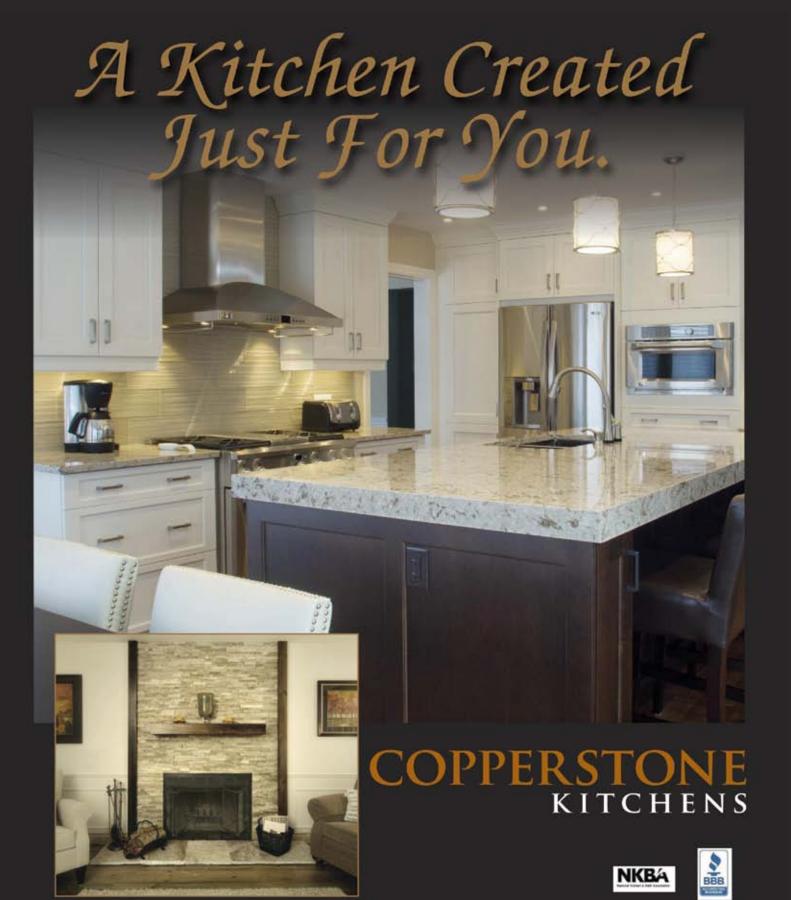
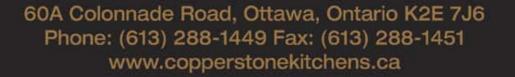
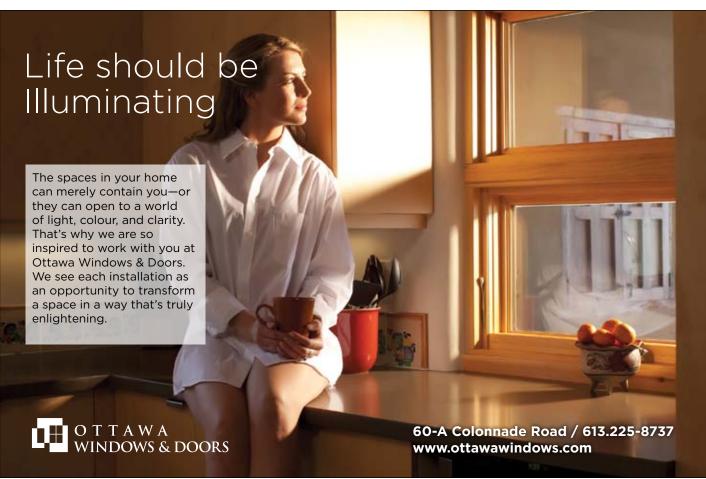


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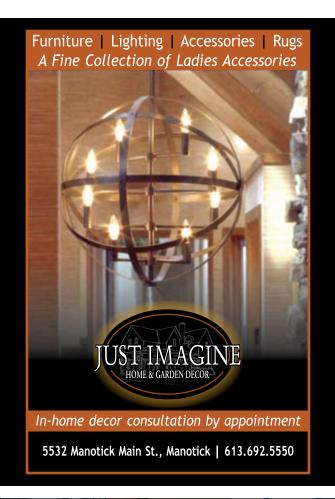
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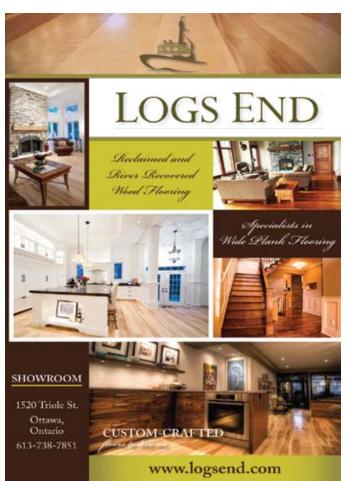
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#### publisher's note



**SPRING IS A TIME OF NEW BEGINNINGS.** As a relatively new resident of this beautiful city, and now the new Publisher of Ottawa's OUR HOMES magazine, it seems fitting that the Spring issue – and the first issue of the year – be my first.

Nearly three years ago, my husband Marc and I moved to Ottawa from Peterborough to be closer to our granddaughters, Kaya and Melia (and their parents too, of course). It has not taken long to fall in love with Ottawa and its people. My sister Donna moved here at the same time as we did, and we still share stories about the outward kindness of the people we meet. We theorize this is due to all the beautiful green space there is to enjoy!

As publisher of OUR HOMES Ottawa, I look forward to getting to know the people in my adopted home even better. Although I have been in the business of print advertising sales for almost 30 years, being a publisher will be a whole new experience for me. OUR HOMES Ottawa was successfully launched almost four years ago by previous publisher, Sharon Davies, who nurtured the growth of this magazine up until this past November. It was with some regret that she left the magazine behind, relocating with her family to Victoria. I feel very honoured to carry on Sharon's work.

Working on my first issue has been an adventure. It's our biggest issue yet at 80 pages! I have enjoyed meeting our advertisers, attending a few photo shoots and meeting some of our readers along the way. My mission is to continue supporting local businesses and providing our readers a glimpse into more of Ottawa's beautiful homes while offering decorating ideas and the latest trends!

I hope you enjoy reading this issue as much as I have enjoyed participating in the production. I couldn't have done it without the expertise of my editor Sarah Hoy, the efforts of Lesley Bertrand, our new Business Development Manager and support from my family. The management and staff of OUR HOMES has provided much needed advice and guidance along the way. I am beyond excited to be part of the OUR HOMES family.

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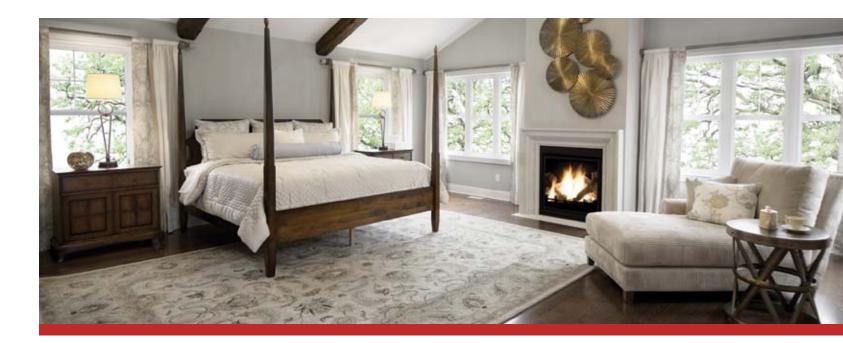
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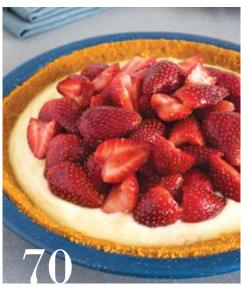
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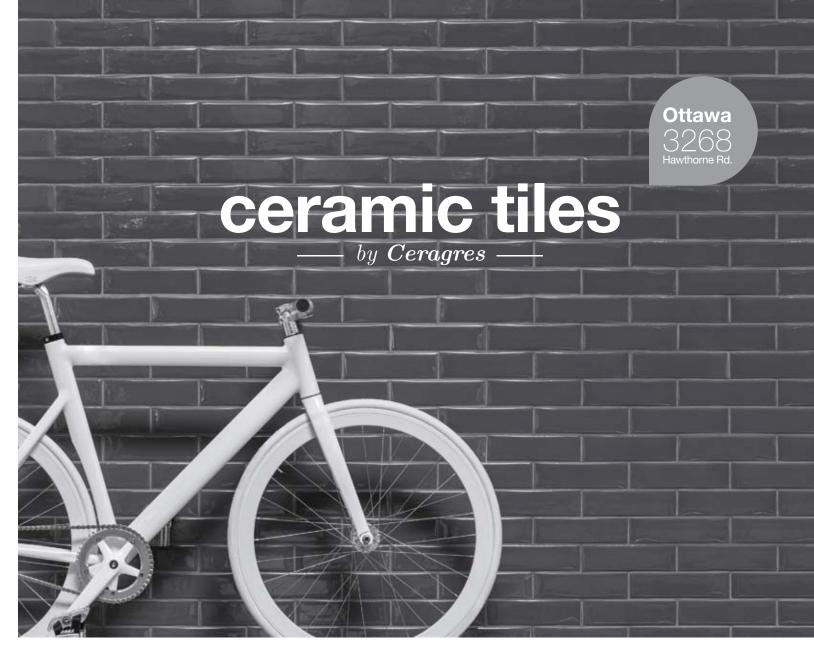
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#### editor's note



WOW, I CAN'T BELIEVE THAT IT IS SPRING ALREADY! This time last year I was working away on my very first issue of OUR HOMES The City of Ottawa, and talking about what a great time spring is for new beginnings.

My year here has been one of the most enjoyable, with every issue bringing new inspiration. I wish I could introduce you all personally to the OUR HOMES team of photographers, writers, head-office staff and beyond, as I know you would love them as much as I do. And to you, the reader and the businesses, thank you for all of your kind comments during my first year. I hope you continue to enjoy the magazine as much as I enjoy editing it for you.

A HUGE welcome to Beth, our new publisher! Beth is full of energy and I have no doubt that you will love what

On to the issue. We have a beautiful home from André Guay and Diane Clément. You will be transported to cottage country when you see this home with a hot tub, lake and forest. Every issue we shoot, we say we should bring bathing suits to enjoy some of these hot tubs and pools!

Local restaurateur and former owner of The Works Gourmet Burger Bistro, Ion Aimers, shows us around his unique home. Pets, usually dogs, appear often in OUR HOMES features. Yes, we love dogs. In fact it has become a bit of a running joke, that if there is a dog, I will make sure we take a photograph. In this issue we celebrate man's best friend and visit businesses who keep pets close.

I hope you enjoy my anniversary issue. Gather with the family and enjoy a time of sunshine, warmth and Easter eggs!

Sarah Hoy, Managing Editor sarahhoy@ourhomesmagazine.com

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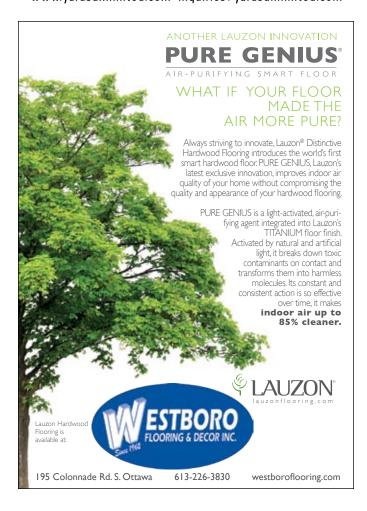




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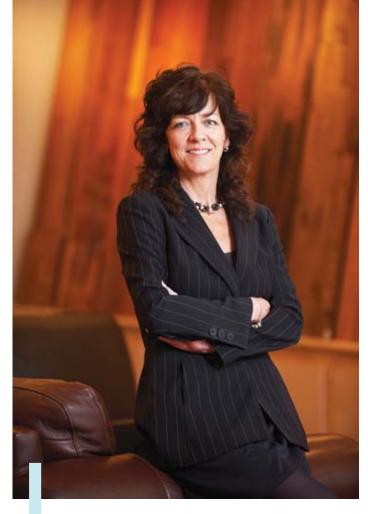
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#### announcement

OUR HOMES THE CITY OF OTTAWA
PUBLISHER, BETH CHARBONNEAU, IS
PLEASED TO WELCOME LESLEY BERTRAND
TO THE MAGAZINE AS BUSINESS
DEVELOPMENT MANAGER.



Lesley brings a varied and extensive background in advertising sales, business development and marketing, and has worked at various print publications in Ottawa, Toronto and Europe. She enjoys building and maintaining lasting relationships with her clients, working to help them reach their business goals. She is excited to be with OUR HOMES and is pleased to be part of a great team.

When Lesley is not working hard, she enjoys photography, home décor/design and spending time with her family.

Contact Lesley Bertrand at 613.519.1609 ext. 101 or Lesley@ourhomesmagazine.com



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#### advice



Hardware is often the last thing we think of – the afterthought that we run out and purchase at the last minute when doors or cabinetry are complete. Next time you're planning a project, look at the hardware first. It will open your mind to a whole other world of design options!

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It is so easy to take life's essential items for granted. When a job is done well, we don't ask questions. In design however, it is crucial to constantly assess how something could function better and look better.

Take hardware for example. We don't question a functioning cabinet or room door. The hardware simply becomes obsolete. Clearly this is a good thing in one sense because it's doing its job. It's functioning. Its look or form however, may be another story.

Hardware is like jewelry, or the finishing touch. Whether you want to be Armani or Kelly Wearstler, the look changes entirely based on the approach. Here are a few options – from minimalist to decorative – that will finish your doors in style and also function beautifully.

#### **FULLY INTEGRATED**

This approach requires no hardware, leaving your cabinetry clean + simple. A cabinetmaker uses the door itself to create the hardware. Here are two approaches:

One method is to carve a finger pull into the backside of the door (1) leaving the front of the door undisturbed. Bulthaup, a high-end cabinetmaker out of Germany, has mastered this minimalist aesthetic. If done properly, this look will highlight the lines of the cabinetry without drawing attention to any unnecessary extras.

Alternatively, (2) cut out part of the door face, enough to put your fingers through to pull the door open. This provides a design detail, remains functional yet maintains an uncomplicated aesthetic. This approach creates a low-key look with a bit more detail.



#### PARTIALLY INTEGRATED

Partially integrated means that in order to accommodate the hardware, the door must be notched out. This hardware needs to be applied by a professional. Take this piece (3) by architect Tom Kundig as an example. It is beautifully crafted and adds a hint of

interest. On a simple wooden pocket door, this pull adds the perfect amount of detail.

On cabinetry, try a finger pull with a sleek, stainless steel finish (4). The door or drawer is routered out at the back so the hardware can sit flush with the cabinet frame. To achieve this look on a budget, you can source a similar style that can be mounted to the side of the door or drawer without the need to carve into the cabinetry. However, ensure you have enough clearance so the hardware doesn't rub against the next door over or the underside of the countertop.

#### **APPLIED**

The options are endless (5) but there are two approaches: functional versus decorative. You can keep it simple or make a statement. Leather, glass, lucite, wood, brass... you name it, it's out there. The key is to choose something that is the correct scale, functions well, and that you won't tire of. Good quality hardware can add up, so purchase a sample and bring it home to look at.

#### THE BORING BITS

It's worth mentioning that some of the most important pieces are often working behind the scenes. Take your interior house doors. If you are trying to achieve a more minimal look, then a typical swing door may not be your style.

For a more contemporary approach, look at using a pivot hinge (6). These anchor to the floor and ceiling leaving the sides free of any unsightly hinges. With this look, your door can also be ceiling height, giving your room a sense of scale.

Another option is a barn slider (7). These hang on a rail system and slide on wheels or a rail at the base to prevent any side-to-side swing. The hardware is available in a multitude of styles, visible or hidden. Have a look at the Warehouse style from

Rustica Hardware for an industrial look. You won't get a tight fit so best to use this style on a mudroom or a hallway separation. **OH** 









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The gardening season is upon us and many of us find ourselves browsing our neighbourhood nurseries, trolling for any new plant addition that may strike our fancy. But plant collectors beware! When picking perennials it is critical to use restraint and not choose impulsively. I think everyone knows of a perennial garden overrun by invasive species and weedy looking foliage – don't let this be you! Here are some tips to keep you on the gardening straight and narrow.

#### 7. LONG BLOOMING AND REPEAT BLOOMERS

Of course we all want beautiful flowers in our landscapes. Whenever possible, choose long-blooming and repeat-blooming perennials for maximum impact. Often just by deadheading spent blooms, a perennial will be forced to produce more flowers causing a repeat bloom. This is true for many daylilies, delphinium and cranesbill.

#### 2. FOLIAGE

It is crucial for a beautiful garden to have not only beautiful flowers, but have great foliage and form as well. Try for colour in your foliage. Amongst the sea of mid-green that is the majority of most flora, a splash of chartreuse or burgundy will really add an essential contrast to any landscape. I recommend the emerald "Sum and Substance" hosta, the blue "Halcyon" hosta and the whole Heuchera family for a wide range of beautiful colours and textures ranging from burnt orange to purple and lime green.

#### 3. CONSIDER THE REQUIREMENTS

When choosing perennials, it's essential to look at the maximum height and spread of each plant, as well as the sun exposure and hardiness zone. This will ensure your new plants will survive in their new home and won't take up too much space. And never plant anything labelled invasive!

#### **MELANIE'S PLANT PICKS:**

Here is a list of some wonderful and colourful perennials that have many of the attributes discussed above.

**Perennials For Spring:** Spring gardens are so exciting! The anticipation of things to come make it the most thrilling time of year. "Species tulips" are tulips that are truly perennial, unlike their fancy hybrid cousins that last but a few short years. They have a smaller stature and flower than the typical tulip, but they make up for it in abundance. Another great spring perennial is Bergenia. It is available in reddish/bronze foliage or glossy green, usually accompanied by lovely pink flowers. Bergenia blooms in early spring, making them a prize perennial for any spring garden.

Perennials For Summer: There are so many lovely perennials for summer. This is when bloom time is at its maximum. I recommend any of the Echinacea family for their substantial clumps and sturdy upright appearance. Their sizable flowers come in countless colours and bloom for up to two months. I also recommend the dwarf, repeat blooming daylilies such as the "Stella de Oro" series. Again, they come in a range of colours and have tidy, compact foliage. Daylilies flower for about three to four weeks depending on the size of clump, but repeaters will bloom sporadically afterwards if deadheaded properly. I find Liatris (available in white or purple), planted in a large mass, breathtaking. Its actual bloom period is not long, but the immature flower spikes add an interesting textural element. Spiderwort is yet another welcome addition to any garden. Its grassy foliage comes in blue/green as well as chartreuse, plus it has a very long bloom period of roughly seven weeks. Their flowers range from pink to purple.









Perennials For Late Summer And Fall: Most gardens look tired by late summer; foliage doesn't look so fresh and many plants have grown to gangly heights. This does not hold true for the "sedum" family. With its succulent, drought tolerant foliage, sedums always look their best and come in a variety of sizes, from ground covers to two feet in height. Their leaves can be blue, gold or burgundy with flowers in an array of colours that bloom for approximately four weeks. For September bloom, I adore Japanese anemone. They have large dark green leaves and lovely pink or white flowers held high above their foliage. Lastly, don't forget about fall-blooming bulbs like autumn crocus. They are such a wonderful surprise of splashy colour when most everything else is turning to shades of amber and gold. Happy gardening! oH

Melanie Rekola is a certified Horticulturist

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The beautiful exterior of this Metcalfe home offers a rustic cottage feel.



# nestlea INVOODS

BY HEATHER WRIGHT PHOTOGRAPHY BY JESSICA DEEKS

While the woods that surround Diane Clément and André Guay's picturesque, timber frame Metcalfe home are likely not enchanted (at least in the literal sense of the word) there is an air of regal magic present. Continued on page 32

BELOW: The downstairs is perfect for entertaining as the living room, dining room and kitchen flow nicely. RIGHT: The large stone fireplace is a warm centrepiece for this cottagestyle home.





Everything about this house is quiet, but rich, like the way it nestles into the countryside, meshing seamlessly with nature and the way its graceful design elements slide together like brush strokes on a canvas, each with their role to play in painting the overall picture. Make no mistake though – the design statement that this house makes is bold and pronounced, its volume amplified by the liberal use of natural materials, like wood and stone. The sense of space is large, yet elegantly restrained.

Diane and André purchased their land in 2006 and adopted a routine in search of design inspiration, with numerous trips to book stores, home shows throughout the country, and in various timber frame housing magazines.

They also brought designer **Chuck Mills**, president of **Chuck Mills Residential Design & Development Inc.**, and builder **Mark Patterson**of **Patterson Homes** on board to help transition their design dreams into a living space that both suited and represented them.

The open-concept main floor, with its towering ceilings, pillars and exposed beams usher the eye up and out to make you acutely aware of the space as it exists within this home's natural, ethereal framework.

"I wanted to create a stunning, central great room as the focal point of the home as well as help to visually tie the inside to the outdoors," says Chuck. "The space features massive hammer beams (timbers



from **Discovery Dream Homes**, installed by **Pierre Clément**, **Yvrik Construction Inc.**) on the ceilings and a one-of-a-kind, Douglas fir catwalk. It also has a soaring 33 feet high stone fireplace (**Hubert's Fireplace Consultation + Design**), hand-scraped solid hickory floors (**Bois Franc R. Therrien**) and a floating, single-stringer staircase with solid hickory treads."

The catwalk is a sight to behold and efficiently connects and cuts through the space. Chuck says the catwalk design is both functional (to separate areas of the house) and aesthetic, providing a dramatic view, featuring the gorgeous fir timbers and making the great room feel more intimate.

What is truly interesting is how this couple has extended the reach of their hobbies and personal interests. Diane works as a travel agent and André works in the wood veneer business. They translated these interests into design elements, with artifacts and decorative pieces collected from around the world. The home in which they live is not only reflective of their tastes, it is reflective of them – and is the culmination of their experiences.

Continued on page 35

**LEFT:** The large dining table is big enough to host the whole family. **BELOW:** The kitchen has a beautiful rustic feel, one that continues throughout the home.



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TOP AND ABOVE: The catwalk upstairs leads to André's office and the games area complete with a pool table and bar. LEFT: Small details, including these horse patterns add character to the home.

RIGHT: This beautiful wrought-iron chandelier can be seen from the upstairs wet bar and lounge.

For example, André's pragmatically-located games room on the second floor has an African influence in the décor and an island constructed of African mahogany. The bathroom on the main floor is styled with influences from Mexico. One of the bedrooms on the second floor incorporates a Latin theme.

Mark agrees that their choice of materials is very personal, particularly with the prominent use of wood. "The wood is an extension of the owners," he says. "They love the outdoors. In their extensive travelling, they enjoy the beautiful features found in nature, and they incorporated that in how they built their home."

Diane and André like to host large family gatherings and their home is reflective of that too.

The kitchen, with appliances from Universal Appliances, is open and sprawling, featuring two islands – one for prep, one for gathering, using stone from Emerald Tile + Marble. Custom cherry cabinetry contributes to a textured richness. Adjacent to the kitchen is an enormous pantry, which does double duty as storage and for prep during large gatherings. André jokingly refers to this pantry as their "food garage."

Like all great design stories, this one started quite simply. On a trip to Katmandu, the couple picked up a rug that played a pivotal role as they unrolled it to inspire much of the colour scheme and décor throughout the house.

The rug is visible from many vantage points. It is at the foot of the stunning fireplace, made of fieldstone and ledge stone from Merkley Supply Ltd., and Metcalfe Masonry Ltd. It is another example of how this couple fuses their indoors with the outdoors via décor.

Flanking the fireplace are impressive light fixtures (Multi Luminaire) that command attention. The medieval-style fixtures tie in with others throughout the home – inspiration derived from travel, this time from a trip to Italy.

"Before we chose many of our things, we went on a trip to Italy," Diane says. "In Tuscany, for example, there was a lot of stone, wood and iron together. I always loved wrought iron."

This fireplace is two-sided, with a more subtle design on the other side of the wall in the

Continued on page 38



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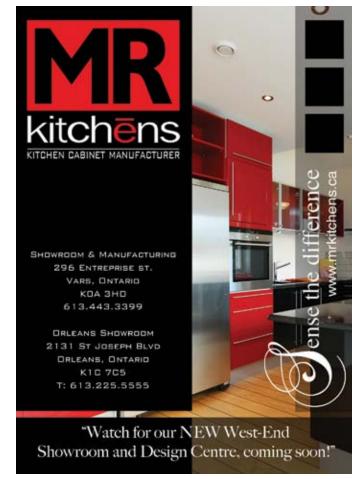




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The large master bed and bath is luxurious and unique in design. The bath sits in front of a brick wall which leads to an archway entrance into the shower, complete with candle-style lighting.

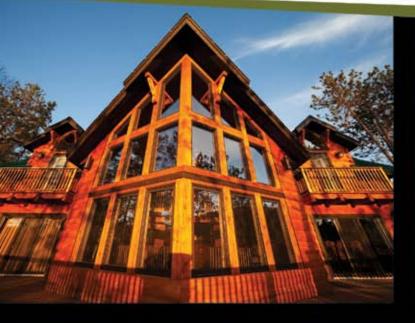
master bedroom, where the stone is slightly more angular, matching stone on the exterior of the home.

"The master bedroom and bathroom we treated a little bit separate from the rest of the house, in terms of materials," says Diane. They also elected to use walnut instead of hickory for the floors in the bedroom, to lend a slightly deeper tone to that living space.

The master bathroom is a study in angles and arches, with a medieval flair. Entry to the shower is through an archway in a wall of stone, similar to that on the fireplace in the master bedroom.

Some homes unfold before you, like a good book – with interesting characters, engaging stories and vivid visual imagery, which is what Diane and André's home not only accomplishes, but embraces. **OH** 

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# SPRING CLEANING YOUR PANTRY

BY TONIA WILSON-VUKSANOVIC

Spring is here, it's time to shake out the carpets and put away the winter clothing. I always get a great sense of relief once the house has had a thorough spring cleaning. My head feels lighter and I somehow feel more in control of my hectic life.

One part of my spring cleaning routine is to sort through my pantry items. It gives me a real sense of accomplishment going through the cupboards and using up all the "tidbits" that are lurking in the far reaches. It sounds like I need a bit more excitement in my life if I'm getting excited about cupboard cleaning... oh well, it's the small things that can bring great pleasure!

These forgotten and neglected items can turn into a great meal, it's good to get them used up before they reach their expiration date and find themselves in the trash. Another benefit of a "pantry cleanse" is that you can save on groceries and it forces you to get a little creative with your culinary skills.

Your first step in the "pantry cleanse" is to pull everything out of the cupboard and give the shelves a good cleaning. Preferably, clean with a natural or non-chemical cleaner as this is where food resides. Do one or two cupboards at a time so that it doesn't seem too daunting a chore. Also, if you have to stop midway through you won't have everything all over your countertops.

Look for the items that you know have been in the cupboard for too long, put all the things you really want used up on the counter so you can easily see them. You know a half box of pasta will likely be used shortly, however the half bag of buckwheat flour or container of dried porcini mushrooms will need a bit more attention.

Once you have put all the neglected items aside, take out a pen and paper and try to put together a list of dishes that will incorporate all the items you've got. Try to combine two or three ingredients together in one dish so that you'll make quicker work of using up the foods. There are great sources for finding recipes online and all you need to do is punch in one of your food items and a wealth of recipe options will come up. If you're feeling particularly ambitious you can also do a "freezer cleanse" at the same time and incorporate some of your frozen items that need to find a home.

#### **SOME GREAT RECIPE WEBSITES:**

- www.allrecipes.com
- www.foodnetwork.com
- www.lcbo.com
- www.epicurious.com
- www.canadianliving.com

HERE ARE A FEW TYPICAL ITEMS THAT TEND TO BE HIDING IN THE BACKS OF PANTRIES WITH SOME SUGGESTIONS ON HOW TO USE THEM UP:



**Quinoa:** kale salad with quinoa, blueberries and walnuts



**Specialty flours:** crêpes filled with grated cheese and sautéed mushrooms



**Canned tuna:** white bean salad with tuna, roasted peppers and feta



**Oils and vinegars:** make a few jars of different vinaigrettes so they're ready to go



**Cornmeal:** red pepper and corn pancakes served with avocado and grilled salmon



**Dried beans and legumes:** hummus, soup or salads



**Rolled oats:** low-fat oatmeal cookies, homemade granola bars



**Coconut milk:** shrimp and bok choy soup, red curry beef stew

Hopefully this will inspire you to get cleaning, and then get cooking. If you're not feeling up for the cooking portion, why not drop off all your surplus items to the local soup kitchen or community food bank. These organizations will usually accept smaller items, but call first to confirm. Either way, having sorted through your pantry will be a great way to kick off the beginning of spring and get your kitchen ready for the new bounty of fresh produce that is sprouting up in the gardens. So roll up your sleeves and get to work! OH







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## ARTISTIC INSIDE AND OUT

BY SARAH HOY PHOTOGRAPHY SANDIE HEWSON



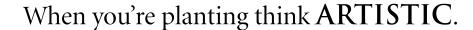


**THE PLACE:** Located just off Bank Street, **Artistic Landscape Designs Ltd.** shows it is not just a landscaping company. Its beautiful boutique boasts products ranging from paintings and garden accessories to beauty products and homeware.

IN THE BEGINNING: Elise Schmitz works alongside her family to grow the business, which opened in April 2013. "The boutique was something we have been wanting to do for a long time. We felt that it was a great complement to our current garden centre, adding a more indoor-outdoor style store. We also wanted to enhance the customer's experience to stay longer and shop with us more frequently."

ALL ABOUT CANADA: When you walk into the boutique you are instantly in awe of the stunning displays of unique items - Moroccan lanterns hanging from the ceiling, colourful cushions and spring products. On the top floor is an art shop showcasing paintings. Elise says, "We source as much as we can from Canadian companies. We like to highlight local artisans with their artwork and garden sculptures." Continued on page 44









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**EUROPEAN FLAIR:** Elise likes to offer something a little different and aims to provide customers options that are not easily found "Many customers come in and immediately say there is a European flair to our boutique, they've been waiting a long time for a shop like this in Ottawa, or that they simply love the atmosphere when they come in."

**ON TREND:** While you might gravitate toward pastels and florals in the spring, Elise assures that this year, "It's all about the Zen elsewhere. "Spring and Christmas are our busiest times, "she says. - terrariums, succulent flower arrangements, wreaths and rusted metal sculptures for the garden. We also have a line of solar lamps, which we can't even keep on the shelf!"

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When prolific Ottawa restaurateur, Ion Aimers, decided to leave his 140-year-old, country farm house in Navan after nearly a quarter century, he wasn't sure that "once in a lifetime feeling of home" could be duplicated in a smaller urban abode. Continued on page 48

ABOVE: Ion's living area boasts unique pieces of art and décor. The window seat with the Queen of Hearts is a talking point. TOP RIGHT: This bust of a childhood friend was sculpted by Ion's father. RIGHT: Ion's love of art is evident in every room. This staircase is beautifully decorated with photographs and paintings.

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#### feature



LEFT: Ion and his dog Towser sit comfortably on the unique window seat. BELOW: The heart of the home. As a restaurateur, the kitchen had to be perfect for Ion.

After only a few months of living in his newly renovated three-storey, 1,000 sq. ft. home in New Edinburgh/Lindenlea, Ion happily admits that he was completely wrong about his first impression. "I feel at home here just as I did in my big sprawling farm house," he smiles. "Maybe more so because of the size. It's cosy and extremely welcoming."

With the small footprint, Ion says there was a lot of consternation over the walls and lack of good communication between rooms. "Not just for people, but for light and sound to move freely throughout the space."

Like most Victorian houses of the time, the rooms were tight with walls, creating dark, cramped quarters unsuitable for today's modern living. However, you'll find no dark mahogany parlours here. After Ion worked with an architect/designer, he partnered with Mark Kranenburg of Greenmark Builders Inc., to strip away everything, including the old plaster and lathe, so he could have a clean palette to work with.

While Ion had never designed or built a house before, he is no stranger to envisioning cosy, creative places. His restaurants The Works Gourmet Burger Bistro, ZaZaZa Pizza, Fraser Café/Table 40 and his new endeavour, Wilf and Ada's, serve as testaments to a man with a vibrant eye for design.

"I was so impressed with how Ion pulled abstract items and made them work together," says Mark. "He really enjoys putting a modern spin on things that so many people would overlook. If you've ever been to his restaurants, you'll know exactly what I'm talking about. I love Ion's creativity."

As soon as you walk in, you're struck by the inviting open space that unites the main living area and the striking Tangerine Orange C2 paint from Randall's in the kitchen. The rest of the room's neutral walls allow for his family heirlooms, unique art finds and fascinating contemporary artwork.

Mark also constructed the show-stopping, custom, built-in window bench in the living room, accentuated with country flair using architectural trim from Mountain Moulding Ltd. Ruling the room, however, is the bust of a fabulous Queen, crafted by local sculptor Chandler Swain, owner of gallery General Fine Craft Art & Design in Almonte. Juxtaposition is one of Ion's favourite design elements and he uses it in such powerful, but subtle ways that it effortlessly makes his home feel light and mischievous.







TOP: The dining area, with a 50-year-old family harvest table, is just off the kitchen. The old grandfather clock that lon's parents brought over from Dublin sits in the corner. ABOVE: The unique lighting is made of repurposed household pipe and painted stark black from Architectural Antique Lighting.

With his dog, Towser, and sons; Parker, 15 and Ryan, 20, Ion knew he needed flooring that could take a lot of wear, so he opted for a durable wide-plank country-inspired laminate from Orleans Carpet. Its rich colour grounds the room and provides smart and attractive functionality.

The rest of the room is anchored thanks to two contrasting pieces. The gas fireplace from Hubert's Fireplace Consultation + Design, has a fieldstone appearance and is adorned with a natural wood mantel with live edging, cut from the original log cabin that made up Ion's old farmhouse. On the other side of the room, a muted blood-orange sofa from Urban Barn adds just the right amount of sheen and punch that gives the room vivacious life. The minimalist, rustic coffee table is from **Details Home Apparel** 

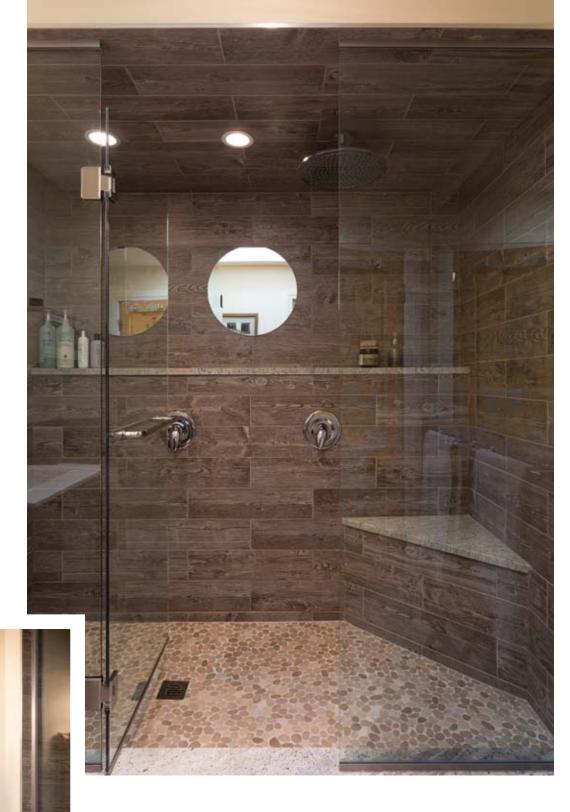
In the dining room, a welcoming glow emits from a one-of-a-kind industrial chandelier made of repurposed household pipe and painted stark black from Architectural Antique Lighting. What complements Ion's family heirlooms so exquisitely are the antique-inspired Edison filament light bulbs that run in rows of threes, and perfectly centered over the large 50-year-old family harvest table. "That table has been through so many milestones in my family. It's one of those pieces I can never part with."

Ion's country influence is perhaps most prevalent in the brilliant bead board kitchen cabinetry and ceiling lined with white country planks by Greg Kenny at Canadditions. Ion notes that the kitchen was gutted and completely rebuilt by hand. "When I showed people the tangerine

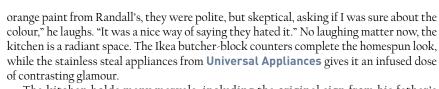
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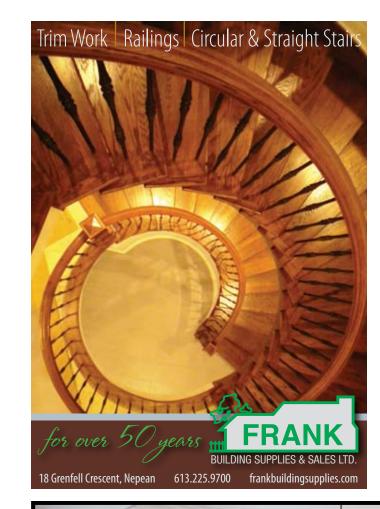
#### feature



RIGHT: Ion smiles when he talks about his bathroom, complete with a waterfall shower-head. BELOW: Even the bathroom boasts unique décor showcasing his eye for design throughout the home.



The kitchen holds many marvels, including the original sign from his father's architectural business, an old grandfather clock Ion's parents brought over from Dublin, and a bust, sculpted by his father of a long ago childhood friend. "I'm a history buff and inspired by beautiful things," Ion says of his style. Continued on page 52







#### feature



Ion's bedroom surrounded by art.

One of the reasons Ion enthusiastically jumps out of bed every morning likely has to do with the spa-meets-country bathroom, with its vast glassshower door, wide barn-board interior ceramic tile, and giant waterfall showerhead. "I wake up every day with a smile on my face knowing I get to shower in here," he says. A skylight gives the room an exceptional open-air natural beauty.

Ion explains that he was very hands-on with the design and construction of his renovation. "To me it was an evolutionary process and I was willing to change my mind to get it right," he says. "I bought the house, but hadn't lived in it. As the seasons changed during the renovation, I would see new opportunities and possibilities."

He admits it did add to the timeline and cost, but says it was all worth it. "Like life, I think you're more likely to have regrets if you're not open to change." он





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ABOVE: Ion's bedroom is situated across the hall from his dream bathroom. RIGHT: This delicate chair sits in the corner of





BY SHELBY HILSON

Not too big, not too small... just right! Simple enough, but when it comes to what size of home to buy, how do you know what's just right for you? It's easy to be influenced by the "norm," but the norm may not be your Goldilocks home. There are several factors to consider, not the least of which is history.

Last year, the Globe and Mail reported that the average size of a house in Canada in 1975 was 1,050 sq. ft., and that new homes being built in 2010 almost doubled to an average of 1,950 sq. ft. It was also noted that the average number of people living in a household dropped a whole person from 3.5 in 1971 to 2.5 by 2006. So, we're building bigger homes for fewer people.

According to the Canadian Home Builders' Association, the average new single-detached family house size in Canada is now 2,000 sq. ft., ranking us third internationally, behind Australia and the U.S., and well ahead of the U.K. where a mere 818 sq. ft. is average.

None of this is to say that a big house isn't for you, just that the norm is not necessarily reflective of needs and that one size does not fit all.

Think about your current home. How do you use it? Perhaps you're like me and spend an enormous amount of time in the kitchen, meaning a big, functional kitchen would be a huge asset for you. Or, maybe you're like many moms who spend too much time in the laundry room, so a big, bright space on the main floor would be a major upgrade from the dank basement.

If you think about how you use each room in your home, calculate the square footage of what you actually use and estimate the amount you'd like more of in certain rooms, you'll come up with a pretty good idea of what square footage will work best for you and your family.

If you're not exactly sure of how you will use and grow into your home, here are the general pros and cons of buying big and small with some personal considerations to follow.

#### CONS More space for a More costly mortgage, growing family, storage maintenance, utilities, entertaining and taxes, insurance accommodating guests • Higher environmental Extra space for hobby rooms, such as craft • More rooms to furnish rooms, workshops, home and clean theatres, gyms, wine cellars, etc. Less time and money to spend doing things outside the home Possibly more land May be too much house once you retire Smaller mortgage payments, utility bills, Less space to entertain and accommodate guests insurance premiums. property taxes • Less personal space Less time and money - may feel cramped May need to move and cleaning or build an addition May have more money to to accommodate a spend on higher-quality growing family furnishings and finishes • Lack of storage space More time and money to Less or no room for spend on activities outside hobby space, including a home office May not ever need to • Possibly less land Fewer rooms to furnish

#### PERSONAL FACTORS TO CONSIDER

More environmentally

Family Size: How many bedrooms do you need? Can your kids share a room?

Career: Do you work from home and need a separate room for an office?

Finances: What percentage of your income do you want to spend on your home monthly? Will you be able to save, put away for emergencies and still have the lifestyle you want? If your budget is tight, would you rather spend money on quality or quantity in terms of finishes and furnishings?

Lifestyle: How often and how many people do you entertain? Is it important to you to have a guest room? Could it double as an office, den or living space? Do you travel a lot or want to? Do you have the time to put into maintaining and cleaning a big home? Do you have a hobby that

**Layout**: The right layout can make a smaller space seem much bigger. Is it more important to you to have an open space than a large space, or four small bedrooms rather than three big ones?

Skills: Are you handy and able to perform many maintenance tasks on your own? Are you an organizational wizard who can make a small space very functional?

By taking these questions into consideration, you should have a much better idea of what home size is right for you; not for your next-door neighbour or your friends overseas. Size does matter and can make all the difference when it comes to enjoying your home and your life. **o**h





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Raccoons and other vermin have been making their way into your garbage for far too long and/or you'd like a more attractive way to store life's refuse. If this spring is the time you've decided to try DIY, here are step-by-step instructions to say "I've bin there and done that!"



Continued on page 58

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#### home maintenance

#### **BUDGET:**

Approximately \$300 to \$350, depends on the size of the structure. This one holds two garbage cans and two recycling bins.

#### **MATERIALS LIST:**

(All lumber used is pressure treated.)

#### **MAIN STRUCTURE:**

15 pc  $2 \times 4 \times 8'$  (for framing)

57 pc 1 x 6 x 4'

1lb. #9 x 3½" deck screws

3lb. #8 x 1%" deck screws

5 Pair Gate Hinges

2 Gate latch sets

4 Door Pulls

2 24" lengths 3/4" chain

4 Fender washers (to secure chain)

#### **BASE:**

1 2 x 4 x 8' (for sleepers)

5 1 x 6 x 8' deck boards

1lb. #8 x 2" deck screws

1pkg. Shims

#### **TOOLS:**

12" Mitre/Chop Saw

Table or Circular Saw

Cordless Screw Gun

Robertson and Phillips bits

⅓" Drill Bit

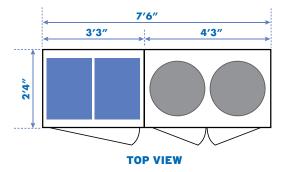
1/4" Spade Bit

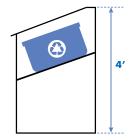
Clamps

Extension Cord

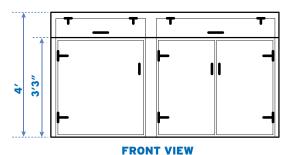
Sandpaper (varying grits)

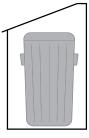
Razor Knife





**CROSS SECTION** 





**SIDE VIEW** 

#### Step 1:

Cut 2 x 4 lumber and screw together, forming three frames.

#### Step 2:

Cut three pieces of 2 x 4 lumber to form back braces: screw in place.



Cut 1 x 6 lumber to form shelf and sides. Screw on to frames; shelf is

Make door frames, each constructed of 4 pieces of 2 x 4 lumber. Cut 1 x 6 lumber and

#### Step 7:

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#### Step 3:

Cut 1 x 6 lumber and screw in place to form back wall of structure.

#### Step 4 (Base):

Cut five pieces of 1 x 6 lumber and screw them on to three 2 x 4 sleepers to form base. Place structure on base.

installed on diagonal bracing.

screw on to frames to form doors.

Follow Step 6 to make lids. Then install hinges, handles and chains to control lid. Install handles, hinges and latches on doors.

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Three Ottawa decorators have decided to do something to bring smiles to the faces of the Greers. "The of Candace Plotz (Candace Plotz Design), Sarah Kidder (Sarah Kidder Design), and Kelly James (JAX Décor & Design) is giving the Greers

a space where they can enjoy quality time together by doing a makeover of their partially finished basement.

The "WillPower Girls" are looking for donations of construction materials, school and art supplies, furnishings, lighting, and financial contributions to ensure the project will be completed by the end of May.

If you'd like to help, please visit www.youcaring.com/ thewillpowerproject, The WillPower Project on Facebook, or contact the design team by email atwillpowergirls@outlook.com Visit our blog at http://willpowergirls.blogspot.ca/

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(Please see ad on page 4)

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that are dear to their hearts. We have a great opportunity for you and your BFF's to do both at the same time! Join us at the 8th Annual Girls Night Out in support of Hospice Care Ottawa on Friday, May 30, 2014 at Algonquin

Firefighters will escort you to your table where you will enjoy a decadent WillPower Project" team meal, complimentary wine, music, dancing and entertainer extraordinaire in the person of George Thomas. The vast array of raffle prizes and silent and live auction items will have you drooling! Sorry this event is for women only!

> Every year has been a sell-out and only 650 tickets are available for this

year's event. Buy your tickets early to avoid disappointment! Tickets are \$85.00 each. Sponsorship opportunities are still available

Buy your tickets online at www.hospicecareottawa.ca or call us at 613.591.6002 ext. 27 To learn more about Hospice Care Ottawa please visit our website at www.hospicecareottawa.ca

(Please see ad on page 11) Continued on page 62

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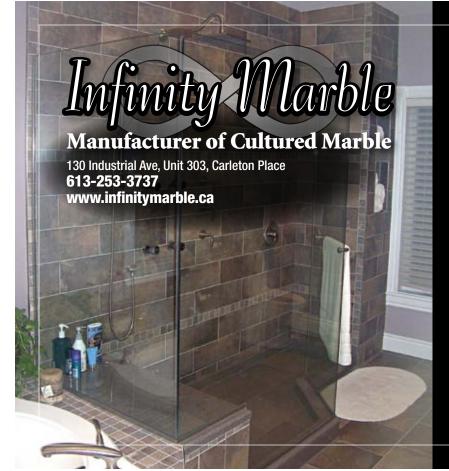
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the March 20-23 Home & Garden Show weekend! For more information please visit www.ottawahomeshow.com (Please see ad on page 55)

#### **ENERGY SOLUTIONS IN CHALLENGING TIMES GREEN PRODUCTS FOR INCREASED EFFICIENCY**

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in damage to your water quality. A better choice is a dual or variable speed

With a dual speed pump, the consumer can save up to 60 per cent on operating costs, while a variablespeed drive (VSD) can deliver savings between

70-90 per cent. Variable speed pumps provide the ability to turn up or down the volume of water flow. Doing this can provide drastic energy savings and if so equipped, to achieve a specific effect on a our own cabinets we water feature. Hayward offers models that include timers, or clocks and can automatically adjust the volume of water. Tip: Chances are good that you already have a Super Pump, most common pump in North America. This can be easily switched to a Super Pump Variable Speed model!

Variable speed pumps do cost more than a traditional single speed pump however, properly sized and operated your payback period could be within one season. For each year thereafter, you're effectively earning money!

To see your specific energy savings and payback period at: http:// www.haywardcanada.com/inground/products/energysolutions/ calculator/console.cfm?pr=0&zipCode=k2h5z2&email= Note: the energy rate in Ontario is actually at 12 c/KWH! Brady's Pools, 2155 Robertson Road, Nepean 613.820.7556 • www.bradyspool.com (*Please see ad on page 71*)

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provides a beautifully executed space which suits your lifestyle and needs. Beginning with an in-house consultation we work through the design, development and completion phases of each project with a focus on details.

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products and better prices for you. Our friendly service department coordinates production, delivery, and installation timelines to ensure your schedules are met. We are constantly striving to incorporate environmentally friendly products and technologies into our processes. We source Canadian suppliers and manufacture locally. An MR Kitchen not only adds value to your home, it contributes to our local and national economy.

Your kitchen is an important investment, we care as much as you do that it is done right.

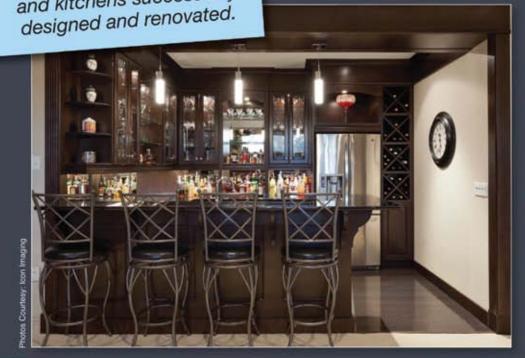
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# ■ Gina Purcell and Gaston, a Shih-Tzu Urban Era Stone

#### HOW OFTEN IS GASTON IN THE OFFICE WITH

You? Pretty much every day. I just adore him and many customers look forward to seeing him. He loves when they fuss over him. When he isn't at work he is missed and people will ask for him. He's very patient and loves to be around people.

#### DOES HE DISTRACT

YOU FROM YOUR WORK? Occasionally, but only because he's so cute. He's like a living, breathing teddy bear and he makes us all smile. He also has me wrapped around his paw. He knows how to get my attention, plus he's only one so he still has the playful puppy in him. His favourite toy at Urban is a green dragon that squeaks. He runs like a wild man through the showroom with it, shaking it and hoping someone will take notice and chase him a bit. Which isn't always the best when we are on the phone!

WHERE DOES HE SIT
DURING THE DAY? Gaston
has his own office chair that
sits beside me. He thinks he
is a person. Gaston knows
how to say Mom or Momma
– everyone laughs and says
we are crazy! He also has a
comfy dog bed he likes to lay
in under my desk or he will sit
in front of the door and watch
the activity outside waiting for
someone to come in.



#### ▲ Luc Crawford with Rio, a Havanese Luc Crawford Design Inc.

WHY DO YOU TAKE RIO TO WORK? I think that bringing Rio to the office can be beneficial for the company and the employees. He has increased morale and productivity and makes the employees happier. Having him around reduces the level of stress and lightens the mood.

WHAT DO YOUR CLIENTS SAY ABOUT RIO? All of our clients love Rio! He is a really social dog and loves to make friends with our entire clientele. Dog lovers get particularly attached to him. Some of them even spoil him by giving him treats! HOW DOES HE GREET PEOPLE? As soon as Rio hears the door open he runs to greet the visitor, requesting attention. He always makes a point to show his excitement when new people join us at the office. Continued on page 66

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#### people



#### 

Dorkies (a Dachshund and Yorkie cross)

Laurysen Kitchens

WHERE DO BRUNO AND NERO HANG OUT AT

LAURYSEN? Bruno and Nero are in my gated office while I work during the day.

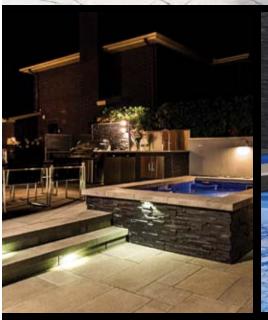
HOW DO THEY SPEND
THEIR DAY? They lounge
around all day, either on my
lap, or on their Spiderman
couch (a purchase of
Caroline's especially for the
dogs) or they play with their
toys around the office.

HOW DOES IT HELP YOU
TO HAVE THE DOGS AT
WORK WITH YOU? It helps
because I have to get up and
let them out, so it gives me a
break from my computer. It's
great when I have people in
my office because they play
with them and that gives me
(in most cases) an instant
connection. It's a great stress
reliever too! Continued on page 68



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#### people



#### ▲ Greg Gaylord and Tia, a Pomichon (a Pomeranian/Bichon mix)

a Politicilon (a Politeranian/Bicho

#### **Gaylord Hardwood Flooring**

WHAT DOES TIA DO IN THE OFFICE? Accounts receivable and security. Just kidding. She mostly just lays in her bed. HOW DOES SHE GREET CLIENTS? Sometimes with a few barks if she's startled, but she mostly just gets out of her bed, stretches out and then walks over to them.

**DOES SHE HAVE A SPECIAL PLACE IN THE OFFICE?** She has a fancy leopard-print sofa, which sits by my feet in my office.

#### ▼ Fred Carmosino, Brian Saumure and Coco, a Portuguese Water Dog Maple Leaf Custom Homes

TELL US A LITTLE ABOUT HOW COCO ENDED UP IN YOUR OFFICE. We constructed a house in Dunrobin, on the street where our office was located, for clients who also happened to be related to Brian's partner. A year after they moved in, Coco seemed to develop some separation anxiety. To help Coco with her anxiety her family decided to try leaving Coco at Brian's place (where she stayed upstairs, out of the office environment). It wasn't long before she had migrated down to the office space. She's pretty much been here ever since. Like most other members of the Maple Leaf team, she reports to work in the morning, puts in a full day and gets picked up after work.

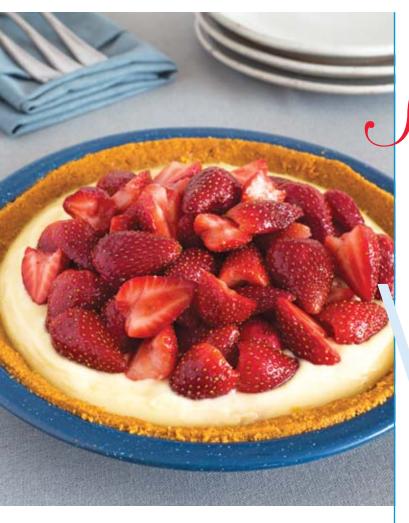
WHAT DOES COCO DO IN THE OFFICE ALL DAY? Coco drives us crazy... in a good way. She basically relaxes. When she's not relaxing she's clawing the door to get out or clawing the door to get in. She has assumed ownership of one specific chair at the meeting table. If her chair is tucked in she'll moan until someone adjusts the chair so she can sit in it.

DOES SHE CAUSE MISCHIEF IN THE OFFICE? Coco, like most dogs, has a nose for food. However, unlike some dogs, she's relentless in her pursuit to get it. We often find her digging through garbage looking for wrappers. Other than her neurotic behaviour, going in and out of the office all day, she's pretty good. OH



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#### cooking at home



#### **CRUST:**

11/4 cups graham wafer crumbs

⅓ cup butter, melted

#### **ORANGE VANILLA CUSTARD:**

½ cup whipping cream

⅓ cup sugar

2 tbsp cornstarch

4 large egg yolks, and 2 large eggs

1 tsp vanilla extract

11/4 cups 2% milk

1 tsp orange zest

#### **STRAWBERRY TOPPING:**

4 cups hulled halved strawberries

1 tbsp sugar

1 tsp white or regular balsamic vinegar

# Strawberry CUSTARD PIE

BY MARIA DASILVA PHOTOGRAPHY BY SCOTT HUNTER

#### What better way to usher in spring

than with this decadent berry-topped pie? An orange vanilla-scented custard is the perfect vehicle for a mound of pure strawberry love. It's the perfect pie to end an early summer meal on the deck.

You'll want to use the easy no-bake crust and custard base again and again throughout the summer. Simply substitute the strawberries with other fresh, seasonal berries – blueberries, raspberries and blackberries will all work beautifully.

For the smoothest, creamiest, shiniest custard every time, be sure to cook the mixture over medium heat, whisking constantly, just until it begins to thicken (don't worry if it looks a little runny or loose, it will set completely in the fridge as it cools) and strain it through the finest mesh sieve you've got. You can make the crust and custard base up to 24 hours before topping with the strawberries if you're planning to make this for a stress-free special occasion. Keep it covered and refrigerated and top with the berries just before serving.

#### **TO PREPARE:**

#### Crust:

- · Stir together graham crumbs and melted butter until combined.
- Press into bottom and up side of 9-inch pie plate.
- · Refrigerate until firm, about 30 minutes.

#### Orange Vanilla Custard:

- In large bowl, whisk together cream, sugar, cornstarch, egg yolks, eggs and vanilla until smooth.
- In medium saucepan over medium heat, heat milk just until steaming and tiny bubbles form at the surface.
- Slowly pour the heated milk into cream mixture in a steady stream and whisking constantly to prevent cooking the eggs.
- Return mixture to saucepan. Cook over medium heat, whisking constantly, just until it begins to thicken, about 2 minutes.
- Strain through fine mesh sieve into clean bowl; stir in orange zest. Let cool for 5 minutes.
- Whisk smooth and pour into prepared crust; smoothing top.
- · Cover and refrigerate until set, at least 3 hours.

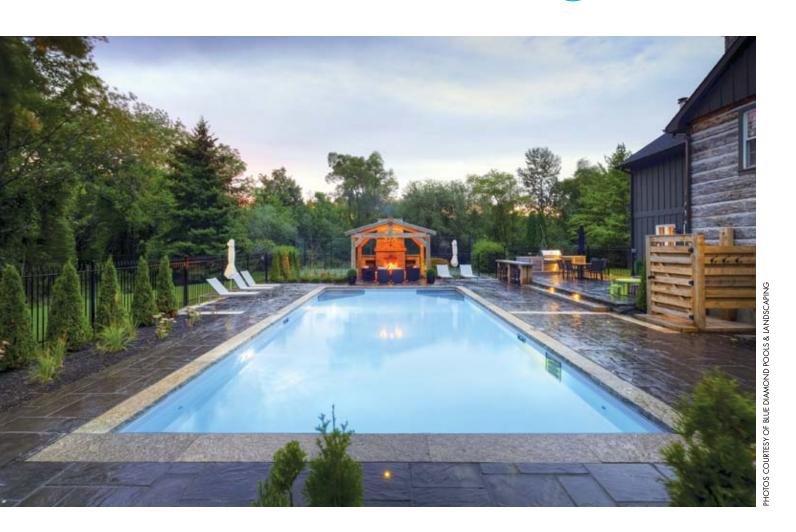
#### Strawberry Topping:

- Just before serving, toss strawberries with sugar and vinegar.
- · Let stand for 10 minutes.
- Mound berries onto centre of pie. OH





# designing your



BY MELANIE REKOLA

Congratulations! You've decided to take the plunge and embark on the journey of transforming your ho-hum backyard into a lush oasis housing an all-important pool. Due to its absolute permanency, pool choice and placement can be a daunting task. But take heart, follow these steps and you'll be on the right path.

#### Use of Living Space

Begin your planning by considering how you live and play. Do you love to soak up the sun, or lounge in the shade? Areas for sun bathing need to face south or west whereas eating and casual seating areas are generally located in the shaded area, either through a pergola, gazebo or shade from the house. Do you love to entertain guests and host large dinner parties? You will likely need an outdoor kitchen and table for eight-to-10, plus you'll need to be sure there is enough room for circulating visitors. Do you require a spa or cabana, and where will the pool equipment go? For your pool's proper placement and the related patio space you will have to consider these questions carefully and consult your municipality's bylaws for related info.

# perfect poolscape

#### Contemporary, Curvaceous or Classic?

Your home and décor will give you cues to decide which style best suits you, but lifestyle also plays a role.

Do you appreciate straight lines, clean textures and bold contrast? This would be considered modern pool taste. These contemporary pools have large, wide steps with deep treads for sitting or lounging and a monochromatic planting scheme. Active people may appreciate this style and choose a long, narrow rectangular sport pool of a single depth.

Do you prefer pond-like pools with natural looking waterfalls and lush plantings? This curvaceous style is more causal and mimics waterscapes found in nature. Families that have children of a variety of ages may choose a large, curvy pool with a deep end and water slide to keep the whole brood entertained.

Maybe classic elegance is more your taste? Similar to the contemporary setting, classic pool design is usually rectangular or Roman-ended, also with straight lines but with little contrast. The gardens are often highly manicured, with sculpted hedgings and lawn.

#### Stairs, Entryways & Gates

It is amazing how much patio area gets eaten up in the access points. Careful contemplation must be put towards the size and placement of steps inside and outside of the pool. Consider how the pool area will be accessed, how it will be fenced and where the gates will be. For properties with large-grade changes, terracing the patio and gardens may be a nicer option than a long flight of stairs, but keep in mind railings will likely be required.

#### The View

Do you have a stunning panorama view to highlight, or an unsightly neighbour's shed to mask? Perhaps a lovely infinity edge pool would bring the vista to focus, while a grouping of large emerald cedars could take care

of that ugly storage house. Also ponder the views from within your house. Privacy issues also need to be addressed, especially in areas meant for sun bathing, seating/dining and around the hot tub.

#### Budget

Though this step may not be so enjoyable, it's important to establish a budget range. Once you get the proper footprint of what you need for pool and living space, it will come down to material choices that can make or break the bank. There are also situations that by spending more initially you'll save in the long run, say, by installing an insulated pool bottom to save on heating costs. Knowing your options is vital.

#### The Options & Accessories

There are many exciting possibilities in today's marketplace to truly customize your backyard setting. Considering that pools are often used in the evening equally to sunlit hours makes landscape and pool lighting almost an essential component. Water or fire features can really give your piece of heaven the focal point it needs. Do you desire an automated maintenance system, a diving rock or perchance a high-velocity jet for laps or wake boarding? Perhaps you are ecologically-conscious and would prefer the natural filtration of a swim pond instead of saltwater. All of these possibilities need to be explored.

Having a scaled 2D landscape design is a pertinent part of any large landscape project. It helps you make the majority of your decisions before the construction process begins and is a crucial communication tool. A 3D drawing can also be particularly helpful to illustrate in a real time perspective. Professional help is available and many pool builders include their landscape design service by an "in-house" designer or you can choose to hire an independent. Any way you decide, having a proper design will help keep the creation of your personal paradise on track and on budget. **OH** 

Melanie is a certified horticulturalist and landscape designer.





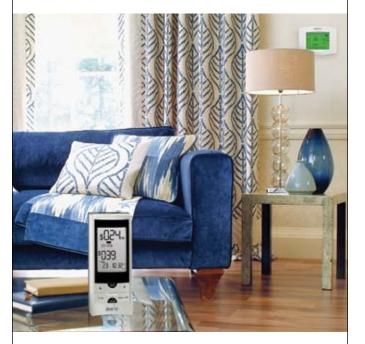
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#### designideas

# CURB APPEAL



Once again doors are opening up to the outside world. Celebrating your outdoor space and paying a little attention to your exteriors can dramatically increase the value of your property, while also giving you much more room to live in. To make sure your front door sets the right tone every time you come home, here are my top tips for maximum curb appeal.

#### LIGHTING

One of the most overlooked keys to unlocking your home's exterior potential is well thought-out lighting. Use layers of light to eliminate harsh shadows for a more welcoming environment at night.

- Line the path to your door with lights to guide both your eye and your quests to the entrance.
- Use a combination of potlights with pendants or sconces (or all three) on the landing or porch to create an even and inviting glow.
- The current trend in pendants is to go big to make a statement, so if you're at all unsure choose a larger lamp and let there really be light!
- Place sconces one-to-two feet lower than the top of your door frame, centred above your mailbox or house numbers (if they are beside the door).
- You can also add a sconce above the door instead of a pendant choose something bigger or bolder than the lower sconces so it dominates.

#### **FURNITURE**

Besides the lighting, you can take many other cues from interior styling when creating an outdoor space. Add a seating grouping around the front door to create a moment to come home to instead of just a pathway to pass through.

- Place a weather-appropriate chair on either side of the door, dressed with a fun, seasonal pillow for colour.
- Then, back each chair with a large shrub or miniature garden arrangement, in a simple but sizeable planter, to create a visual backdrop and add a variety of heights.
- Use a brightly patterned, full-size outdoor rug, layered under the traditional-size door mat, to create a truly welcoming outdoor space.
- If you don't have a path or anywhere to set your seating, Envirotile
  recycled rubber faux-stone tiles are much lighter than true stone and
  easy to lay, rearrange or store.







#### PAINT

- Choosing one colour for all of your exterior details can drag down the look – use an accent colour for emphasis to generate interest through contrast.
- Start with a colour a few shades lighter than the siding (or white) for the primary trim moulding the roof cornice, window trim, doorframes, etc.
- Then, go darker for the shutters and window sashes (the inner frame holding the glass) so they appear deeper, richer and timelessly sophisticated.
- When in doubt, this same accent colour can then dress the door. However, for a fun and modern look, try one of these Benjamin Moore hues:



1. Costa Rica Blue #2064-50 for yellow masonry



2. Hunter Green #2041-10 for traditional brown brick



3.Bright Yellow #2022-30 for grey or white siding

#### **ACCESSORIES:**

- For a quick update, start by focusing on the front porch or entry

   it's the natural focal point, and the space everyone passes
   through as they're welcomed inside. A
- suite of contemporary accessories will refresh new and old homes alike.
- A modern and fun doorbell, mailbox, knocker, door knob and set of numbers work together to give even a very traditional exterior a twist of transitional appeal.
- For an orderly arrangement, line up your mailbox and house numbers on one horizontal centre line across your door, 40 to 42 inches off the ground. Make sure the centre of each is equally far from the door for symmetry.

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Consider investing in a custom-cut number plate —the bespoke look shows that you care about your exterior and gives an upscale atmosphere.



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