

DINING *on the* BLUFFS

STORY **LAUREL FORTIN**
PHOTOGRAPHY **SANDY MACKAY**

Bill Leimgardt has been cultivating his trade for 30 years, coordinating renovations, additions, repairs and maintenance for homes from Stayner to Singhampton and beyond. Working alongside his father before him, and now with his son Justin managing projects, the **Bill Leimgardt Construction** team thrives on the variety and creativity that their work entails. One such creative renovation was done on a family getaway backing onto the Nottawasaga Bluffs outside Singhampton. The Leimgardts had built the homeowners' original weekend home on the scenic site in 1999; 15 years later, the owners were ready to add on and knew who to call.

With the view being a primary focus for the home, the owners' main living space is on the upper level. The Leimgardts added an open kitchen-dining area to that level, while the extra space on the lower levels is dedicated to additional guest rooms.

An open-concept dining space and large kitchen with centre island was added to the home. The homeowners entertain their large extended family for holidays and enjoy hosting friends. Minimal upper cabinets keep the space open, with large windows from Ostaco Windows and Doors providing a high vantage point of the front yard for anyone using the under-mount sink.

» Father and son team Justin and Bill Leimgardt are active in the surrounding community. Justin is a volunteer firefighter with Clearview Township and Bill's handiwork was entrusted to raise a new cross on St. Patrick's Church in Stayner. After 7,200 hours of apprenticing with Bill, just a few short years after completing high school at Collingwood Collegiate Institute, Justin became a licensed general carpenter in 2013.



Floating display shelves sit astride the stove underneath a pair of high windows.

» A stainless-steel range hood and matching stainless-steel backsplash coordinate with appliances throughout the kitchen. Transitional cabinet hardware with wide, brushed-nickel pulls, make for easy opening of drawers and doors while breaking up the dark tone of the woodwork.



The slim spice rack beside the stove slides out, giving the chef easy access.



« The island granite in neutral hues brings light into the centre of the kitchen. Surrounding counters are in an easy-to-care-for matte black granite that doesn't show fingerprints. Above the island, two nautical pendant lights in chrome are lined with metallic copper, providing a golden tone. There is space for three nail-head-trimmed, dark-brown leather bar seats at the island for casual eating or to keep the chef company during meal preparation. *Continued on page 132*



« In the pantry off the kitchen, a second oven ensures all the side dishes can also cook when a turkey or large roast fills the main oven. A second sink and dishwasher handle extra cleanup. There is ample storage for seasonal dishware and small appliances.

» The homeowners worked with designer **Marina Farrow** of **Farrow Arcaro Design** to design the space. Eight-inch reclaimed ash flooring stained black bean was sourced at **Dean's Carpet One Floor & Home**. A nine-foot trestle harvest dining table is dark to match with a coordinating bench seat, softened by a sheepskin. A set of black, arched-back Windsor spindle chairs completes the table. A large, vibrant impressionist-style painting by a local artist fills the wall. An oversize drum pendant with a chrome shade illuminates the table.



» Olive tones on the wall around the dining-room sideboard and artwork in whites and browns play on the dark tones of the cabinetry. A section of glass-panelled display cabinets showcases wine glasses and barware. **OH**



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SUITE

metamorphosis

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Sometimes, when work needs to be done on a home, it's better to do it all at once, which is what the owner of a nine-year-old home in The Orchard at Craighleith decided to do after seeing the plans for the kitchen makeover she had requested. **Corinthian Kitchen & Bath Studio** had presented materials and concepts for the kitchen. The owner liked what she saw so much that she asked them to turn their eyes to her master bedroom en suite (and later on to the rest of the home). Corinthian designer **Katrine Barnstaple** worked closely with the homeowner and her decorator to plan the en suite. Katrine saw much potential. An awkward shower had been tucked behind the door, which Katrine suggested would be a more suitable space for the toilet. The existing bath could then be extended and integrated with a glass-walled shower to fill the entire far wall, and a double vanity could be replaced by a pair of vanities sitting on opposite sides of the room. The finished space is luxurious, while organic touches – such as incredible light fixtures in gold-leafed branches with crystal leaves – and mixed metals give it a comfortable air suited to the chalet atmosphere.

« This master en suite is the pinnacle of style-meets-function-meets-comfort. With minimal shifting of plumbing, some gorgeous basalt and tempered glass, the homeowner gets a luxe, pampered bathroom to ready herself for a day on the slopes or a night in the village. Gorgeous tempered glass from **G. Lawrence Enterprizes** runs the room's full 10-foot height. A custom sliding panel closes the shower.



Soft, warm grey walls work with the dark grey basalt tiles and white vanities. The eye is drawn to cheery, colourful artwork such as a red and gold acrylic heart.

» The greys of basalt feature in the room. The dramatic, fine-grained, volcanic rock is formed from cooling lava and quarried from the Atlantic basin – either on the eastern coast of North and South America or the western coast of Europe and Africa. A honed, dark slab surrounds the tub and extends into the shower as a seat. On the floor, large, honed rectangular tiles from Olympia Tile are heated to keep the en suite warm in the cooler months. Small, rectangular tiles cover the full rear wall of the room as well as the face of the tub and interior of the shower.



« A pair of solid maple vanities are painted white and topped with Casearstone in Pure White with white undermount Toto sinks. Light fixtures coordinate throughout the master suite, where gold-leafed, branch-theme, crystal-leaf pendants hang in both the bedroom and bath, and wall sconces on either side of the vanity mirrors host small, white shades. Mixed metals add a casual feel to the space – lighting in gold, faucets and towel bars in chrome, Berenson cabinet hardware in nickel and the door's knob in antique bronze.

A chrome rain showerhead matches the Kohler faucets throughout. A tiled shelf stores shower essentials.

Continued on page 136



Square, brushed nickel Berenson hardware on the vanities contrasts wonderfully with gold light fixtures.

⤴ Chrome plays against the dark-grey basalt tub surround. Crisp, thick, white towels keep the look in the bathroom simple and easy to care for.

» A cooler violet coordinates on the walls of the bedroom outside the en suite. A walk-in closet buffers any sounds to the bedroom. **OH**

» Relocating the toilet into the former shower alcove beside the en suite door not only offers added privacy, but lends a wall for personalized art.



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