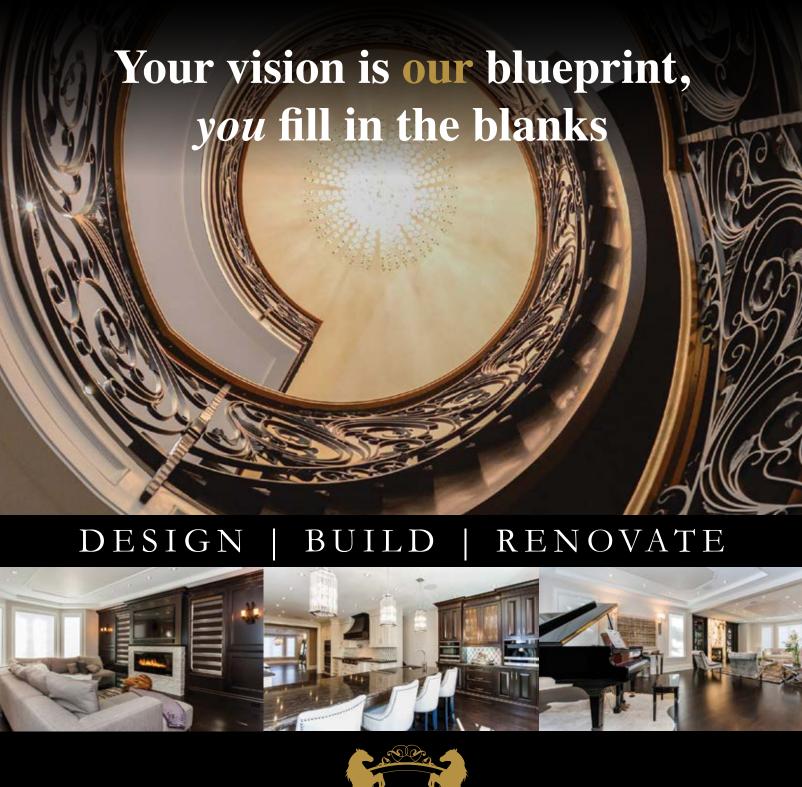
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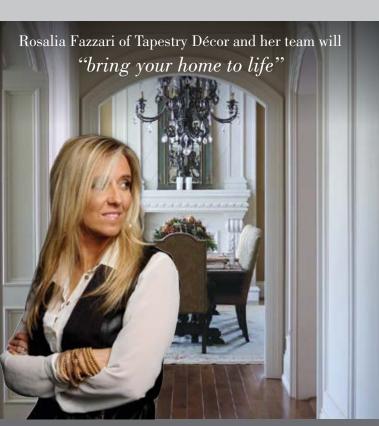




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editor's note



IT'S ALWAYS A GREAT TIME TO CURL UP with a good book, but winter makes the thought of a book. a cosy chair, a warm blanket and a steaming cup of tea all the more enticing.

When I moved from Mississauga to Burlington, I lost my connection to my book club. I'm a voracious reader, my night table cluttered with books open mid-read. A trip to the bookstore is Christmas and my birthday rolled into one. I start and end each day reading. It's a passion

my husband doesn't understand. He favours jargon-filled books on technology to a narrative on the horrors of the war or getting swept away as a twosome falls in love.

Six months ago, a post on a community Facebook page appeared, asking if people wanted to start a local book club. I jumped at the chance, but I was also hesitant. The book club scene can be a bit like online dating. Over 15 women responded with interest, and most of them were strangers. I love meeting interesting people, but what if we didn't get along? What if they only wanted to sip wine and not read? What if I was the weirdo of the bunch?

The night of our first meeting approached with anticipation. Moments after the group collected, we were deep in conversation (and drinks!), getting to know each other. From mothers and professionals to artisans and teachers, the group comes from all walks of life, and the love of books brought us together.

In the months that followed, we've continued to open our doors and invite each other into our lives. As personalities emerge, it's interesting to hear the distinct takes on the books we read. It's broadened my awareness and understanding. It's made me a better reader.

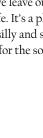
Since many in the group have literary tastes different from my own, I've devoured books I never would have touched if it weren't for our club. Sharing books with others has allowed me to experience them in a

I love my book club ladies. Once a month, we leave our worries at the doorstep and take a break from everyday life. It's a place where we can express thoughts and ideas, we can be silly and serious and we can laugh, talk and eat great food. It's good for the soul. Until

Gina Makkar, Managing Editor gina.makkar@ourhomes.ca

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HOLIDAY/WINTER 2016/17







ON THE COVER

Brian Gluckstein creates a dining room with style. Story, page 50. Photography by Jason Hartog.







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advice

Interior Designer **Dolores** Pian shares her ideas.





It's been a long time since the first statement lighting fixture in the universe was created with a bang.

Back here on earth and in our homes, we mortals have been trying to replicate the same wow factor ever since.

Entranceways, bedrooms, kitchens and even bathrooms can use lights that make a statement. More often than not, we love to use chandeliers for this purpose. They are grand. They command attention. And, most definitely, they are striking.

Traditionally, chandeliers with tiny lights were gathered up into one large fixture and were central to the décor of a room, in most cases the dining room. Distinguished homes had Schonbek chandeliers with Swarovski crystals. We would also see fanciful, sweeping shapes of colourful glass from Murano and Venice, Italy - much like a grand dame in her wonderful gown attending La Scala Opera.

Over the past 10 years, traditional chandeliers have become objects of desire once again, evoking an era of glamour and style. Sleekly styled teardrops, without the faceted cuts, are the updated version of crystals, creating modern styling in a traditional fixture, such as the Crawford by Hudson Valley Lighting.

Today, lighting statements come in twos, threes or in clusters. Some are floating sculptures. Modern technology allows us to be more creative with different shapes and materials.

Artemide, one of the world's most progressive and grooviest lighting manufacturers, from Italy, regularly creates fantastical pieces that provide a lifetime of beauty and joy. One of their latest pieces, Chlorophilia, designed by Ross Lovegrove, cleverly up-lights a series of petals that act as prisms, producing light and shadows with the help of LEDs, creating a delicate, space-expanding effect.

Sometimes a statement chandelier is not a chandelier at all, but a large lamp that arcs overhead, such as the Arco, by Italian manufacturer Flos. It is considered an ageless classic suitable for any décor or function.

Light It Up

- Think of your chandelier as a stunning investment in visuallybeautiful eye candy that will make an impression both by night and by day.
- In open-plan spaces, while your chandelier is the focus, it's good to mix sizes and type of fixtures that are flexible to your needs. The other fixtures don't have to match, but they do need to coordinate.



- Structurally, make sure your ceiling can support the weight of your light fixture. Not usually a problem but best to consult with your contractor. Better safe than sorry.
- There are so many wonderful options out there: traditional, vintage, transitional, modern, ultra modern, suspended, ceiling-hugger, colourful, clear, metal, glass, wood. No matter your tastes there's something to suit your personality and style.

Turn it On

- Buy quality bulbs with a colour temperature of 2700 K to 3000 K. The lower the number the warmer and cosier the atmosphere. Different lighting and colour temperatures will bring out different shades in your wall colours, fabrics and carpets.
- Dimmers set the mood and provide as much light as required when needed. Dimmers can also be calibrated to preset light settings to provide the atmosphere and the timing of your choice.
- Incandescent filament bulbs are still the best for that warm fiery glow. They are the softest and most flattering bulbs available.
- Halogens are crisp and warm and make objects look sensuous and rounder.
- Fluorescents make objects and colours look flat, despite the colour temperature.
- LED lights are efficient and can be warm providing that you choose a warm colour temperature. Beware of pointy hot spots – make sure that you have a diffuser to soften the light source.
- If you're feeling nostalgic and you want to see a clear bulb, Bulbrite produces bulbs that replicate the exposed filaments of clear bulbs through LED technology.

Although lighting's primary function is to see and be seen, it's important to think of your empty ceilings and walls like a canvas to create your personal statement. Now all you have to ask yourself is: How will I light up my universe and make my statement? **OH**

1. SWAROVSKI LIGHTING: Valterri Chandelier 2. HUDSON VALLEY LIGHTING: Crawford Chandelier 3. VESOI: Infedele Suspension Light 4. ARTEMIDE: Chlorophilia 5. FLOS: Arco Floor Lamp 6. BULBRITE: LED Filament Bulbs





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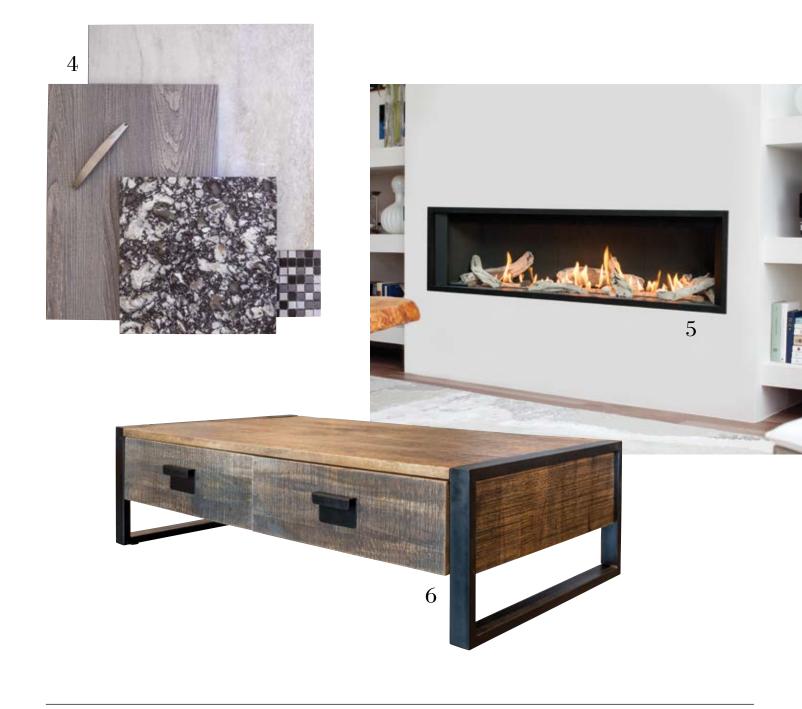
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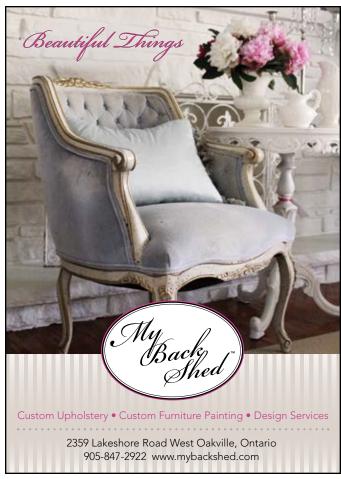
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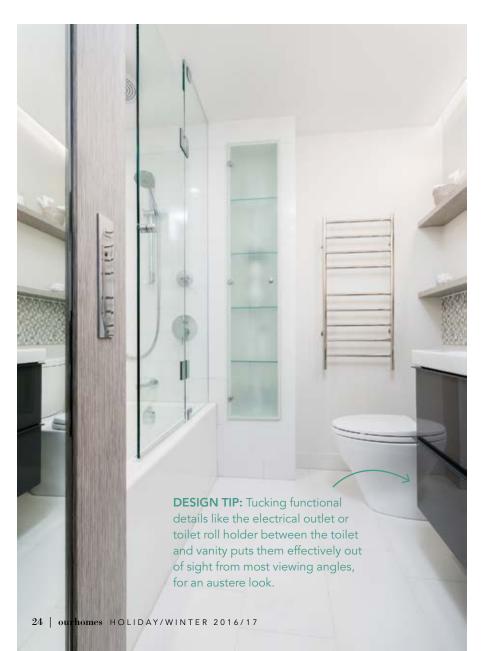
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STORY YANIC SIMARD PHOTOGRAPHY GILLIAN JACKSON

With winter arriving, you may find yourself wanting to spend a lot more time indoors – why not spend this time unwinding in an elegant, spa-like bathroom? Borrow some of my favourite design tips from a recent renovation and create your own retreat.





Mirror Magic

As you enter this room, you pass a custom mirrored sliding door (located next to the tub/shower), hiding a stacked washer and dryer combo. This puts the laundry centre in a functional spot, but without taking away from the aesthetic elegance of the bathroom – in fact, large mirrors can help a space feel more expansive.

Open Eyelines

Other features help give the room a larger feel: glass doors are used for the shower and on the tall custom storage compartment to keep sight lines open. The airy material and colour palette emphasize pale tones and subtle textures, adding interest while maintaining a breezy feel. Using the same inviting wood to create the floating vanity shelves and the sliding door frame adds consistency and a touch of visual warmth.

Bringing the Heat

Two hidden features keep this room feeling cosy all year. A heated floor system (a perfect complement to cool, crisp tile) radiates warmth – a smart way to make a relatively compact space feel ultra-luxe. To top it off, the stylish wall-mounted towel bar is also heated, for that fresh-out-of-the-dryer feeling any time. Continued on page 26



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design ideas

Niche Appeal

Often, one or more of the walls inside a shower will have a large open cavity, free of pipes space that can be "borrowed" to add a little extra room to the shower via a wall niche. Placing a niche at elbow height will give you a handy place to store essential products and open up the feel of the space just that little bit more, making it a worthwhile upgrade during renovation.

Featured Selections

Although most of the tile in this bathroom is a classic white 12-by-24-inch porcelain plank (which creates a large, almost seamless look), an accent tile was used to make a statement in the shower. This tile was then repeated as the sink backsplash (run wall-to-wall for a sharp look), for a feeling of continuity. Repeating materials at least once is a good way to make any room appear more harmonious.

DESIGN TIP: Bordering an accent tile with an outline of plank tiles (as done in this shower) frames it like artwork and visually connects the materials, rather than taking the accent wall-to-wall. It's a contemporary twist that makes a sophisticated statement.

Bright Answers

Keeping the lighting scheme richly layered is important in any space, even a smaller one like a bathroom. Here, pot lights are used in the shower area (an often overlooked spot for lighting), but the long vanity wall is actually lit with a subtle LED strip tucked into the ceiling. This gives efficient, even lighting in a soft ethereal glow, for a real sense of brightness despite the lack of a window. Thin accent lights $\bar{\mbox{flan}}\mbox{k}$ the medicine cabinet, adding a little task lighting.

Highs & Lows

Not everything has to be a budget buster. Here, a simple and sleek big-box-store vanity serves perfectly, acting as the quiet anchor in a moody grey. Adding an interesting faucet gives it a unique twist, and picks up on the other glass accents in the room. Remember: saving on some pieces and splurging on others always creates more drama than spending moderately across the board.

DESIGN TIP: One of the easiest ways to style your bathroom is to remove clutter, and then store essentials in minimalist containers like glass jars or white boxes. Just be sure to add at least one purely decorative accent like a fresh blossom!



1. WARMLYYOURS: Infinity Towel Warmer, Hardwired with Programmable Timer 2. NOVATTO: Waterfall Lav Faucet with Clear Glass 3. LUNADA BAY TILE: Tommy Bahama 1 x 1 Offset Mosaic in Kangaroo Island 4. CUTLER KITCHEN & BATH: 36-inch, Four-Drawer Boardwalk Vanity

Create your own escape at home with these picks.





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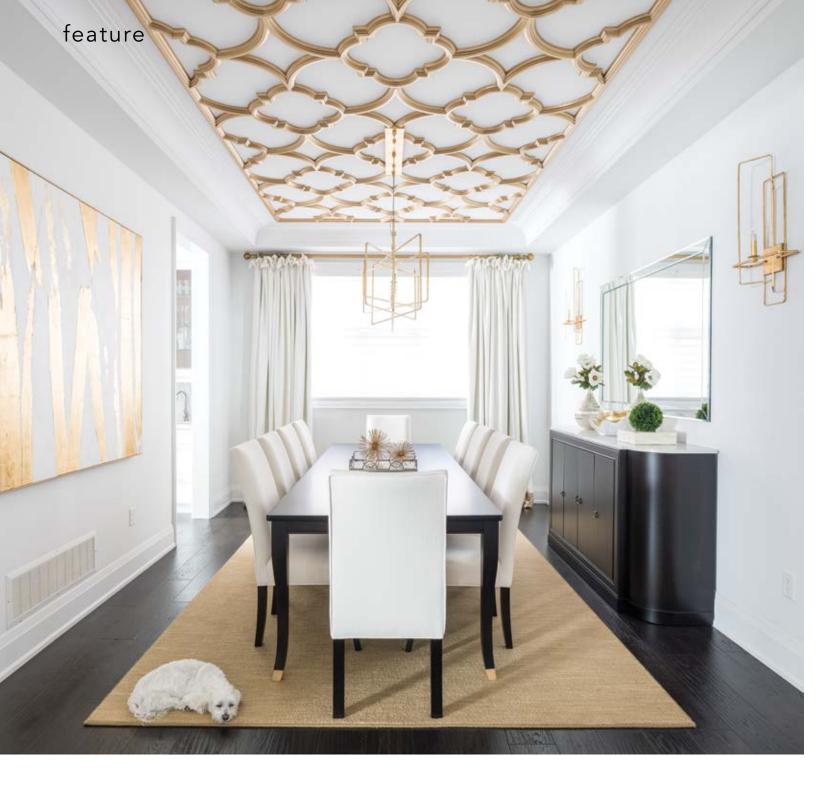


Effortless style. It's a blend of interesting architecture and smooth transitions. It's the layering of colours and textures. It's bold choices and soft features that dance in perfect harmony.

For Jas and Shelli's Oakville home, an astute sense of style and a little help from a friend blended to create a beautiful interior. Continued on page 30







No strangers to design, the couple customized two prior homes, their taste evolving with each new project. "We are not indecisive, and we make decisions extremely quickly," says Jas. "Some may argue too quickly, but we are confident in our tastes and always go back to our first instincts, whether it's buying a chair or choosing a tile or drapery fabrics, we always go back to our first choice."

The home that caught their eye was a **Mattamy Homes** build in Oakville; a 4,000 sq. ft. model with a unique floorplan. Early in the build process, they called on friend and designer **Toula Piliouras** of **Toula Interiors**. "We worked with Toula to help guide us based on what we wanted out of this home," says Jas. "Her cabinetry designs from both an aesthetic and practical use are fantastic. She played a big role in our

family room furniture, which is something we use and appreciate daily."

Toula enhanced the design process by providing inspirational images, floor plans and helping select furnishings. Together, they narrowed the choices used in the final design. A blend of elements, including walnut finishings, mouldings and wainscotting, helped create a warm, inviting space.

The interior was customized to reflect the fresh, classic, contemporary aesthetic they were after. "Although the home was new, we wanted to ensure that it had the feeling of a space that was liveable and inviting," says Toula. "I didn't want it to scream new and untouchable, I wanted it to be sophisticated and polished but welcoming and durable."

Inside, visitors are greeted with the unique layout. Oversize entrance tiles from Ciot, tone-ontone wallpaper from **The Paint People** and a polished nickel pendant create a stylish welcome. The living room, dreamed up by Jas and Shelli, layers soft creams and greys. A tufted sofa with rolled arms, gold and marble lamps and panelling add elegance. Walls are opened with banisters to provide unfettered sightlines to the library above and the bar area below.

Step up to the library where custom, floor-to-ceiling built-ins make use of the soaring ceiling height. Hints of walnut warm the space while a chevron area rug adds dimension. The room was designed around an oversize Buddha painting, an anniversary gift from Shelli's grandmother and late grandfather.

The main level steps down to a chic bar area where argyle zebra cabinetry takes centre stage. File cabinets tuck away to allow the space to serve double duty as a bar or a home office. It's Jas's favourite space in the home. "With my technology craziness, it has everything I need from music to TV, to an additional monitor for my laptop all in one space," he says. The home's audio, visual and home automation systems were installed by Oakville Sight & Sound. "We took inspiration on the gold in the bar at the 11th hour when we were out on the town one night, and with a quick phone call to Toula asking her to change our look, she was able to make it happen."

Continued on page 32

RIGHT: The bar area radiates with warm neutral and gold hues. It's a space made for both work and play. OPPOSITE:
Gold makes a statement in the dining room. Striking lighting, dramatic artwork and a spectacular ceiling create a warm backdrop for entertaining.



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In the dining room, Jas and Shelli added a striking arabesque ceiling detail painted in burnished gold. An area rug and artwork from **Andersons** and lighting from **Gerrie Electric** tie into the metallic elements. The window is swathed in soft fabric panels from **The Drape Lady**. A rich dining table flanked by cream chairs from **Sterling House Interiors** softens the space.

Thoughtful elements create cohesiveness throughout. Additional lighting from Union Lighting adds structure and style. Hand-scraped white oak flooring in Baroque from **Modern Flooring** adds warmth, while Berber carpeting softens the stairwell and bedrooms.

The kitchen is one of Shelli's favourite spots. "Family and friends think I'm absolutely crazy having glass fridges, but

I love organizing and keeping the fridges tidy and visually appealing, and especially showcasing our family's healthy eating habits and love for nutritious foods." Light and airy, white cabinetry by **Landmark Kitchen Concepts** is complemented by a maple island and polished chrome drawers. Statuario quartz countertops add sophistication, as does a band of chrome to highlight the elegant range hood.

The kitchen opens to the family room, where a waffle ceiling draws the eye upward. A cast-stone fireplace is flanked by warm walnut built-ins. A geometric rug adds texture, while furnishings from **Gresham House Furniture** provide a cosy place for the family to relax. Just off the hallway, the mudroom provides an organized place for the family to come and go. Continued on page 34



ABOVE: Warm maple and sleek chrome blend for a timeless yet contemporary island. Glass fridge doors are the delight of culinary $a ficiona \bar{do} \ Shelli.$ **LEFT:** Toula Piliouras helped her clients conceptualize the finished space from the ground up. TOP **RIGHT:** Hints of chrome throughout the kitchen keep it from feeling stark and white. TOP, FAR **RIGHT:** The mudroom sees plenty of traffic with three children and a dog. RIGHT: The family room is an elegant but comfortable space for the family to relax together.

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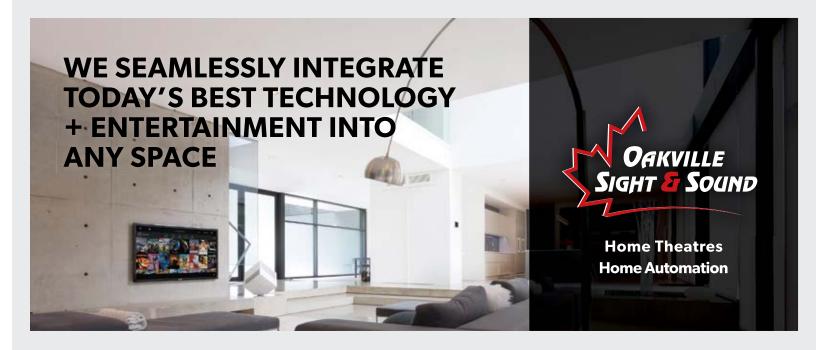
LEFT: A vibrant green-blue and plenty of dolls decorate a little girl's space. **BOTTOM LEFT:** A punch of vibrant pink adds personality. **BOTTOM RIGHT:** Vintage hot air balloons add a touch of whimsy to a baby boy's room.

Plenty of personal touches make the house a home. "We chose a lot of artwork that really resonated with us. We have a painting from Turks and Caicos in our family room that was painted by an artist there," says Shelli. "It's our home away from home, so to have this special painting of our favourite beach in our family room is just amazing for us. We love showcasing the kid's artwork and crafts. It builds their confidence as little artists and reflects our

Décor pieces from **Accents for Living** were incorporated throughout. A custom painting in the upper hallway by Burlington artist Laura Fedorowicz of Elle and Kay Design incorporates some of the family's favourite colours. "She's so talented and did an amazing job of bringing our vision to life," says Shelli. Continued on page 36













SEE OUR PROFILE IN THIS ISSUE'S **SOURCE IT SECTION**

feature

Each of the children's rooms spring to life with personality. An upper level laundry room is practical for the busy family. The master bedroom and en suite provide a tranquil backdrop to begin and end each day. From top to bottom, the home is a reflection of the family, from what they love to how they live.

"As loud and crazy as our home can be sometimes with three kids and a barking dog, we love the serenity and calmness of what we have created here," explains Shelli. "There really is no place like home." **OH**





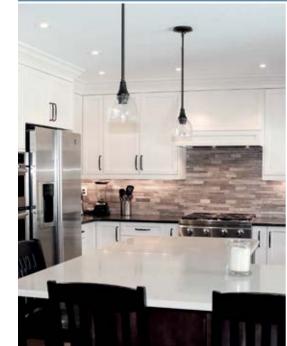




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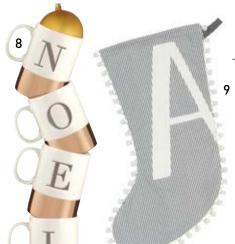


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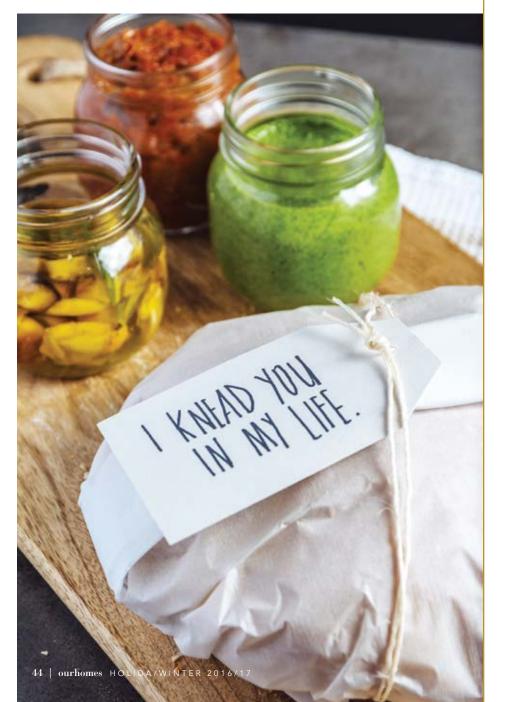
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no-knead bread

INGREDIENTS

3 cups all-purpose flour

½ tsp instant yeast

1½ tsp salt

1½ cups water

- In a large bowl, mix together flour, yeast and salt. Add water and stir with a wooden spoon until combined. The dough will be wet and shaggy looking

 this is ok.
- Cover with plastic wrap and let sit for 12 to 18 hours or overnight to rise at room temperature. The risen dough is bubbly and double in size.
- Set oven to 450°F and place a castiron pot with lid in the oven to preheat for 30 minutes.
- Meanwhile, turn dough onto a wellfloured board and shape into a ball.
- Transfer the dough to a sheet of parchment paper, dust with more flour, cover with plastic wrap and let rise for another 30 minutes.
- Transfer the ball and the parchment paper to the preheated cast iron pot, cover and bake for 30 minutes.
- Remove lid and bake an additional 10 to 15 minutes or until golden brown.
- Remove from oven and allow to cool.
 Remove from pot, peel parchment and serve.

Get more recipes at ourhomes.ca/mag/cook



SAVOURY TOMATO BACON JAM

INGREDIENTS (Makes 3 half-pint jars)

1 pound bacon, chopped

1 large white onion, finely chopped

1 pound roma tomatoes, chopped

½ cup brown sugar

1 tsp paprika 1⁄4 tsp chili flakes

1 Tbsp apple cider vinegar Salt and pepper to taste

- Cook bacon over medium heat in a large pot until brown.
- Transfer bacon to a bowl lined with paper towel.
- Discard all but three tablespoons of oil from pot.
- Add onions and cook until translucent, about 4 to 6 minutes.
- Add bacon and the remaining ingredients back to the pot.
- Increase heat slightly and bring to a boil, then lower to simmer and cook for approximately 1 hour or until spread is the consistency of jam.
- Cool, spoon into sterilized jars and close with sterilized lids. Refrigerate and use within one week or preserve by canning. Go to bernardin. ca/stepbystep.htm for instructions.



SPINACH & WALNUT PESTO

INGREDIENTS (Makes 1 half-pint jar)

About 3 cups of spinach

½ cup walnuts

2 cloves garlic ½ cup grated

parmesan cheese

1/4 cup olive oil

- In a food processor, add spinach, walnuts, garlic and cheese. Pulse to chop and incorporate all ingredients.
- With the food processor running, slowly drizzle in olive oil.
- Spoon spread into sterilized jar with lid. Refrigerate and consume within one week.

ROASTED GARLIC OIL

INGREDIENTS (Makes 1 half-pint jar)

2 whole garlic bulbs

¼ cup olive oil

Fresh rosemary and thyme

Salt and pepper

- Preheat oven to 400°F.
- Slice off the narrow top of the garlic bulb to expose the cloves of garlic inside.
- Place on tinfoil, drizzle with olive oil and season with salt and pepper. Wrap garlic in foil and roast for 20 to 25 minutes until soft.
- Remove from oven and let cool completely. Peel away the skin of the garlic to expose the cloves or squeeze the bulb to push the cloves out.
- Add the roasted garlic, herbs, salt and pepper to a small sterilized jar, cover with olive oil and close with a lid.
- To serve, place a clove on a slice of bread, mash and spread.
- Consume immediately and do not refrigerate.









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ONE-OF-A-KIND FINDS

STORY JOYCE TURNER-GIONET | PHOTOGRAPHY JASON HARTOG

THE PLACE: "Everything at The Millionaire's Daughter has its own little story, gathered through the years," says Maureen Barnes, owner of this mid-to-high-end furniture and décor consignment shop. In fact, they're never-ending stories. The store sells the equivalent of seven homes of furniture weekly. As customers take items home, new items arrive and the stories evolve. Inventory is refreshed regularly, but not everything is a candidate for consignment. As any millionaire's daughter knows, value counts - only the best pieces win a place on the store floor, selling at a third of what they'd cost in a regular retail store.



THE STYLE: Modern! Vintage! Antique! Brand new! It's all here. "It constantly amazes me how our staff pull it all together to stage the most beautiful, eclectic store vignettes that incorporate china, glassware, furnishings and accessories to a theme," says Jacky Bernier, the store's Social Media Marketing Manager. She blogs about it all and showcases new items on the website the day they arrive.



THE FINDS: Where do these glorious finds come from? They're culled from private and model homes, estate sales, high-end design studios and retail close-outs. Maureen has an eye for style, a nose for value and a head for business. Her fourth store opened recently in Kitchener. She named the business in honour of her father, Albert Van Impe. He and his brother owned a popular chain of restaurants called The Millionaire's Drive-In during the 1960s and '70s.

WHAT'S HOT: Mid-century modern is big – bar carts, credenzas, tables and teak sofas, often already reupholstered on trend. Rich solid-wood harvest dining tables are sought after. Looking for unique? How about a vintage hot dog stand or Indonesian wedding bed? Chances are, you'll find them here. Truth is, every item is hot because typically, it's one-of-a-kind.









FAVOURITES: The store itself gets the honour – it's a favourite with a loyal clientele. Clients drop in weekly to buy or browse. Who are the clients? Anyone who wants high quality without the high price.

CONSIGN: What can you consign? How do you consign? When do you get paid? It's all spelled out on the website. The Millionaire's Daughter also hosts workshops on how to refresh old pieces.

WHERE: 427 Speers Rd., Oakville 289.837.3800 themillionairesdaughter.com он



DREAM TEAM

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THIS YEAR'S LOTTERY HOME

STORY JOYCE TURNER-GIONET PHOTOGRAPHY JASON HARTOG

Another winner! Designer Brian Gluckstein and Carlos Jardino, owner of PCM Project & Construction Management Inc., were behind this year's Princess Margaret Cancer Centre Welcome Home Lottery home in Oakville.

Despite their schedules, the two carved out time to chat about seven elements they're particularly proud of in this 7,500 sq. ft. show home.

Carlos's take on the build

It takes a village: I'm most proud of our suppliers. They help Brian and me make this happen every year. Without their support, we couldn't go to the extent we do. We tell them, 'this is what we want and this is the budget.' From that Volkswagen budget, they help us build a Bentley.

Like minds: I like working with a designer who can make quick decisions. We completed the job in five months. Brian knows that, like design, building is about layering. If you miss or skip a layer, it's not only expensive, it throws off the schedule.

Extraordinary structure: This year, we set a record, 2,300 visitors in one day. The structure must support the weight of hundreds of visitors at a time. Properly maintained, this could be a heritage house eventually. It's built to last.

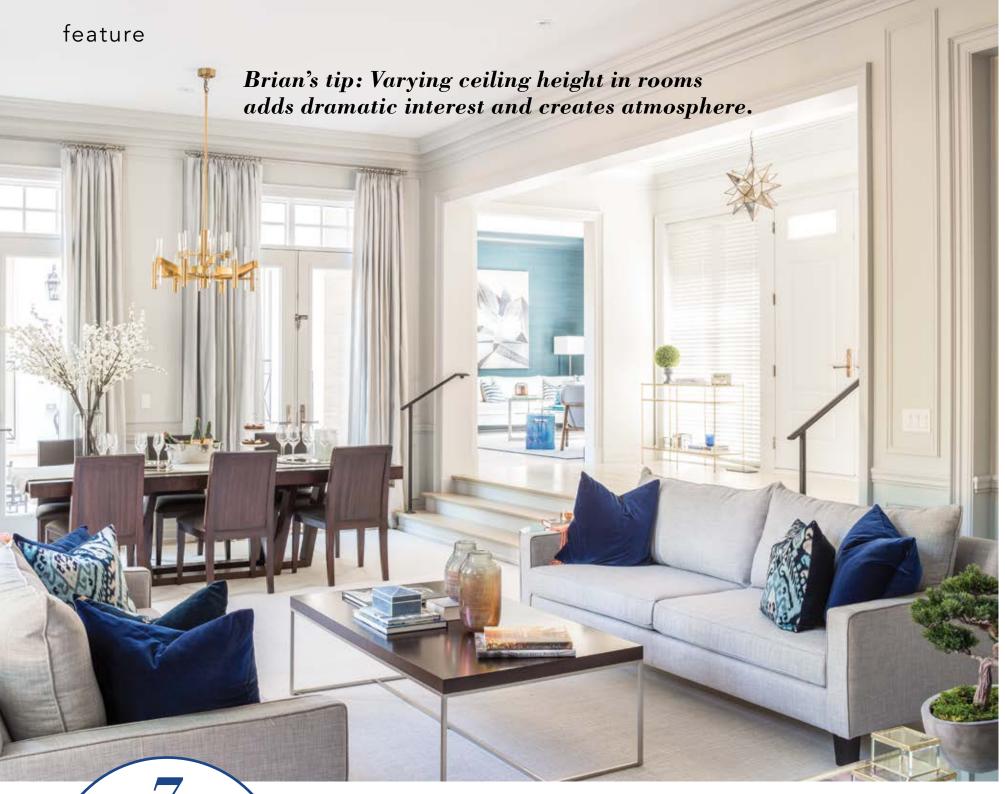
Distinctive shape: The house is long and narrow, it's not a box. I love that. It makes for a nice front elevation and inspired Brian to create courtyards. The Doric entrance columns and eclectic mix of windows from Del Windows & Doors add grandeur.





Luxurious landscaping: Beautiful and low maintenance, it leaves time to enjoy the concrete Gib-san Pool. SBK always makes magic, says Carlos, referring to the flowing series of outdoor spaces by Strybos Barron King Ltd.

Creative cabinetry and tile work: In a lottery home, because of tight budgets, the cabinetmaker always has to make the largest stretch. Take the kitchen. The cabinetry work and finishing details are sensational – they should cost two to three times as much – but PM Fine Cabinetry Ltd. comes through for the cause every year. The glossy Provence Dark Grey backsplash and hood tiles were sourced from Deco-Tile Inc. The sleek edge on the superwhite quartzite island is by Bevelled Edge Marble and Granite Inc. Continued on page 52





Solving the setbacks: Every build has its challenges, but with a short imeline, you don't want big surprises

timeline, you don't want big surprises.

Digging down for the sunken family room, PCM hit solid rock. We couldn't excavate as deep as we wanted and had to chisel, but you don't know this until you start digging.

Brian dishes on the design

A youthful theme: Brian says it's a home for entertaining. While elements like panelling, moulding and arched windows complement the traditional exterior, the inside presents a youthful urban profile. Timeless plays beautifully with trend. Classic foundation pieces and neutral flooring are the backdrop for energetic pops of colour, chic patterns and attention-grabbing textures.



Sensational sightlines: Rooms are defined, but the spaces are connected and you can see from room to room, says Brian. There's a lovely, livable flow derived from the home's long, narrow façade. Brian resisted a grand foyer. As you enter, you look down into the great room. The key word is "down." Lowering the room a few steps keeps spaces connected but preserves individual room character.

Luscious layering: The living room's monochromatic grey and cream palette was suffused with vitality through layering – patterned toss cushions, fringed cashmere throws, wood elements and accessories.

Continued on page 54

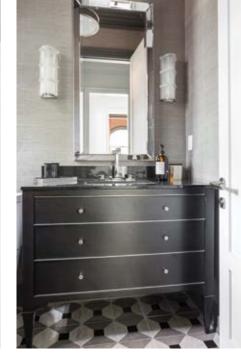
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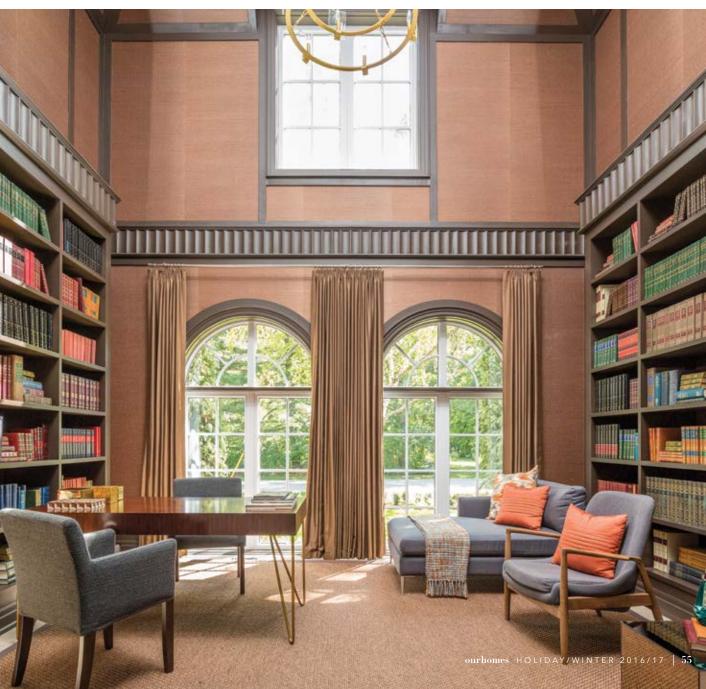


Colour wow: Brian says that colour is the easiest way to define spaces and add drama. The home's on-trend accent colours are indigo blue, turquoise, copper and subtle variations on orange. The family room's blue/green Omexco grass cloth wallpaper from Metro Wall Coverings delivers drama in spades.

Classic courtyards: Courtyards are a special feature this year. There's nothing worse than a long wall of house. Adding courtyards broke up the elevation and allowed additional windows to brighten interior spaces. In suburban backyards, sitting on your deck often puts you in full view of neighbours. Cut in a little alcove and you have instant privacy, says Brian. Continued on page 56 Brian's tip: Paint walls and trim the same colour to add drama and accentuate ceiling height.



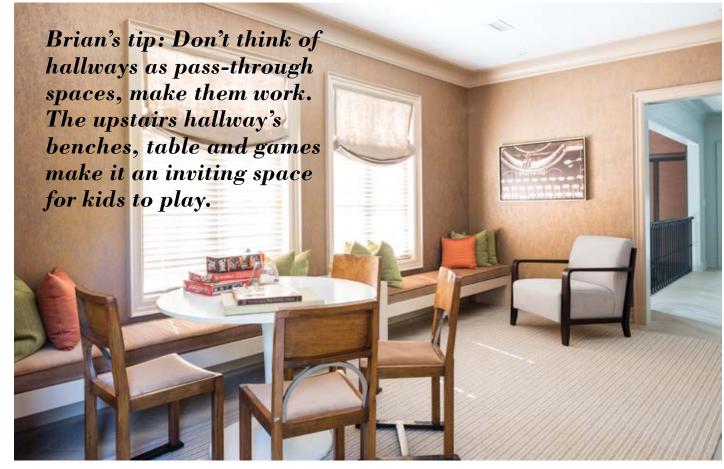






Sanctuary to be soft and light or cosy, dark and moody," says Brian. Courtesy of large windows, this one's soft and light. Benjamin Moore's White Stone on the walls, the sleek Davenport espresso bed, night tables from the Gluckstein Home Collection and geometricpattern bedding from Brian's Savoy Bedding Collection lend an upscale hotel feel. In the en suite, gleaming quartz floors and linen wall coverings pick up the bright theme. "The curved wall is a lovely architectural detail that worked with the roofline and the dormer is a strong sightline that draws you in from the hallway," says Brian. Continued on page 58









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Brian's tip: Create dedicated spaces that give reign to imagination. It's important for children.

At home with imagination:
With an arts and craft room, games lounge and a music lounge with a curtained stage, the lower level is a bright, creative, youthful space.

"So, why do you keep doing this?" Carlos is asked. "Princess Margaret Cancer Centre keeps doing cancer research, so PCM keeps building the houses," he responds. Brian echoes the sentiment, "We need to help raise funds for the important cancer research that Princess Margaret Cancer Centre does." Each year, it's a show home worth seeing and a cause worth supporting. OH

For a list of suppliers please visit: princessmargaretlotto.com/pdf/ grand_sourceGuide.pdf

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LISA BARSONY My Back Shed

What makes My Back Shed unique? $\operatorname{We}\nolimits$ love all things French country. The old-world patina and beautiful details of a chipped, painted piece are things we look for when sourcing new, interesting items that will complement the elegant, casual style of the store. If you want to give an old piece new life, our painting and upholstery services can transform a treasured piece with a new paint finish or beautiful fabric.

What's hot in store? Pink! We are obsessed with soft blush. Most people don't realize it's a neutral that goes nicely with most colours. We love it paired with cream and gold for a subtle, feminine look.

Favourite piece in your home? A pair of gorgeous French chairs. I love them so much that I use them in most of my advertising. The fabric is faded and they aren't that comfortable, but they are so pretty I can't bring myself to change them in any way.

GABRIELE COLE Crescent Hill Gallery

What's new at Crescent Hill Gallery?

We pride ourselves on showcasing talented Canadian artists. On November 12th, we introduced four new artists at our Fall Group Show. We are especially excited to be the first to display the work of Mississauga artist John Lightfoot, whose bright urban scenes are completely new to the gallery's aesthetic.

What should clients consider when purchasing a piece of art? The work you collect will become part of your family and move with you to a new home, so make sure the piece chosen evokes a special meaning for you. Appreciation in value should not be your objective, as the art market is quite fickle.

Why purchase art from a gallery?

The gallery owner has over 30 years of experience, and I hold a Master's Degree in art history. Together, we select works for their sophistication, technique and interest. We will also take care of the big stuff, from finding new artists that our clients will love to installing the work for them! Continued on page 62





JEFF COLLINS Loft Doors

What does Loft Doors offer clients?

Custom-built sliding doors, handmade furniture, home décor items, accent pieces, rustic fireplace mantels and sliding door hardware. We offer budget-friendly solutions with short lead times.

How is Loft Doors unique? We carry a full line-up of sliding hardware for regular doors, pocket doors and curved wall applications. Our custom-built furniture fits perfectly in any space. Everything is handmade in-house. We do our best to keep lead times short so you are not waiting forever to complete the finishing touches on your project. We also offer design services to ensure you achieve the look you want. We help with colour choice, sizing and material selection.

What's trending right now? I think the upcoming trends will lean toward functional pieces of art. Non-traditional, one-of-a-kind pieces that speak to individual personality. Funky, bold colours that incorporate materials such as leather, metals, denim and more.

ANDREW PARKER Par-Tek Construction

Specialty: Par-Tek specializes in improving people's homes, and, through thoughtful design, their lives.

What makes Par-Tek unique? We have a different, transparent process. We sit with our clients, listen to their needs and then assemble detailed pricing of their wish list. We help streamline the list to a level that works for them. Then, we design and build to that budget.

Most unusual/favourite project? One that will always stand out is a design/build in Mississauga. The project was a second floor addition to a side split. We removed the dated aluminum siding, added plywood sheathing and wrapped the entire home in stucco. Construction was limited to two-and-a-half months! In three days, we craned off the roof and lifted and installed the wall sections. We lifted the roof trusses and sheathing and installed shingles and windows. We then proceeded in a more normal fashion to apply quality finishes to the interior. Continued on page 64



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Tell us about your business:

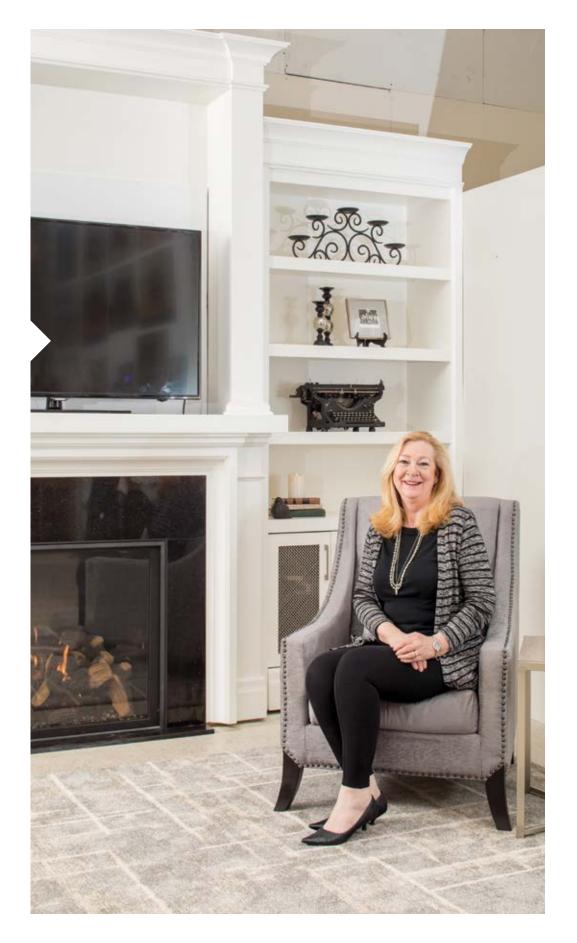
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What's new at Hearth Manor?

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What's trending right now?

Linear fireplaces add a fresh look. Many opt to upgrade to a fireplace that's more realisticlooking and suits their style. Millwork, including built-ins, are popular. Hearth Manor specializes in custom millwork, and clients love the way it gives the fireplace a finished look and provides extra storage for books or décor items. Each project is designed and built to suit each client's needs. Continued on page 66







As an interior design lover and True Colour Expert[™], my passion is to make the world a more beautiful place by inspiring you to change your home into a sanctuary reflecting your style and unique personality.

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BRENDA PINKUS Pinkus Interiors

What makes Pinkus Interiors unique? We offer a wide range of design services, from colour consultation to space planning. From renovations to product procurement, installations and accessorizing, we aim to make it a stress-free, enjoyable process.

What's your design philosophy? It's important to determine each client's needs and wishes and work within those parameters to achieve their idea of comfortable living. A professional can help get a clear idea what you really love, and what comfortable means to you so that time, energy and money are spent on what matters most.

Every good design should **have?** A comprehensive plan to avoid costly mistakes. Whether you have no idea how to begin, you have an idea but don't know how to pull it together, or you simply don't have the time to execute the ideas, a professional can help achieve that end result.

Continued on page 68





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JACKIE CONNOLLY **Parsons Interiors**

What is your specialty?

Parsons Interiors offers a full range of design services. We'll work with you from design concept to completion, whether you're planning a complete custom redesign or simply adding finishing touches to transform a room. We specialize in the selection of drapery and soft furnishings - elements that add texture and dimension. Let us help you create a unique space that you'll love to come home to.

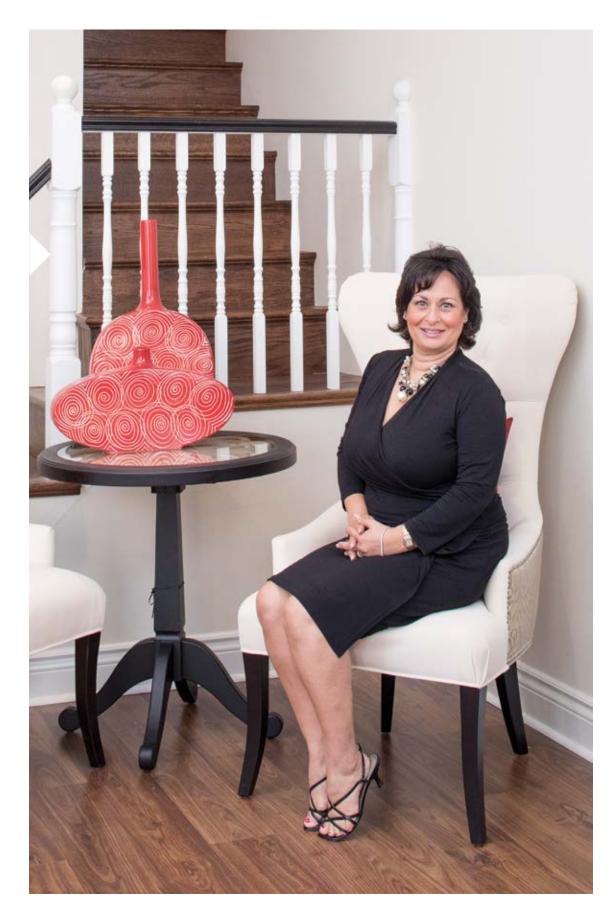
What makes Parsons Interiors

unique? Our furniture boutique allows clients to come in and see pieces in person. They have the opportunity to touch, sit and get the feel of fabrics and finishes. They can assess the scale of a piece and determine how it might work in their space, allowing them to make a more informed decision.

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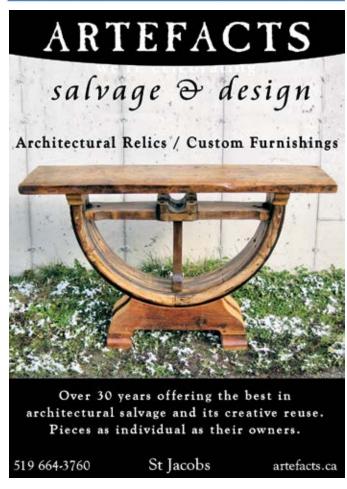
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STORY KIM MASIN

A whisk is a staple tool for any chef or baker, but which whisk is the right one for the task at hand?

The variations, shapes and uses are many. Our guide will fix the mix-ups so your sauce is thicker, your cream is creamier and your egg whites reach the thickest peaks.

The most popular material for a whisk is wire, however, there are wooden whisks and silicone-coated variations in different shapes and forms, each serving a specific function. Silicone-coated whisks are made of wire coated with heatproof silicone, perfect for non-stick pans.



Dubbed the balloon due to its shape, this is one of the most popular types of whisks. Amazingly, the balloon is made from eight or more flexible wires joined at the ends and attached to a handle. It comes in a number of sizes, from tiny to quite large. Wide uses for this type of whisk make it the most sought after for beating eggs, creating meringues and whipping cream into a thick delight.

SHOWN HERE

TOVOLO: Stainless Steel 11" Whip Whisk

French Whisk -

This whisk is similar to the balloon, however its shape is longer and more cylindrical and the series of flexible wires overlap each other to then join together at the handle. Chefs prefer this tool for mixing sauces or for combining ingredients in a deeper pan to access the sides and edges. The flexible wires are preferred when cooking with liquids to create thicker sauces and custards.

SHOWN HERE

BEST MANUFACTURERS, INC: 10" French Whip with Red Wood Handle

This type of coil whisk with a slightly angled head is a bit of a luxury purchase, but was specifically designed to make constant contact in a pan or bowl to ensure even mixing and prevent scorching or lumps. This is the perfect tool for smooth vinaigrettes, or for incorporating liquids into a roux.

SHOWN HERE **RÖSLE:** Spiral Whisk



Ball Whisk -

Flat Whisk

Also commonly called a roux

sauces. There are fewer loops

than you'd expect in a whisk,

but they lie flat, rendering

suited to stirring in shallow

pans to create sauces and

rid the creation of any

unwanted lumps.

OXO: Good Grips Flat Whisk

SHOWN HERE

the orientation uniquely

whisk, used when cooking flour and fat to thicken

Fans of the ball whisk claim the lack of the typical whisk loops makes it easier to clean, and allows for quicker and better aeration. The quick aeration makes it a preferred choice for whipping egg whites into the ultimate meringue. Pastry chefs also use this to make elaborate spun-sugar decorations for dessert toppings.

SHOWN HERE

WMF: Flexi Whisk Profi Plus 27 cm

This type of whisk is characterized by its one single wire, which spirals into a round shape. Unlike other whisks, which are stirred around the bowl to aerate liquids, this type remains stationary in the bowl, and is pumped up and down. Not to confuse things, but sometimes this is also called a spiral whisk, too. Used to incorporate liquid ingredients, especially in a deep vessel.

SHOWN HERE

WMF: Twirl Whisk Profi Plus 25 cm

The strange triple-loop shape and strength of this whisk is best used to lightly blend mixtures like batters, fruit fillings and muffin batters without overworking the mixture or breaking down the fruit. It can also be used to bring together yeasted pizza dough without all of that sticky mess on a spoon or spatula. он

SHOWN HERE

HIC, HAROLD IMPORT CO .: Mrs. Anderson's 12" Baking Dough Whisk





Open-Concept Bungalow Designs FROM THE LOW \$500's



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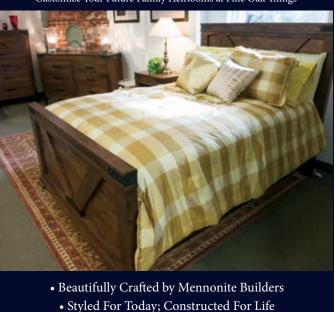
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feature

Mixed metals, sparkle and glamour. That was the holiday theme dreamed up by Patricia Zwolak, owner of Erin Mills Paint & Décor Centre. Patricia, along with team members Carolyn Swinden and Jennifer Rose Merlocco, transformed the home of Jim and Kelley into a glamorous holiday space. It was the fan-favourite home on last year's Mississauga Holiday House Tour, organized by Deborah Lalande of Bleu Venue Events.





The home's transitional style made it easy to incorporate the theme, the holiday décor blending effortlessly into the already lovely aesthetic. The team blended warm and cool metals with hints of sparkle and glamour for an overall effect that they like to call 'Twas The House That Sparkled. The sophisticated palette incorporated fresh, cool white with layers of copper, champagne and metallic finishes. The result was casual and elegant, with an aura of holiday magic and wintery wonder.

The entryway was made welcoming with holiday greenery. Oversize ornaments hanging in the portico added a festive touch. Inside, the foyer was transformed into a winter wonderland. Jennifer created greenery to adorn the circular staircase with boughs, twigs and sparkling bows. The natural elements helped bring a little of the outside in.

Continued on page 76







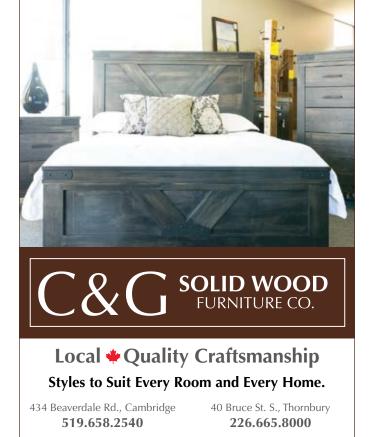


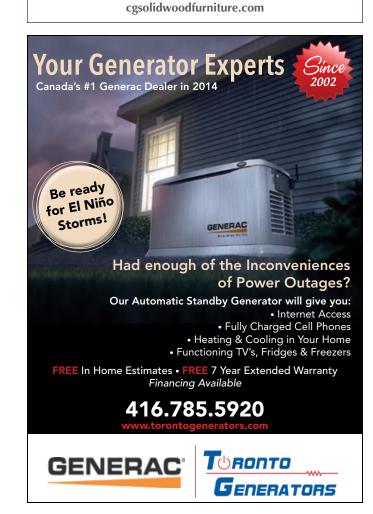
The home's black and white tiles and crisp white wainscotting give the hallway timeless appeal. A large silver vase with twigs on the circular hall table provided a dramatic focal point. Gold and silver branches, pine cones and ornaments were thoughtfully arranged to add texture and dimension, and nutcrackers and a vintage Santa completed the look.

To the right, a formal living room was made festive for the season. A spectacular tree adorned in white provided a striking, opulent focal point. Laden with swags of greenery, the mantel glowed with silver trees and reindeer. The sheen of the metallic finishes sparkled in the tree light, and the effect was magical. Vessels filled with ornaments, candles and stylish throw pillows completed the space. The room was made lovely but still liveable, a great space to entertain and sip cocktails.

The dining room brimmed with warmth and personality. An array of accessories worked effortlessly in this dining room, picking up the metallic hues in the lighting and the organic elements in the artwork from Crescent Hill Gallery. Large votive holders threw light to create a sparkling backdrop down the centre of the dining table. Whimsical reindeer napkins atop gilded place settings by Crate & Barrel completed the look. Continued on page 78

The dining room table is adorned for an enchanting holiday evening. Candles flicker and cast a warm honey-toned glow to the silvers and golds.











O Christmas tree. In the family room, a more traditional take on holiday trimmings includes Father Time, cosy throws, rustic sleds, glimmering reindeer and stockings hung in the hopes that St. Nick might pay a visit.

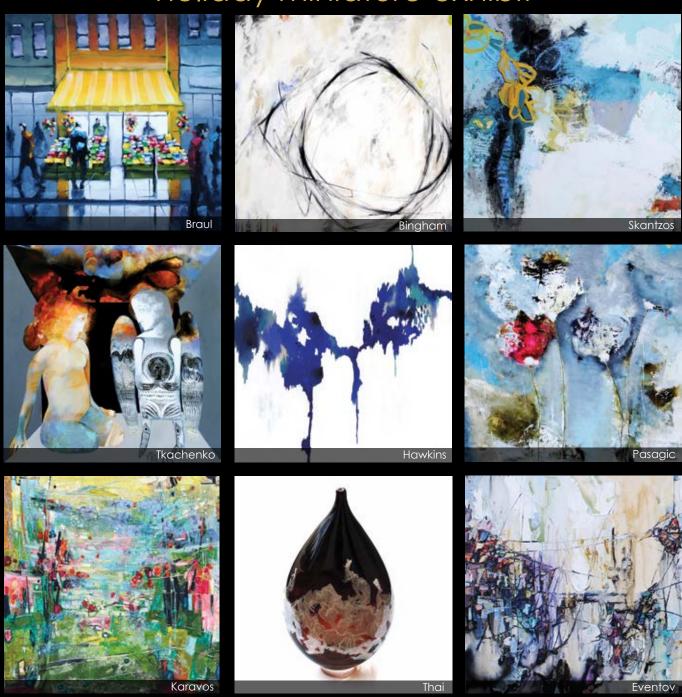
Though each room conveyed its own unique sense of style, the overall look and feel of the theme blended seamlessly. The team tackled the styling room by room, with thought to how the family lived and used their space. "In the family room, we used a bigger tree, because they spend most of their time there," says Paticia. A striking window treatment incorporated delicate hanging ornaments. Blankets and pillows added warmth.

White fur stockings, a refreshing take on tradition, echo the white elements throughout. The built-in cabinetry brimmed with whimsical additions, from snow globes and pine cones to oversize ornaments and reindeer. "The family room had a more casual feel," says Patricia. "It was cosy and relaxed but still upscale. It was warm and inviting and said 'come in and stay awhile.' Even the scent we had burning created that cosy feeling of staying and having a hot chocolate."

Both beautiful and practical, an array of sweets arranged in a variety of vessels were artfully placed on the island in the kitchen. The design incorporated rustic touches throughout, from the pine cones in the exterior trees to the birch bark candle holders on the dining table and the boughs on the staircase. Continued on page 80



On now until the end of the year: our annual fall group show & holiday miniature exhibit

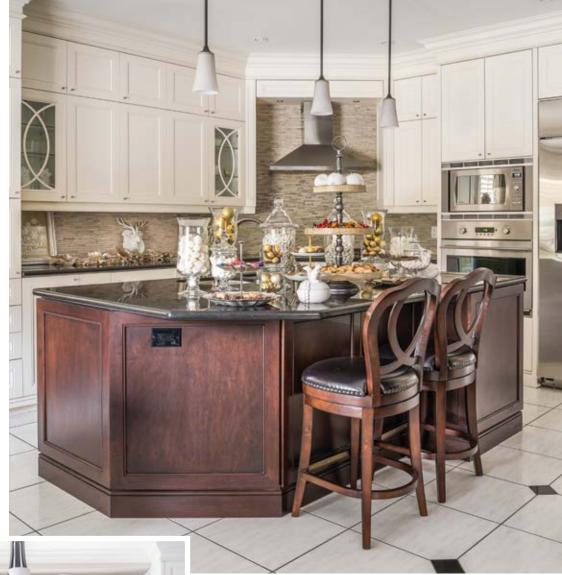




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feature



RIGHT: A great way to add a touch of festive flair to the kitchen is with a candy bar! Here, the designers kept to a white theme for a monochromatic look. **BELOW:** Simple trees in varying sizes add a touch of cheer to the kitchen dinette.

"We wanted the overall look to be easy to do," Patricia says. "It didn't look like a staged home. It was very comfortable, even though there was a lot of glitter involved. Anyone could walk into any room for holiday inspiration." Jim and Kelley say they couldn't have imagined the breathtaking transformation by Patricia and her team. "Our home was so inviting

and elegant for entertaining, and yet comfortably festive for everyday living," says Kelley. "We spent lots of time in each gorgeous room with family and friends, making our holidays feel extra special."

Known for quality paint, the team at Erin Mills Paint & Décor Centre offers much more to clients. A full service decorating and design company, they also provide colour consultations, home staging, and custom furniture and window treatments. Need a redesign but don't know where to start? Want to maximize space or hang art? Simply want to glam it up for the holidays? Patricia and her team can help you make a statement.

It's easy to see why the home earned the title of fan favourite. There was something for everyone, no matter what their style. "We didn't want it to feel unrealistic," says Patricia. "You don't have to go to highend stores, but you can still get a high-end look."

A classic blend of old and new, Jim and Kelley's home evokes the spirit of the holidays. It's a look that can be enjoyed for years to come. OH





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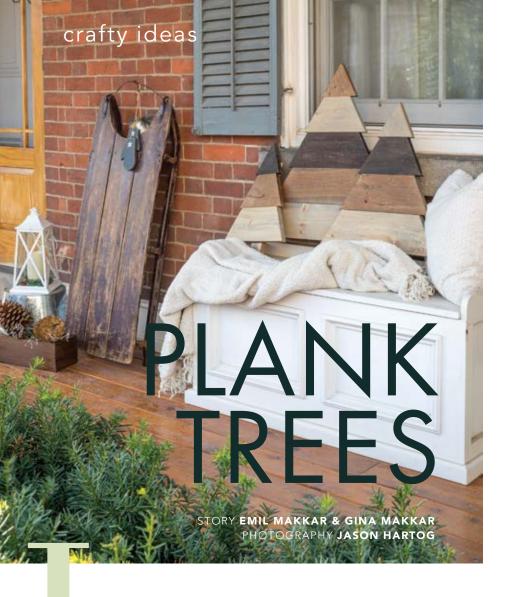
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Family Business



It's beginning to look a lot like winter. These wood trees are a nature-inspired addition to your seasonal décor. Dress up your front porch or keep them indoors. Add twinkle lights or garland to incorporate them into your festive designs.

For this project, we used pine boards. Want something more rustic? Make them from pallets or reclaimed wood. We produced a 3-plank tree, a 4-plank tree and a 5-plank tree. Add layers to make your trees as large as you like!

HOW-TO:

- Set your mitre saw to 30 degrees.
- Cut the triangle for the treetop by mitre-cutting the end of one board, flipping the board and cutting the third side of the triangle.
- To cut the plank below the treetop, line your board up against the triangle and mark one inch on either end to offset your miter cut and create the desired layer effect.
- For cutting subsequent layers, offset the board up against the preceding cut piece so that the layered tree effect will remain uniform.
- Mock up one tree, measure its total height, add 2 to 3 inches and cut a

- tree trunk to that length. Repeat for all trunks.
- Sand any rough edges of your pieces.
- Stain your tree and trunk pieces and let dry. We mocked up our trees to know which shades we wanted on each layer.
- Once dry, apply a bead of wood glue to the trunk. Line up your tree layers and press them gently to the trunk to adhere. Extend the trunk at least 4 inches below the bottom layer to create a good-sized trunk.
- Once dry, turn over and fasten 1-inch wood screws through the trunk to the back of each plank. OH

MATERIALS:

For the trees: Three 1x5x8 boards

For the trunks: Three 1x3x4 boards

Measuring tape Pencil to mark cuts

Mitre saw

120-grit sandpaper

Wood stain in one or more shades (we used Minwax Early American, Old Grey and Dark Walnut)

Stain brushes

Wood glue (we used Lepage)

Screwdriver or power drill with screwdriver bit

1-inch wood screws





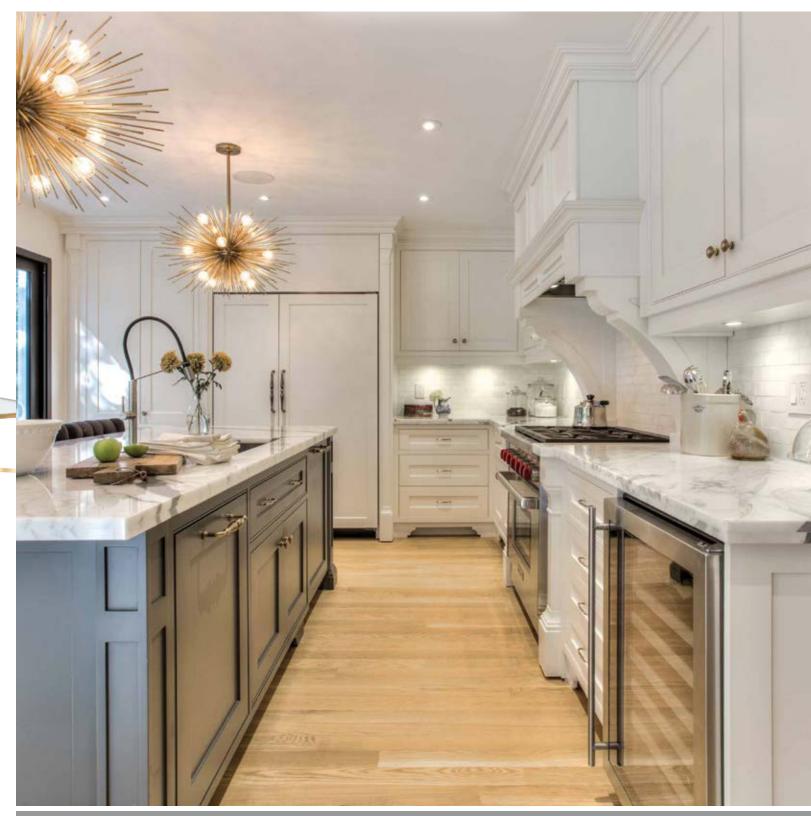














RECIPE AND PHOTOS JENELLE MCCULLOCH

Hot chocolate warms short days and chilly nights. Our version not only spikes and spices it up, but homemade marshmallows make it an extra-special, personal treat.

INSTRUCTIONS

saucepan.

• Melt chocolate over low heat in a

• Add milk, cocoa, sugar, vanilla,

cinnamon, cayenne and salt and

heat on medium-high, whisking

constantly until the mixture is

As an option for adults, add

1 ounce of orange liqueur

• Pour into two mugs, top with

homemade marshmallows (recipe

follows) and brown with a kitchen

smooth and combined.

Remove from heat.

before serving.

torch until golden!

SPICED HOT **CHOCOLATE** Serves 2

INGREDIENTS

1 ounce semisweet chocolate

2 cups milk

2 Tbsp cocoa powder

2 Tbsp sugar

½ tsp vanilla extract

½ tsp cinnamon

pinch of cayenne

pinch of salt

1 ounce orange liqueur, optional

1/4 cup icing sugar

HOMEMADE

MARSHMALLOWS

¼ cup cornstarch

INGREDIENTS

½ cup ice cold water

3 packages gelatin

½ cup water

1 cup light corn syrup

1-1/2 cups granulated sugar

½ tsp salt

1 tsp vanilla extract

INSTRUCTIONS

- Line a 9x9 square baking pan with two sheets of parchment paper, allowing the paper to extend over each edge. Brush the parchment paper with light cooking oil, such as canola, and
- In a small bowl, combine icing sugar and cornstarch. Set aside.
- In the bowl of a stand mixer, combine ½ cup of ice cold water and gelatin. Let this mixture sit to "bloom," or thicken, the gelatin, Place the bowl on the stand mixer fitted with a whisk attachment – but don't turn it on just yet!
- In a small saucepan, combine ½ cup water, corn syrup, granulated sugar and salt, cover and heat over medium for 3 to 4 minutes. Do not stir, the sugar will dissolve completely and come to a boil.
- Once boiling, remove the lid and place a candy thermometer to the side of the saucepan. Continue heating until the mixture reaches 240°F, the soft-ball stage. Turn off heat.
- At your stand mixer with the gelatin mix, turn the mixer on medium speed and slowly pour the syrup mixture down the side of the bowl to incorporate with the gelatin. Once incorporated, turn the mixer on high and beat for 10-15 minutes until the mixture becomes thick and looks a bit like soft-serve ice cream. Add vanilla extract during the last minute of mixing.
- Pour mixture in the prepared pan and flatten with a well-oiled spatula.
- Dust the marshmallows with half of the cornstarch-sugar powder. Fold the sides of the parchment paper over the mixture. Let sit for at least four hours or overnight.
- To cut the marshmallows, turn the pan over onto a board dusted with more sugarcornstarch powder and cut using a pizza cutter or sharp knife. Dust each marshmallow in more of the sugar-cornstarch powder and serve. Store in an airtight container. OH

DOOR WAYING.

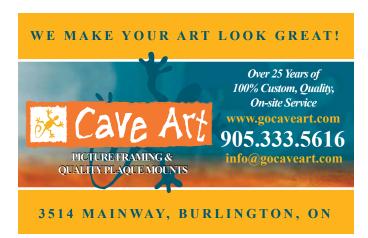


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(Please see ad on pg 69)



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related purchasing decisions. View these business ads online at ourhomes.ca/oakville. The listings below are organized alphabetically by industry.

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MATERIALS

Clear glass vases (I sourced my collection from a dollar store)

Drop cloth or plastic sheet Disposable gloves

Lint-free rags

Krud-Kutter Concentrated Cleaner

1/₃ cup white vinegar

⅓ cup water

Spray bottle (with mist setting)

Rust-Oleum Mirror Effect spray paint in gold or silver (gold was used for this project)

Rust-Oleum Painter's Touch 2X Ultra Cover in Clear Matte



STORY AND PHOTOS LEIGH-ANN ALLAIRE PERRAULT

From rose gold and copper to aged bronze and muted gold patinas, mixed metallics have been adding shine and glitz in both fashion and interior design this year.

But if you've been hesitant to test drive the latest metal trends, here is a simple and affordable do-it-yourself way to create luxe-for-less mercury glass and bring shine to the festive season ahead.

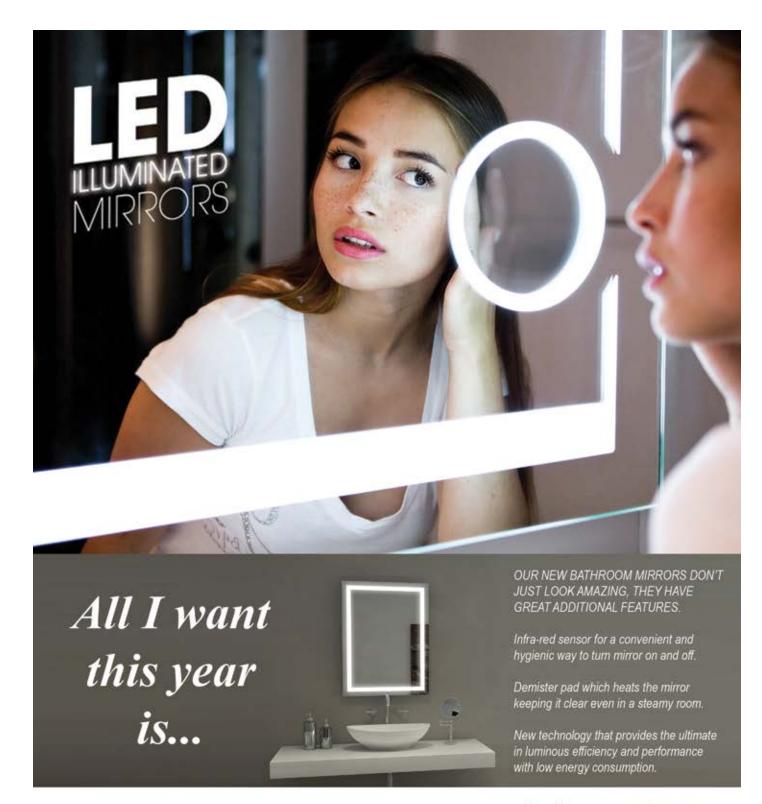
From a collection of vases on a mantel, to an assortment of glass votives to mark each dining table place setting, you can easily transform any old or inexpensive glassware into a bespoke holiday showpiece.

PREPARATION

- Using a lint-free rag and Krud Kutter cleaner. thoroughly clean, rinse and dry the glass surface to ensure that any sticky labels, dust or dirt are removed.
- Fill the spray bottle with one-part water to one-part white vinegar and gently shake to mix.
- In a well-ventilated area. lay a drop cloth on a flat surface and place the first glass item upside down in the centre of the cloth.
- Put on your disposable gloves and shake the can of Mirror Effect spray paint well for about two minutes.

PAINTING

- Holding the Mirror Effect can approximately eight inches away from the glass, apply a light coat of the paint around all glass surfaces.
- As soon as the glass is well coated and while still wet, lightly mist the painted surface with the vinegar and water solution. The mixture will react with the paint to create a speckled, mercuryglass patina.
- Repeat on each of the remaining glass pieces and allow all to dry for approximately 10 minutes.
- To protect the mercury-glass paint finish, apply a light coating of 2X Ultra Cover to all of the glass, allowing it to dry, before placing on display. on









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BUYING OR SELLING REAL ESTATE IN 2016? CALL JAMES







TOP 50

JAMESHODGINS.COM | 905-855-8700 | JAMES HODGINS + BROKER OF RECORD | JHODGINS@JAMESHODGINS.COM



MISSISSAUGA'S MOST GRACIOUS MANOR HOME

Situated on a breathtaking ravine lot overlooking Golf Course, Gredit River & Downtown Gtyscape. Spectacular 6+1 Bdrm, 12 bath, 7 fireplace mansion w/4 car garage, 10 ft ceilwer lever walk-out to custom pool/jacuzzi.



A NEW HEIGHT OF LUXURY

Magnificently Unique Approx 8000 St of Custom Design + Unparalleled Quality Finishings in Mineral West, Bevator, S Car Garage W/Lift To Auto Glass Show Rm, Gourmet Kit., Palatial Bdmm. Muskoka Rm, Entertainer's Lower Lvl w/Heated Firs, Home Theatre & Gym.



LAKEFRONT CONTEMPORARY

nply extaordinary! \$500sf + fin w/o lower lever on premium 241' lakefront lot w/ dock. Breathtaking interior design, 2 kitchens, massive windows + elevator, radi-



MINEOLA SHOWCASE CUSTOM HOME

Beautifully finished piece of paradise in Mineola East built to maximize lifestyle! Entertainer's kitchen/great mr + fin lower level. Spectacular backyard & pool, 3 car garage. Walk to Lake, Village, Schools & 60. \$3,175,000



LAKEFRONT MANOR HOME

Prime development piece + existing elegant lakefront manor home on sought after waterfront lot. Finished above grade walkout lower level. Hardwood floor and two wood fireplaces. Architecturally rich in significant features. \$2,698,500



PERFECT MINEOLA CUSTOM HOME!

Gorgeous transitional interior/exterior David Small Design finished to perfection! Walk to Go & Port Credit.

\$2,398,588



Breathtaking Vistas + 216' river frontage! Over 5000sf lux living w/walk-out to

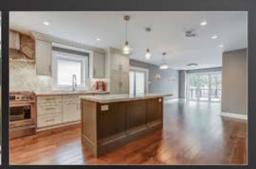
\$1,999,955



LIVE IN OR BUILD

Exciting opportunity in Desirable Port Credit. Rare zoning rm7 allows for detached, semi, duplex or horizontal multiple dwelling (with 4-6 units) As well as home business incl. as or sony office for Docton Dentist + parking!

\$1,198,000



MEADOWVALE EXCLUSIVE

Luxury 4 bedroom hm on quiet court, built by the most trusted name in the business. Home offer ultimate finishes & materials from behind walls to finished surfaces. Completer turn key and maintenance free.

NOW BOOKING APPOINTMENTS FOR 2017 HOME SALE PREPARATION

905-855-8700