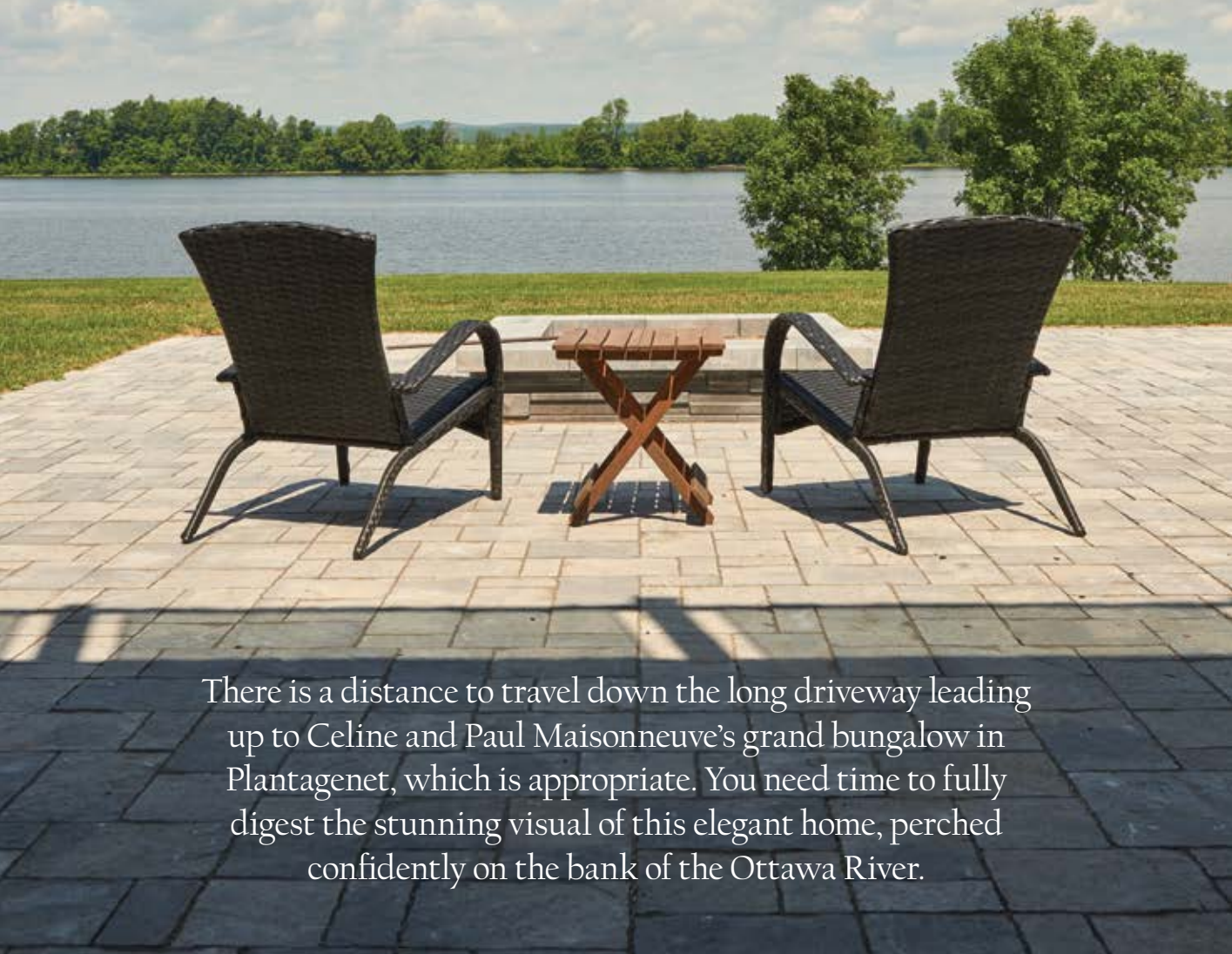


# ALL IN GOOD TIME

STORY **HEATHER WRIGHT**  
PHOTOGRAPHY **JESSICA DEEKS**



There is a distance to travel down the long driveway leading up to Celine and Paul Maisonneuve’s grand bungalow in Plantagenet, which is appropriate. You need time to fully digest the stunning visual of this elegant home, perched confidently on the bank of the Ottawa River.

The beautiful outdoor landscaping sets the scene for this home. From the moment you turn down the driveway you are in awe of the scenery.



A chain downspout directs water from the eavestrough.



The expansive three bedroom bungalow, with banks upon banks of windows (**Dalmen Windows and Doors**) that frame the river views is aptly referred to as Celine and Paul’s “dream home.” Its idyllic presence with rolling hills, water access and gentle breezes suggests a resort-like atmosphere, where you’d want to press the pause button and simply relax and enjoy.

That’s in part why they created such an inviting outdoor space, with a spacious, two-tiered deck, attractive interlock (**Guy Robert Landscape & Design**) and dramatic stone stairways flanking either side of the house. Paul’s company **Maize Siding & Eavestroughing Inc.**, installed a product called longboard on the underside of the top deck, an aluminum imitation wood that really gives the sitting area outside a warmer feel. They spend a great deal of time outside, and it’s easy to see why. *Continued on page 32*





In 2007, Celine and Paul bought this land and started building a few years later, working with contractor **U&I Builders Ltd.** They moved in in May of 2015. The design for this sophisticated home was conceived in an unpretentious way, over years of affable discussions between Celine and Paul, sharing bottles of wine and sketching their ideas collectively on the backs of envelopes.

“We talked about the house for four or five years, and agreed on almost everything,” says Paul.

While Celine tackled many of the interior colour decisions, Paul

decided on many of the exterior colours and features, including a chic chain downspout from the eavestroughing.

“We didn’t like the look of pipe for the downspout,” says Paul. With the help of his eavestroughing company they installed this stylish alternative.

This house is a study in angles and lines, and there is hardly a space that isn’t part of the cohesive design. But as Celine explains, the details of design can be overwhelming, especially if you are naturally reluctant to make decisions, as she admits she is. *Continued on page 34*

**ABOVE:** The living area overlooks the lake through large glass windows. **TOP RIGHT:** The powder room adds a touch of luxury. **RIGHT:** The laundry room is perfectly outfitted to help with the family’s needs.







And then you add to that the pressure that this is the “dream home” that they’ve been essentially envisioning in their mind’s eye over many years. It’s hard to translate that vision into a physical structure. To alleviate that stress, Celine and Paul were not shy about enlisting the help of others, making the design process truly collaborative. Their designer daughter frequently offered her input and they hired design consultants Sheridan Interiors, Kitchens & Bath.

“They say it takes a village to raise a child,” says Celine. “For us, it took a village to raise this house.”

And the layers of detail in this design are significant. Extra wide baseboards and trim (designed by Sheridan Interiors and millwork by [House of Fine Carpentry](#)) draw the eye and suggest definition of space; a towering,

*Continued on page 36*



The house was a team effort. “They say it takes a village to raise a child, for us, it took a village to raise this house,” says homeowner, Celine. **OPPOSITE:** The large open kitchen is bright and functional, with practical built-ins.





**ABOVE:** The couple opted for an indoor grill in their sunroom similar to what restaurants use so they could achieve those authentic grill flavours all year-round.  
**RIGHT:** The spacious open-concept main floor houses the staircase leading to the basement.

sleek built-in bench in the entryway and smart built-in shelving in the great room (millwork by House of Fine Carpentry and designed by Sheridan Interiors) show how the design details stack on top of each other for eye-popping effect.

One of the most interesting details is the coffered ceiling (House of Fine Carpentry) in the main living area, which Paul and Celine used to create the sense of extra height and visual texture, by angling the ceiling and brushing the top portion with colour for contrast.

The open floor plan spreads out through the dining room, large kitchen (House of Fine Carpentry) and a sunny great room. The layout was meant to get “as much river view as possible,” according to Celine, and makes total use of the abundant natural light that floods the space. The colour palette throughout hints of greys and soft blues that draw and disperse warmth. The rich hardwood flooring (**Tapis Richard Ranger Carpet Inc.**) throughout much of the house plays a key supportive role in tying the thematic threads of style together.



**RIGHT:** A light and spacious place to store clothes.  
**BELOW:** The master bedroom boasts a two sided, see-through fireplace.

Light fixtures (**Multi Luminaire**) are strategically placed throughout the home to create visual interest at just the right spots. The shapes shift from room to room, from hard angles, squares and rectangles to rounded fixtures. All are decidedly linear and contribute to the svelte geometry that permeates the space.

In the master bedroom, the two sided, see-through fireplace (**Romantic Fireplaces & BBQs**) is viewed from the bed and from the whirlpool tub (**Mondeau**). The wide insert also lets the light flow from the windows, again offering river vistas. As in other rooms, in the bedroom says Celine, “All the focus is on the river.”

Another jewel is the sunroom that provides sweeping water views on multiple sides. *Continued on page 38*





feature

The large walk-out basement is everything the homeowners want and need, including a man cave with large projection screen, and a comfortable seating area.



“We spent a lot of time designing what was to be an outdoor space,” she says. “We originally wanted an indoor barbecue but that wasn’t going to work, so we went for an indoor grill (**MCL Hospitality Ltd.**), similar to what restaurants use.” That means authentic grill flavours delivered to their table, no matter the weather outdoors. The sunroom also has a personal connection, with cute seaside décor treasures, a nod to Celine’s Acadian heritage.

The walk-out basement is an excellent example of how to define

space with purpose through décor without physically separating it. Some highlights include a man cave area with a projection T.V. (**SONXPLUS Technologies**) and stone fireplace (Romantic Fireplaces & BBQs), a pretty ladies lounge and a stone-fronted bar. The space is large, but intimate all at the same time.

Each square inch of Paul and Celine’s home was clearly planned with attention to what the experience should be for the viewer at each vantage point, indoors and out. **OH**



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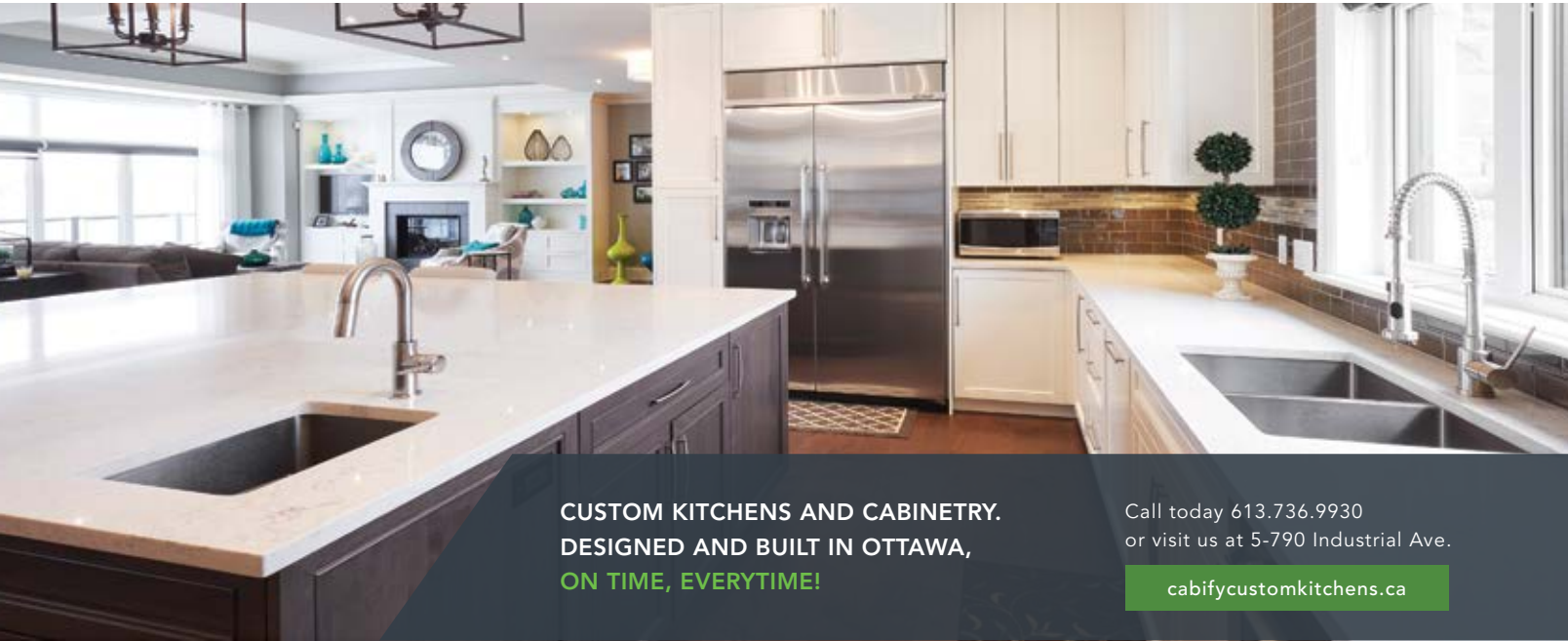
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