the country – the peace and quiet, the privacy and the open spaces. But they wanted more free time to enjoy together. They decided it was time to look for a smaller home that was newer or new and would require little maintenance and less yard work. As owners of Collingwood’s **Speedy Glass**, it seemed a natural segue to start their house hunt in town. After much searching, they narrowed the hunt to two properties.

Archie favoured an older home that had recently been renovated and, although it wasn’t at the top of everyone’s list, the garage was large

enough to hold all of his toys. Adele had her heart set on a new build, but the downside of that property was its size; it was almost as large as the home they would be selling.

Archie was able to convince his wife that the low-maintenance bungalow was perfect for them. Adele admits that she’s thankful every day that this is the house they chose.

The previous owner of this century bungalow on one of Collingwood’s historical streets near the harbour, restored and renovated the home and built a large addition. Architect **Lloyd Hunt** designed the structural changes while **Scott Young of Scot-Build Developments Inc.** was the contractor. During the renovation, the home was taken back to the studs. In fact, only three original features remained: the wood frame, the roof and the brick walls.

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The slipcovered sofa adds to the relaxed feel in the living room. The cowhide rug adds a textural element.



In the family room, deep, comfortable leather chairs surround the driftwood table that is lit from above by a pendant from FAD Inc. The rustic feel of the driftwood is echoed in the fireplace, resurfaced by AG Designs Co.

BELOW: One of the many colourful urns placed outside the home – the work of Natural Blends. **RIGHT:** This quiet, covered spot is located just off the family room, so even in the rain there is somewhere outside to enjoy morning coffee and the view of the park across the road. **BOTTOM:** Matching loungers in a secluded area at the rear of the house are surrounded by additional containers planted by Natural Blends.



New plumbing, new windows and doors, new wiring, new flooring (**Deans Carpet One Floor & Home**), in-floor heating throughout and a new kitchen (Home Depot) were added. In a nod to other Regency-style century homes in Collingwood, the architect added a cupola onto the roof line, which puts a historical note on this home. The cupola has now become a much-loved architectural skylight feature in the living room.

The largest change to the home was the addition, which provides space for a new master bedroom with a beautiful en suite (tile from **Georgian Design Centre**), large garage, mudroom and family room. The additional square footage gives this older home everything it needs for gracious, relaxed living.

A bonus for this in-town home is its two private outdoor spaces. One at the front, with careful plantings designed and maintained by **Natural Blends**, looks out to the park area across the street. A sliding door in the family room connects to this outdoor space, and a second door gives it direct access to the kitchen. The other seating area is at the back of the home. Thoughtful plantings give the space lots of privacy and beautiful seasonal containers add colour. *Continued on page 52*



LEFT: In the mudroom, near the door to the garage, hooks are at the ready for coats or beautiful flowers.
FAR LEFT: In a guest bedroom, a crystal chandelier sparkles over the inviting bed. A vintage ladder from Kettlewells holds towels.
BELOW: Peeking into the mudroom, lots of storage holds all the gear the Moores require and it offers a spot to catch up on paperwork.



Adele had a very clear vision on the design style she wanted in the home. She is inspired by light, peaceful and airy interiors, simplicity and vintage pieces. The first step was to paint the entire house in Simply White by **Benjamin Moore**. Some of the furniture came from their previous home, where it had already been refinished or painted to suit the style being created.

New furnishings were found around Collingwood, such as the antiqued custom cabinet in the family room and the area carpet from **FAD Inc.**

In the study, **AG Designs Co.** surrounded the fireplace in reclaimed rustic barn boards that add a textural layer to the room. AG Designs Co. also constructed a sliding barn door for the closet in the master bedroom. *Continued on page 56*




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feature

THIS HOME IS THE RIGHT MOVE FOR THE NEXT STAGE IN THEIR LIVES.

BELOW: The master en suite has a large, glass-enclosed shower and soaker tub. The driftwood wall art brings thoughts of the sea into the room.



AG Designs Co. constructed the sliding barn door that leads to the master closet. Linens on the bed were sourced at Lëuk. The antique chest at the foot of the bed holds extra blankets.



Adele likes to check Pinterest for inspiration, where she saw old ceiling tiles being used as a headboard. Her daughter found tiles on Kijiji from a tear-down in London, Ont. **Jody DeCoste** of **The Painterie** executed the idea and installed the headboards in one of the home's two spare bedrooms. DeCoste also painted the Moore's piano. Ladders that hold throws in the spare bedroom and living room were sourced at **Kettlewells** as was the dining table and chairs (refinished by **Elaine Kettlewell**). The ball pendant that hangs above was installed by **Dylan Freeburn** from **Alair Homes Grey Bruce**, Adele and Archie's son-in-law. A large metal dish that sits on top of the glass-fronted cabinet in the dining room and an inspirational art piece that hangs in the living room were found at **Lëuk** as well as the linen master bedding. This home has everything that they need – a quiet street, privacy, closeness to work and walking distance to restaurants and Georgian Bay, plus very little maintenance and outdoor work. It is the right move for the next stage in their lives. **OH**



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