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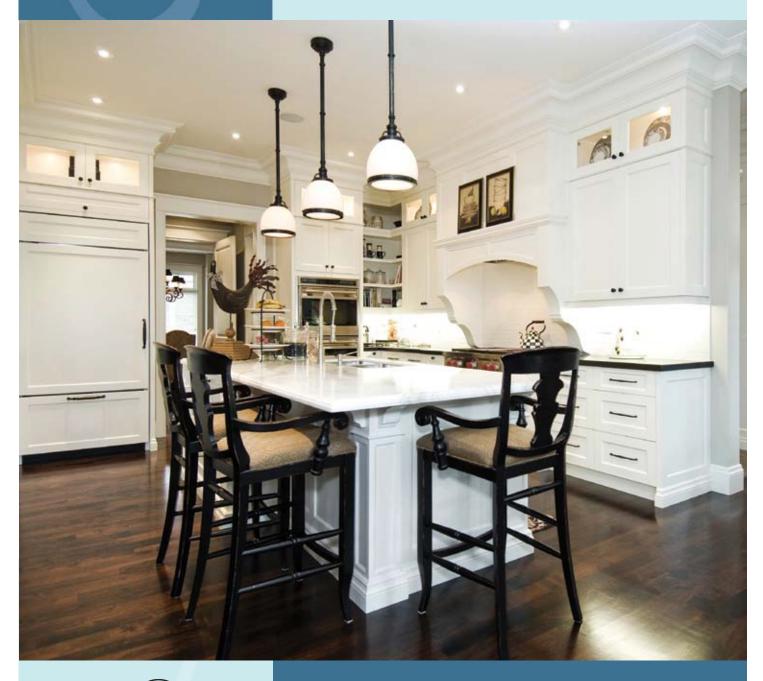
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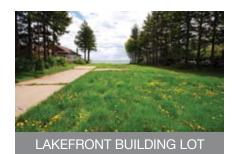
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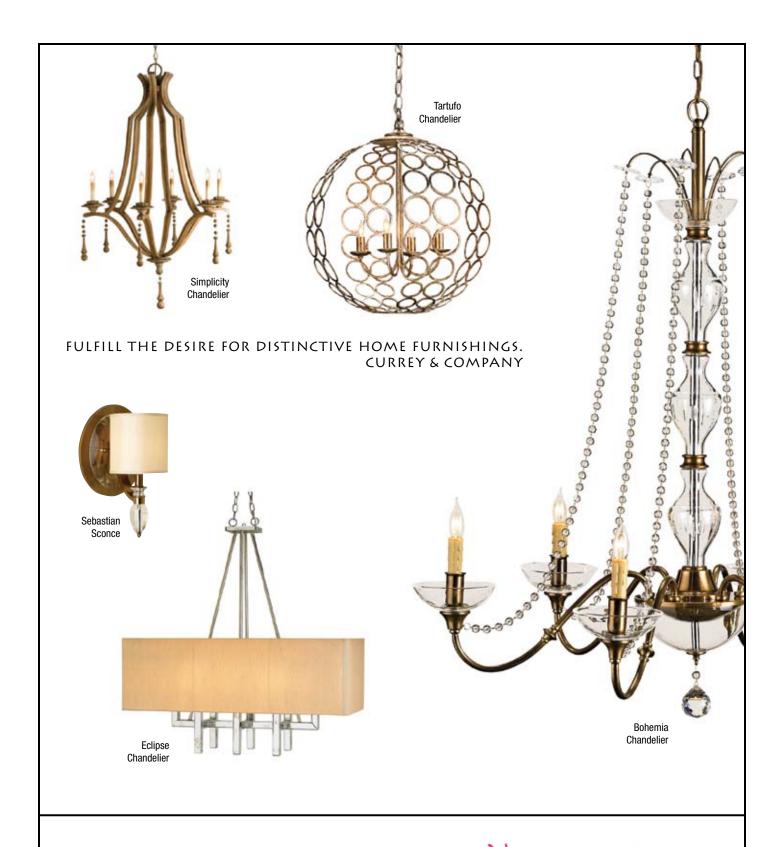
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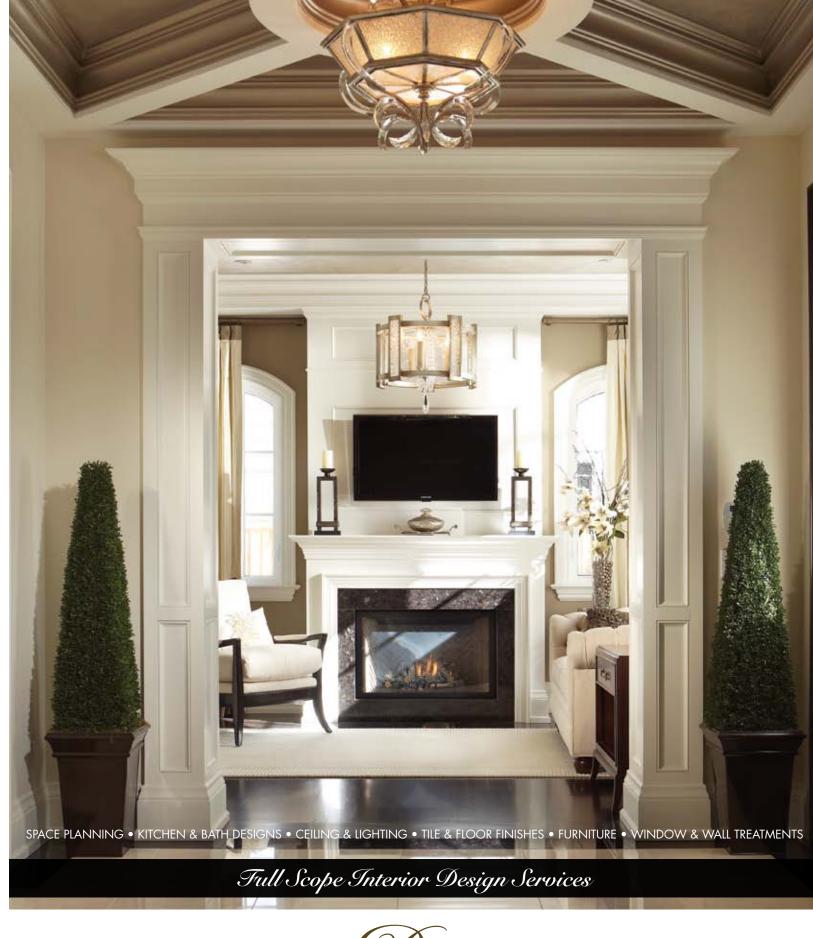








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PUBLISHER RUSSELL STREET MEDIA INC.

SHANNON MACPHERSON shannon@ourhomesmagazine.com

OUR HOMES MEDIA GROUP INC:

EDITOR-IN-CHIEF GEORGETTE MCCULLOCH editor@ourhomesmagazine.com

MANAGING EDITOR GINA MAKKAR gina@ourhomesmagazine.com

ART DIRECTOR TARA CHATTELL tara@ourhomesmagazine.com

ASSOCIATE ART DIRECTOR SHEILA BRITTON sheila@ourhomesmagazine.com

PRODUCTION DIRECTOR LYNN DERRICK lynn@ourhomesmagazine.com

PRODUCTION MANAGER JANINE STONHILL janine@ourhomesmagazine.com

WEB EDITOR SHELBY HILSON shelby@ourhomesmagazine.com

PRESIDENT DAVID LOOPSTRA

CONTRIBUTORS

Kim Arnott, Rebecca Dumais, Bonnie Fox, Jason Hartog, Gina Makkar, Terry Smith, Tonia Wilson

MARKETING & ADVERTISING SALES

For Advertising or General Inquiries

SHANNON MACPHERSON 289.242.5599 shannon@ourhomesmagazine.com

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THE TREES ARE SHIVERING AND SO AM I. Even though I'm Canadian made, I'm still surprised by the tickle of winter's cold fingers year after year. I'm usually sporting a toque by October 1.

Don't get me wrong. I see the magic of the season in the frost painted windowpanes and the snow draped trees. I'll just enjoy it from this side of the glass.

As kids, we couldn't wait to race into the bright outdoors and dig our hands into the snow. We'd scramble up snow banks, build forts, and make snowballs that would last for weeks. These days, I'd rather retreat to my kitchen and whip up a savoury stew and dozens of holiday treats.

It gives me time to examine my home, and I have to admit, I'm frozen, and it's not just the weather. We've been in our home for six months, and we can't seem to find our decorating style. Our place has beautiful bones, but the builder beige walls and lack of accents is uninspiring. I'd love to wave a magic wand, but it doesn't work. I've tried.

I want a home that's a haven, a place that feels good from the moment I walk through the door. That's just what you'll see in the Kristjanson home, where thoughtful architectural details and beautiful finishes create comfort and luxury (page 32).

This issue, we also feature professionals that can help warm up your space, whether you're looking to create a welcoming entrance or reinvent the heart of the home, your kitchen (page 38).

As a designer, our feature homeowner Tracy Ray and husband Bob's well-defined space speaks volumes. Clean and edgy, their style radiates comfort and elegance (page 20).

I've been hoping our space would speak to us, but I guess we need a little magic. I hope you'll open this issue and find a little, too.

Happy winter!

Gran Mattar

gina@ourhomesmagazine.com

Gina Makkar, Managing Editor

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FINISHING TOUCH Toast The Season

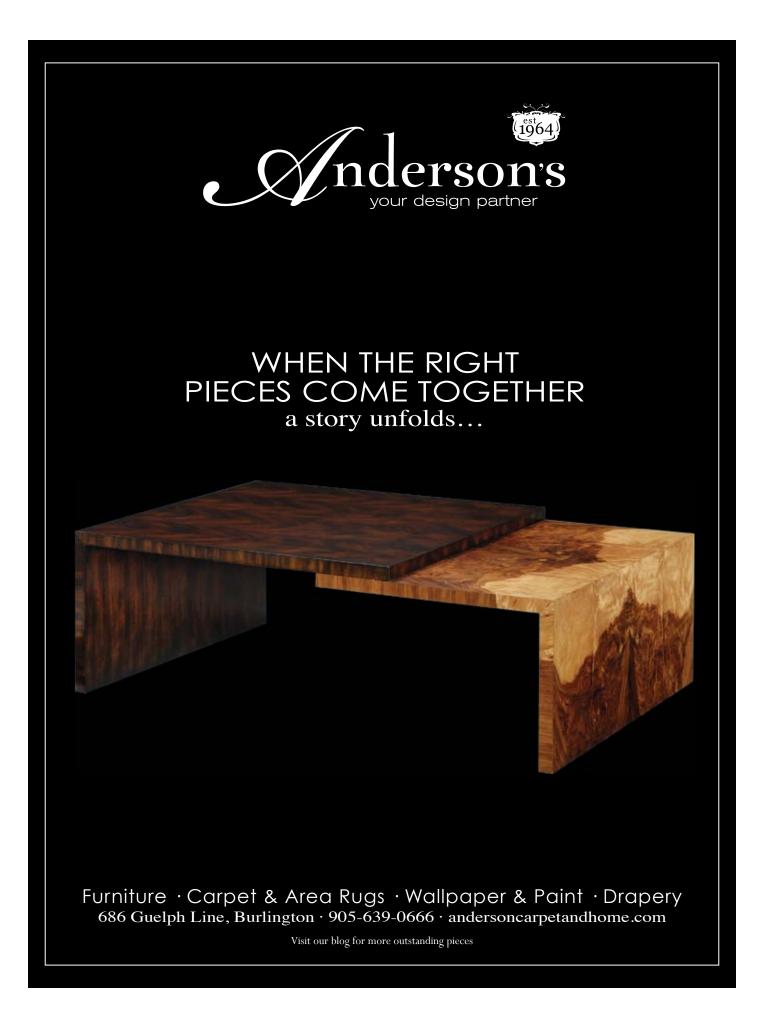
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style picks

"Winter is the time for comfort, for good food and warmth, for the touch of a friendly hand and for a talk beside the fire: it is the time for home." – Edith Sitwell

Finishing touches transform your home and give it personality. Your home is yours to decorate and love, so let it radiate with a style and character that's uniquely you.

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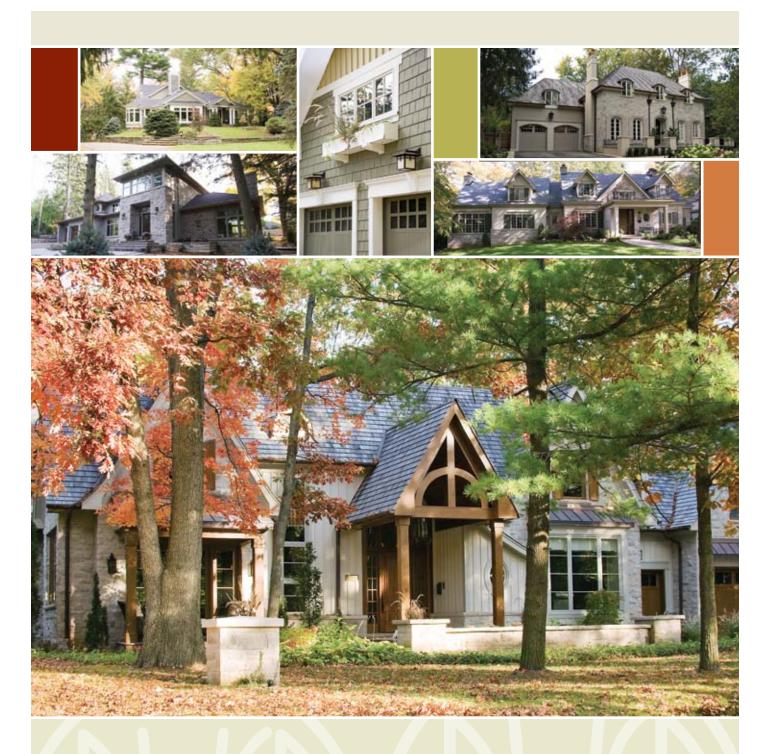
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style picks

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(4) Havana Chandelier

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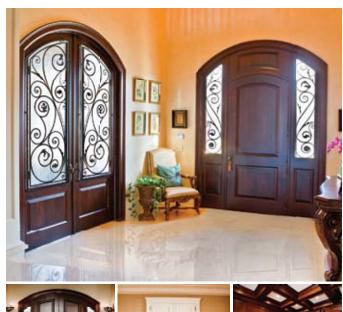
(5) Chalkboard

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The stone walkway to the Rays' home in Oakville's established Morrison neighbourhood greets visitors with a bright, airy, Cape Cod feel, as if stepping into the comforts of the coast without being right on the water.

Tracy and her husband Bob were first charmed by the community because it blended with their lifestyle, Tracy's interior design business, and was close to daughter Lexi's school. The home, developed by **Stuart Riley** of **BRS Construction** (now partnered with Bryan Bauemler to manage Bauemler Quality Construction), was built to blend into the area and looks as if it's been standing there all along." I wanted it to fit in the existing neighbourhood," explains Tracy. "We wanted it to look like it has been here and that it was comfortable right away."

The clean blue exterior and fresh white trim is capped with a grey-blue

The clean blue exterior and fresh white trim is capped with a grey-blue roof by **SPAR-Marathon Roofing Supplies**. Dormer windows and sprawling porches help give the home its coastal feel. The veranda features a tongue-and-groove cedar ceiling and twinkles with pot lights. "We can all sit out on the porch, even during a rainstorm," says Tracy.

The solid front door opens into a cosy main hall painted in Hummus by C2 Paint. Custom railings and hand-distressed black walnut floors extend to every room of the house. Crown moulding is featured throughout, from the dining room to the mudroom. Continued on page 23





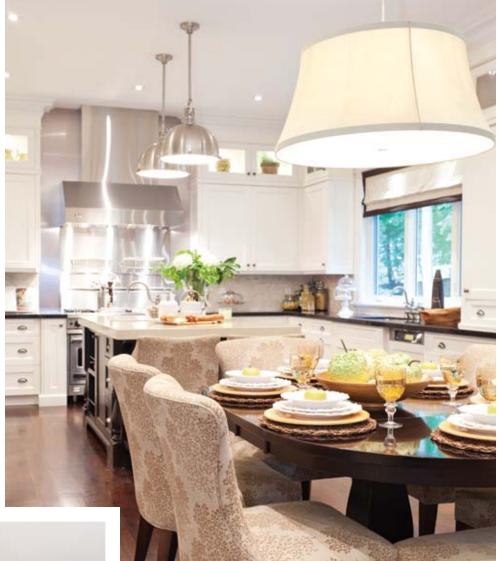




feature

RIGHT: Upholstered dining chairs and a simple drum light add softness and visual interest in the bright kitchen. BELOW: A built-in butler's nook between the kitchen and the dining room is a great place to showcase pretty glassware.









FAR LEFT: A dark island and stainless accents provide a nice contrast to the white kitchen cabinetry.
LEFT: The finished lower level includes a recreation area complete with a wine room. OPPOSITE: A graphic rug anchors the mixture of dark and light accents throughout the spacious family room.



The Rays worked with a draftsperson to create the architectural plans for the builder. "I was able to be specific with the rooms and create larger rooms for the kitchen and family room. That's where everybody always is," Tracy says.

As a designer, Tracy is no stranger to what works in a home. Whether you're looking for help to select paint colours or you want to work with a designer from start to finish, she welcomes the opportunity to work with each and every client. "I really get passionate when working on a space and I get as excited as my client to see the end results."

A main floor office was important to allow Tracy to run her business, **Unique Ideas**, from home. "I love the functionality it has," she says. Two distinct work areas allow Lexi to complete homework nearby while Tracy works. "We can multi-task in there," she says. Artwork created by Lexi hangs in the room and creates a whimsical, personal touch.

A breezeway connects the mudroom and laundry room to the rest of the house, and is easily accessible from the garage, perfect for an active family that plays sports and rides horses. "It's really convenient for our lifestyle," says Tracy. The intimate living room is adorned with a baby grand piano and a dramatic floor-to-ceiling Owen Sound Ledgerock fireplace supplied by **Betz Cut Stone Ltd.** The adjacent dining room features a dramatic waffle ceiling and panelling finished in C2 Paint's French Roast. "My favourite restaurants are always more moody and more elegant and they're darker, so when we designed the dining room, I wanted it to feel like I was out dining somewhere."

The walnut hardwood continues throughout the eat-in kitchen and family room. The kitchen is well-equipped with a Viking stove and an integrated Sub-Zero fridge and freezer from **Goemans Appliances**. A striking kitchen design inspired by **Top Notch Cabinets** features clean white shaker-style cabinetry adorned with an eclectic mixture of cup and knob pulls. A tapered pendant light adds visual interest above the kitchen's dining table. Off the kitchen, a servery connects to the dining room and provides easy access to mix drinks or grab a platter. A graphic rug and mixture of furniture with clean lines, soft colours, and masculine influences by **Cocoon Furnishings Inc.** creates a cosy family room retreat to lounge or entertain. Continued on page 24

feature

The home is a contemporary version of a classic Cape Cod home with an updated dark wood exterior contrasted with light trim and details. "This dark and light theme is carried through the house and we supplied Tracy with furniture finishes and fabrics that supported this direction," says Glyn Austin, owner of Cocoon Furnishings Inc. "The furnishings are largely classic, clean, updated traditional styles that lend well to complement the architecture of the interior."

Comfortable counter stools anchor the kitchen and antique nickel pendants draw the eye to the kitchen work area. "Cocoon was able to provide Tracy with the ability to complete her vision because of the flexibility of our furniture finishes and customization capability," says Austin. Continued on page 26









ABOVE LEFT: The slipper claw-foot tub is a dramatic focal point in daughter Lexi's bathroom. ABOVE MIDDLE: Blue accents add a whimsical touch to the clean and contemporary white counter and cabinetry. ABOVE RIGHT: Banks of cabinets and an expansive counter provide plenty of room to store or fold in the airy laundry room. LEFT: Daughter Lexi's room is a haven for her love of all things equestrian. Unique play spaces are carved from the placement of the dormer windows.



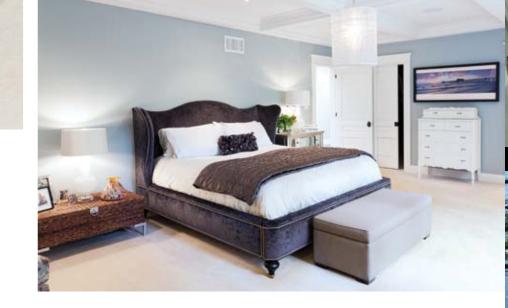




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feature





ABOVE LEFT: Clean and simple lines in the espresso cabinetry provide a nice contrast to the Statuario marble countertops in the master en suite. ABOVE RIGHT: A chandelier throws a little sparkle over the vessel tub in the spa-like master bath retreat. RIGHT: An eclectic mix of furnishings creates an impressive master bedroom and waffle ceilings add a unique architectural twist.

The decision to limit the upper level to three bedrooms provides the family with expansive hallways and extra bedroom space. A myriad of alcoves crafted by the dormer windows in Lexi's room creates the perfect escape for a young girl. "I love the lines the dormers create in there, and the little nooks and the built-in benches," Tracy says. "I love the bathroom with its river rock and the aqua colours."

White bathrooms feature clean lines and crisp hues, showcasing Tracy's preference for organic influences, such as the limestone and porcelain flooring. Both the basement and the bathrooms throughout the home

feature heated floors, perfect for cold winter mornings. In the master bath, a crystal chandelier adds a little sparkle to the soaker tub and polished nickel fixtures. Statuario marble provides a nice contract to espresso cabinetry.

As a designer, Tracy admits she has the option to start with a clean slate when moving from one home to the next. Tracy and Bob wanted the house to function well for the family and include the ability to house Tracy's business. "I like clean lines with a bit of an edge in a home design, but it has to feel comfortable." OH

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real estate

HOME DESIGN comes full circle

BY TERRY SMITH

We've all heard the expression "what goes around, comes around." Usually we use this in reference to a style that's made its way back into our lives as in "wow, that skinny tie you're wearing looks just like the one my dad used to wear in the 60s!," or "grasscloth is back in style...who knew?." But I was thinking recently about another trend that took much longer to return – centuries, actually.

If you've ever visited an old pioneer village you will have experienced a slice of family life from the early days of Canada. Small homes, simply built with few rooms. In fact, in many cases, there was only one room for living – commonly called the "keeping room," and hardly anything else – maybe one bedroom for the parents and one other where all the kids would bunk down together.

The keeping room was where virtually everything happened. There was a huge fireplace for cooking, a table for food preparation, a large metal tub for washing dishes and a large table for eating. Maybe a few uncomfortable wooden chairs for sitting by the fire and chatting, or reading, or watching the hockey game on a big screen TV (oh yeah, sorry, that comes much later...). Everything happened in this one room mainly because when you're clearing the land yourself and probably building yourself, you keep it simple. It was also easier to keep warm in the winter if you did everything in one space.

The few families with a bit of affluence started to live differently. They had enough money to design a home and have it built. The first thought when designing for this group was to get away from the common man idea of doing all the living in one space. Hey, we're rich, let's act like it. Let's have a bunch of rooms, each with a special purpose. A parlour for meeting guests. A dining room for serving guests. A drawing room to withdraw to after a fine meal. Maybe even a ballroom for dancing. And meal preparation? Put that in the basement or maybe even in a separate building where we don't have to see the servants working. Too crass! This idea of specialty rooms took off and continued unabated through the growth of the middle class in the 20th century. Eventually, all houses were built this way, even for the common man!





But then a funny thing started to happen. People with enough money to have even more specialty rooms started wanting something new – a family room! Here they could just "be themselves" and live comfortably – get away from the stuffy formality of all their other fancy rooms. Gradually, most homes for people of greater means started to include family rooms, while paradoxically, homes for the common man did not.

In their first incarnation, family rooms were distinct and separate from other rooms. The idea was to have a room for sitting comfortably and chatting, reading and, oh yeah, watching the hockey game... But after a while, this wasn't enough. "Hey, I'm working here in the kitchen and you are all in the family room and we can't talk together. Let's open the kitchen and family room and create one big space, where we can do all of our living." Sound familiar? While we no longer use the term "keeping room" (I guess "great room" might be the most common current term), the idea is the same – a room where EVERYTHING happens.

Today, most houses, whether for the affluent or the "common man," have evolved so they have some form of this great room. And in many cases, even among the affluent, most of the other specialty rooms have been dropped, in favour of nicer and nicer great rooms. So interestingly, what we think of as new is actually old and what we think of as having been an innovation for the affluent was actually conceived by the common man, and not out of choice, but out of necessity. There is probably some cosmic symmetry in all this.

The circle is complete. We're back to where we started. We're all in the same room again. Something to reflect on, maybe with family and friends, in the keeping room! $\bf 0H$

Terry Smith is a builder and real estate agent.









UPSCALE & AFFORDABLE

BY REBECCA DUMAIS
PHOTOGRAPHY BY JASON HARTOG

THE PLACE: Whether you have a single room to fill or an entire home to furnish, **Joshua Creek Furniture & Home Decor** offers everything you'll need to decorate your home, and you'll be as comfortable with the price as you are with your new sofa. Business partners and lifetime friends Jim Hobbs and Joe Levine grew up in North Oakville and recognized the need for a furniture store that offers quality, affordable products. Step inside and you'll find a wide selection of upscale transitional furniture and accessories in the latest trends, styles, fabrics, and stains. "We pride ourselves on selling a higher-end product at a more than competitive price," says Hobbs.

THE STYLE: The store carries a large selection of solid wood dining tables and bedroom sets with features you won't find in big





box stores, such as English dovetailing and ball bearing glides on drawers. "Ninety per cent of what you find in our store is made in Canada," says Hobbs. As trends come and go, they constantly adapt to meet their clients' changing needs. If you see a sofa you love but want a sectional or a different fabric, chances are it's available. "We ultimately want the customer to get exactly what they want at a reasonable price."

WHAT'S HOT: Hobbs says discerning customers look for quality features and timeless designs crafted from solid wood, top-grain leather and the latest trends in upholstery. "Texture has become a big part of people's decisions," he says. "Microfibre was the big seller a few years ago, but now customers and designers are

leaning toward something with a heavier texture in upholstery." In addition to the contemporary greys and rich espressos currently in style, the store offers other custom finishes. Popular television stands and entertainment units combine style and functionality and are a must-have for any living space.

FAVOURITES: When it comes to a well-decorated room, Hobbs says quality is number one. "People notice quality right away when they walk into a room. From an esthetic standpoint, a proper colour palette and layout are important. Our experienced staff can assist you with your needs and requirements."

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FAR LEFT: The intimate dining room sparkles with the splendour of table settings and accessories provided by In House. Valerie's flair with floral arrangements adds a hint of classic elegance. LEFT: The comfortable nook in the eat-in kitchen is dressed up with interesting artwork. Upholstered chairs help create the perfect dining space. BOTTOM: Open cabinetry provides plenty of room to put pretty things on display, and the mixture of light and dark elements bathe the kitchen in warmth and brightness. BELOW: Erik and Valerie read a book with son Hayden in the cosy great room.



A Catural BEAUTY

BY KIM ARNOTT AND GINA MAKKAR // PHOTOGRAPHY BY JASON HARTOG

The quiet residential neighbourhoods

that skirt Old Burlington are reminiscent of past decades. Recreational trails wind along the lakefront to Beachway Park. Tree-lined streets and generous front lawns call to mind childhood cartwheels and games of tag. It's the ideal place for Valerie and Erik Kristjanson to settle in and raise their son Hayden.

Erik's company **Urban Elements Inc.** collaborated with **Jordan Riley Group Inc.** on the design and rebuild of their new home. Elegance, functionality, and luxury are incorporated throughout 3,000 sq. ft. of living space. "We worked with the footprint of the original home and added to the back and side to gain additional square footage," says Valerie.

"It's important to us that our projects fit within the neighbourhood and complement the houses around them."

Ûrban Elements Inc., first started eight years ago by Erik, specializes in renovations, additions and custom-built homes. "Erik is involved in every project from design to completion," says Valerie. "The details and features of each project are of the same standards found in our own home, and this is of the utmost importance no matter what the size of the project."

The interior finishes were inspired by a sample of wide-plank, white oak flooring that Erik had acquired long before purchasing the property. The flooring, manufactured by **Kentwood**, gives the home a timeless character and appeal. "You could say the house was built around the floor," says Valerie.

Continued on page 34

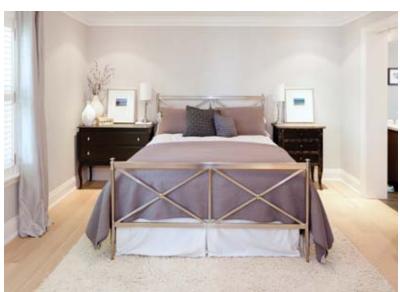




LEFT: The stone fireplace provides an interesting architectural focal point that can be enjoyed from both the great room and the dining room BELOW LEFT: The homeowners have added thoughtful design elements that reflect their unique sense of style to every corner of the home. **BELOW CENTRE:** The timeless and beautiful vanity complements the clean and classic lines of the guartz countertop in the master en suite. BELOW RIGHT: The master bedroom is an eclectic mix of textures and styles that work together to create a relaxing synergy.







A vaulted dining room ceiling and craftsman-style white staircase create a light and airy feel and complement the colour and texture of the wood. Stone fireplaces by **Erindale Fireplace** create warmth and visual interest. Oversized **Kolbe** windows were chosen to ensure the external appearance reflects the traditional style of the homes in the area.

While large enough to be comfortable and functional, the house is built to a scale that respects older neighbourhoods and preserves the lot's generous yard and mature trees. To compensate for the smaller square footage, the couple built in plenty of luxury. "We put a lot of fine detail into a small space," says Valerie. "We took cues from the places we love being, like the cottage and the Caribbean. A friend described this house as being elegantly Muskoka which was a huge compliment, as we felt we had achieved the welcoming feel we were after."

The couple's eclectic style combines casual furniture with natural elements like stone, brick and wood. "The natural finishes make it feel

like we've brought the outdoors in," says Valerie. Unique and unusual light fixtures offer a sense of fun and surprise throughout the house. A sparkling glass chandelier hangs over the tub in the upstairs bath. A chandelier from the Robert Abbey line carried by **In House** provides an element of interest in the stairwell.

The dining room, located off the great room, offers a formal space for dining and entertaining. Soaring ceilings adorned with broad white beams complement the room's tongue-and-groove panelling. The natural flow of the main level is an entertainer's delight. "I love the kitchen and the fact that it feels open to the great room. In reality, I can leave a mess while entertaining in the dining room or great room and the prep work isn't on view to guests." A leather granite countertop from **Custom Granite & Marble Ltd.** creates an expansive space in which to prepare and create. The dark countertop adds texture and enhances the black and white cabinetry and the brushed nickel fixtures. Continued on page 36





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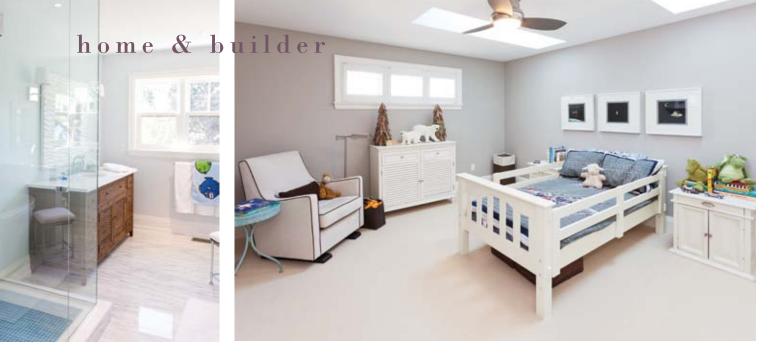
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Valerie says the repetition of black, white and grey shades throughout was deliberate. "We like our style to be very cohesive all the way through." She admits to a sense of adventure when it comes to accent pieces. "We like to mix whatever we like. We don't really follow any rules," she laughs.

Many of the home's furnishings come from Burlington's In House, where owner Pam Chisholm helped Valerie find unique pieces like the striking, yet functional distressed table that fits perfectly in the kitchen's breakfast nook. "When I knew what I was looking for in a kitchen table, I told Pam and she sourced the perfect one right away. We know what we like and In House's selection makes it easy to find great pieces."

In House and **In House Etc.** are located in downtown Burlington and feature 3,000 sq. ft. of furniture, lighting and accessories, all selected by Chisholm and her son Mark. They've got everything you need to meet your home design needs, from full decorating services to colour consultations, artwork and accessories.

The large master bedroom features a luxurious en suite bath with indulgent touches such as an oversized shower, rain head and a quartz Caesarstone countertop by Custom Granite & Marble Ltd. "All the bathroom floors are heated and even though the upstairs bath is Hayden's, it still reflects the same quality finishes that are present throughout the house."

Integrated LEDs dimly light the staircase at night, a great feature for children. A spectacular carpet runner from **Anderson Carpet and Home** softens the broad white staircase and highlights the black, grey and white tones throughout the house.

No detail has gone unnoticed, including Hayden's bedroom on the second floor, which is brightly lit with **Velux** skylights.

In the lower level, a cosy family room features a gas fireplace framed with reclaimed brick. A soft grey tweed carpet from Anderson Carpet and Home in the office and playroom warms the space and provides the perfect area for the family to gather and play, a place to call home. **OH**



ABOVE LEFT:

Havden's bathroom blends function with youthful and whimsical touches such as the bright blue shower floor. ABOVE RIGHT: Hayden's room is the picture perfect place for an inquisitive little boy to rest, roam and play. Skylights add natural light. LEFT: Interesting elements throughout the home are carried to the family room on the lower level with a reclaimed brick wall and fireplace surround.









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DISTINCTIVE

BY GINA MAKKAR // PHOTOGRAPHY BY JASON HARTOG



It's all in the details, and as we huddle under the blanket of our cold Canadian winters, it's a great time to get cosy and create an inviting living space. Whether you're building an addition, investing in a fabulous front door, or dreaming up a creative kitchen concept, meet the professionals who can help warm up your home or build you a new one.

◆ Peter Brejnik Brejnik Fine Homes Inc.

SPECIALTY: Brejnik Fine Homes designs and builds custom luxury homes and renovations.

MUST-HAVE IN A NEW HOME: Everyone's style is unique, and a touch of character brings personality to a house and makes your home your own. Homeowners are moving toward smarter, energy efficient building options. We have the expertise to build the most eco-conscious and healthy homes possible. Automation is also popular right now. It brings life to a home, saves energy, and provides security and peace of mind.

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ADVICE: As a major focal point, an updated door system will add beauty and value to your home.

Continued on page 40













people



■ John, Gavin, Adam and Constance McInnis Kitchen Tune-Up

SPECIALTY: Kitchen Tune-Up offers remodelling options for every budget. We restore original cabinet finishes or reface them with over 4,000 door styles and finish choices. We also re-style by refacing and adding new elements, design new kitchens and supply custommade doors for the do-it-yourselfer.

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in the fabrication of countertops, sinks and tiles. We provide the highest quality soapstone imported from quarries in Brazil and India.

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Soapstone is considered the original stone countertop and has been used since the turn of the 19th century. It's the perfect choice for people looking for natural, organic materials for kitchens, bathroom vanities, and fireplace surrounds.

ADVICE: There are a lot of misconceptions about soapstone. It's extremely durable, resilient, and forgiving. The silky smooth texture and matte, non-porous surface withstands temperatures and is resistant to stains and bacteria. Scratches are easily removed with a touch of mineral oil or a light sanding. Soapstone develops a patina and gets better with age. It's truly a timeless natural stone. он





CHEESE & WINE 101

WITH TONIA WILSON

Creating a concise and interesting cheese platter, along with well chosen wine pairings, can be effortless and fun.

The variety of wines and cheeses available to us is utterly astonishing, (no pun intended, no wait, that's udder). There are cheeses made from the milks of different animals – cow, sheep and goat, amongst others. There are wines made from hundreds of different grape varieties, and then there are the varied influences and styles of the regions they come from and the people who produce them.

With a few basic guidelines you can create a simple or extravagant cheese platter that will entice all your friends and family.

Cheese makes for a very easy starter. I find that if I have a big cheese board put together before people arrive I know that they'll have something to nibble on while I tend to last minute details. Don't add too much yeasty bread, otherwise everyone will be full before they reach the table. Thin crackers and bread sticks suffice perfectly. You can then round the platter out with two or three sliced meats, such as prosciutto or dried sausage, some dried fruit and olives and your work is done. The platter is visually appealing and is a great place for your friends to gather and chat with each other.

You can create your cheese platter on pretty much anything you choose, including a scattering of vintage floral plates, cake platters or old wooden cutting boards. For a more formal and elegant effect you can place your cheeses and accompaniments on a large mirror. The platter I use most is a "leftover" piece of wooden countertop trimmed to size.

Now, picking wine and cheese. We'll start with the cheese. You want a variety of "milks" on the platter, so try to have at least two of the three main milk groups – cow, sheep or goat. For a smaller group, serve three or four cheeses; a larger platter can be comprised of five or more. Make sure you've covered a variety of cheese styles. Try to offer something soft, such as a triple cream or a Brie-style cheese, something harder and aged, such as a Manchego or English Cheddar. Lastly, you can either serve a blue



cheese as your third option, or perhaps an interesting goat's milk cheese, such as a Crottin de Chavignol or a Canadian goat's milk cheddar. The main thing is to keep flavours, styles and shapes varied to give your platter visual appeal and interest.

Different cheeses go with different wines. This can get overwhelming and costly if you are trying to offer wine matches for all the different cheeses. There are, however, some wines that innately work well with cheese. For white wines, look toward bigger bodied style wines such as oaked Chardonnays or Chenin Blancs, both of these grape varieties tend to work well with cheese, perhaps because of their French roots! For reds it is always useful to have a fruit-forward Cabernet Sauvignon or Merlot and perhaps something a little bit different like a new world Syrah or even a Malbec. both work well with cheese.

It's always more effective to choose your cheeses first. Once you've decided what you're serving take your list to the local wine store and utilize the wine vendor's knowledge.

Blue cheeses partner best with off-dry wines (meaning wines that have some sweetness), unlike other cheeses, which taste better with dry wines (meaning no sweetness). This can get expensive if you are opening a bottle solely for the blue cheese. A way to get around this is to serve a fortified wine that can be recorked and still be enjoyed up to two months later. Ones to try are Tawny Ports (Portugal), Madeira (Portugal) and sweet Sherries (Spain), all of which are terrific value and taste sensational. **Cheat Sheet:**

Below I have given a few examples of cheese plates that can be put together easily. They offer great range of taste and the cheeses shouldn't be too difficult to find. For any cheese or wine related questions please feel free to contact me at tonia@savourflavour.com. Enjoy! OH

SUGGESTED CHEESE PLATES

Plate #1

La Sauvagine (Canada) cow Aged Manchego (Spain) sheep Roaring Forties (Australia) cow

Plate #2

Saint André (France) cow Chèvre Noir (Canada) goat Gruyère (Switzerland) cow Stilton (England) cow

Plate #3

Crottin de Chavignol (France) goat Taleggio (Italy) cow Oka (Canada) cow Pecorino Toscano (Italy) sheep St. Agur (France) cow

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the top real estate professionals in the city. But her own personal measuring stick is not number of transactions or dollars sold. For her, these are simply statistics that do not reveal what is truly important. For Elena, success is measured by the friends she has made along the way from satisfied clients. The greatest compliment a client pays to Elena is when that client refers her to their friends and family.

The basis of her philosophy has been built upon one unwavering

tenet - "I treat a client's real estate needs as if they are my own". That means, a client is never pressured to make an offer on a prospective home or accept an offer on their existing home - quite the contrary, Elena often restrains clients from acting too hastily when wanting to make an offer on a property that Elena feels may not be right long term. A twenty-year veteran of the industry, Elena brings her extensive expertise and resources to bear in every single transaction - whether with a first time buyer or a multi-million dollar property. Her marketing savvy truly separates her properties from the masses - infusing dynamic photography, tasteful colour palettes and professional design to create a promotional strategy for your home that makes the audience beg to view more. Elena expresses her mission statement in the following way: "In the end, if I am invited to my client's new home for a cup of coffee to catch up on things, I know I have done good by the client. I feel blessed to have made so many friends from my business. Elena Cipriano 905.639.7676 www.burlingtonhometeam.com (Please see ad on page 11)

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1. Hot Caramel Apple

INGREDIENTS
Hot apple cider
½ oz dark rum
1½ oz Butter Ripple Liqueur
Combine ingredients and garnish
with whipped cream and a star of anise.

2. Coffee Bean Martini

INGREDIENTS

1 oz Vodka

½ oz Baileys Irish Cream

¼ oz Crème de Cacao Liqueur

¼ oz Kahlua

1 shot of espresso

Splash of cream

In a martini shaker add ice, alcohol ingredients, espresso and cream. Shake. Strain into a martini glass. This drink can also be mixed in a blender for a crushed-ice martini. Garnish with whipped cream and a chocolate-covered espresso bean.

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3. Caramel Latte

INGREDIENTS

2% Steamed milk

Caramel sauce

1 shot of espresso

Steam milk until hot and foamy. Pour caramel sauce into a clear mug. Add hot milk and foam. Slowly pour shot of espresso into glass to layer. Add more foam. Garnish with cacao. OH





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