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days, the Toronto couple acquired the property. "We always knew we wanted to tear down the old cottage and build a place large enough for my big family to visit," says Mary, "so we lived in it for two years, and got a good feel for the property."

After interviewing several builders, the couple chose **Paul Rogers**, owner of **Valleyview Construction**, to build their four-season waterfront home. Says Tim, "It was a positive building experience in every way, and we remain friends with Paul and his wife Anne."

Paul introduced Mary and Tim to **Pamela Farrow**, an architectural technologist he has partnered with on 15 homes. During Pam's initial visit to the old cottage, she asked numerous questions about how the family live in their space. Tim replied, "I get up early and go for a run. After a swim, I sit at the dining room table, drink coffee and read the *Globe and Mail*, checking the view every couple of minutes."

When Pam visited after the home was built, the first thing she asked when she

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OPPOSITE FAR LEFT: Designer Pam Farrow and Mary Taylor welcome OUR HOMES to this unique beach house that offers an unobstructed view from the front door to the lake beyond. LEFT: It's so unusual to walk into a living room and have the water view on two sides. It's quite spectacular," says architectural technologist, Pam Farrow, who angled the building to take advantage of more than a 180-degree shoreline panorama. BELOW: From left to right: Pam Farrow, Mary Taylor and Tim Burkolder. Says Tim, "This home is the only place I can actually relax."

When Mary and Susan Taylor were growing up, they watched their father build quality custom homes in the Waterloo area. His slogan was proudly displayed on the back of his truck: "Have Your Home Taylor-Built." His reputation grew, and the girls soon developed an appreciation for beautifully-constructed homes.

Fast-forward many years. The same Mary Taylor, and her husband Tim Burkholder, were on the hunt for a cottage. Serendipitously, after spending an active weekend with friends of their son's in Thornbury, cycling and running, Mary spotted an ad for a waterfront cottage just down the road.

She toured the property with Mary Norris (Cherché House of Design), whose brother-in-law owned the old cottage, and within



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with the trundle bed is, the stone and wood frame on the outside, a stunning semi-circular staircase leading to the second floor, a bridge to the fourth bedroom, with a hanging fixture open to the main floor below, and of course, all the windows!"

There are 64 windows in this four-bedroom home, which serve to blur the lines between inside and out. Pam took full advantage of the property's amazing side yard light, which most shoreline homes don't have, by installing windows on two sides of the living room, creating a panoramic view wider than 180 degrees, with water views on two sides.

The open-concept kitchen, dining and living rooms feature cathedral and single-slope ceilings of varying heights. "Even though the space is open," says Tim, "the rooms feel like different spaces." The result? One roofline seamlessly blends into the next.

To contribute to the design and décor of their new home, Mary turned to **Cherché House of Design**, and to Ilda Howard,

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glanced at the dining room was, "Tim, do you drink coffee, read the *Globe and Mail* and look out the window every few minutes?" "Yes I do," he replied.

The challenge for any designer is to listen carefully to how the homeowners live, and translate their needs and likes into the architectural design. "I'm not the kind of designer who says, "This is my style," says Pam. "There are so many beautiful styles of architecture; it has to be right for the homeowner. Every single job I've done is different. It's all about adaptation (shape, sight, how they live, what they like, where to get the best light and view), and the vision unfolds over time."

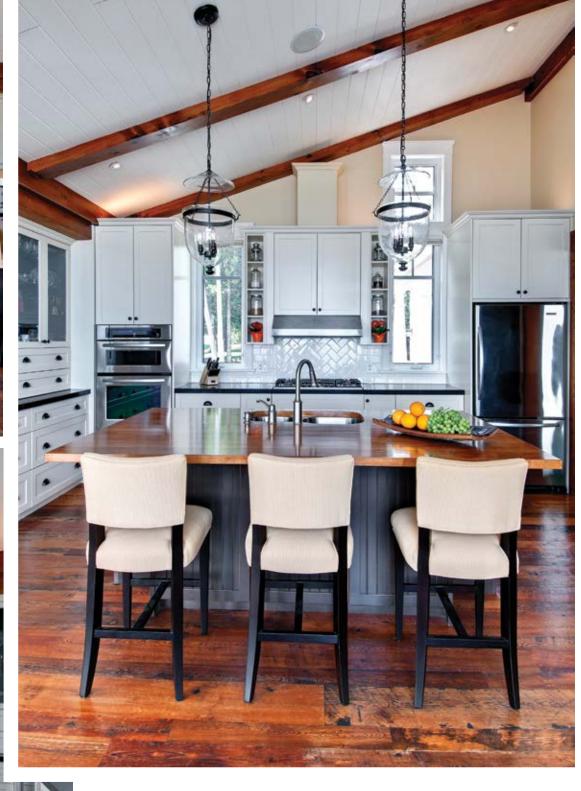
Mary told Pam she wanted a Cape-Codstyle shingle home versus a ski house. When Pam drew up the plans, she scribbled "shore house" across the top of the page. The name stuck. Tim and Mary now refer to their new abode as their shore house.

Pam designed the 3,700 sq. ft. home to take advantage of the spectacular views and natural light. She describes the style as, "Neo-Craftsman, with plenty of East Coast influence for shoreline comfort."

Says Mary, "Pam designed so many unique details: a sloping French-Canadian-style roof, a shed dormer where the reading nook







OPPOSITE LEFT: A small alcove, nestled into a corner of the living room, provides an intimate spot to watch TV... or appreciate the view. ABOVE LEFT: When homeowner Mary's father, a custom builder, toured the home, he complimented both Pam Farrow and Paul Rogers for creating such "outstanding and gorgeous" ceilings. LEFT: Rob Perry of Riverside Custom Cabinets meticulously crafted the kitchen cabinets and solid wood island top, and Mary's friend Ilda cleverly figured out how "not" to have corner cupboards. ABOVE: "I have a weakness for windows," confesses Pam. "I love gables and I love details." High back stools were sourced at Cherché House of Design.

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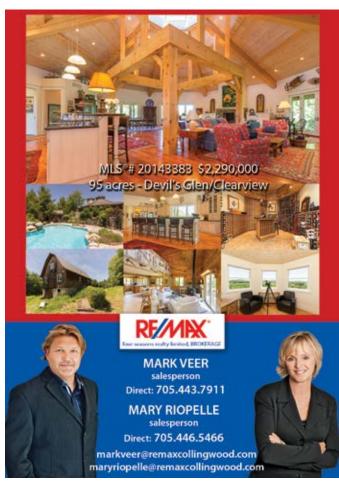
TOP LEFT: All four bedrooms in this Neo-Craftsman-style abode are flooded with natural light and offer breathtaking waterfront vistas. **LEFT:** Pocket doors lead to son Peter's private "pod" on the second floor, where his bathroom features black and white tiles and the blackest of black paint. **ABOVE:** "All I need is a little nook," said the homeowners' niece Andrea, "because I don't take up much space." So Tim and Mary designed a special shed dormer just for her.

a neighbour with a great eye for design. Mary Norris and **Colleen Wittlin** of Cherché sourced butter yellow kitchen stools and dining chairs, living room furniture, including bright green leather stools, and helped choose paint colours, like Tar, for son Peter's bathroom.

The couple didn't want their home to look too imposing, so Pam reassured them she would bring the roofline down by sloping the roof to make the second floor more architecturally interesting. "I love the effect where the ceilings angle lower," says Mary. "It's so cosy to come up here and watch a movie in the winter." Continued on page 106











"When Mary asked what style the home will be," says Pam, "I told her, this house is going to be unique. It will be welcoming, full of architectural details, but not overdone." Guests always comment that they feel at home from the moment they step inside.

According to Pam, the drawing and design

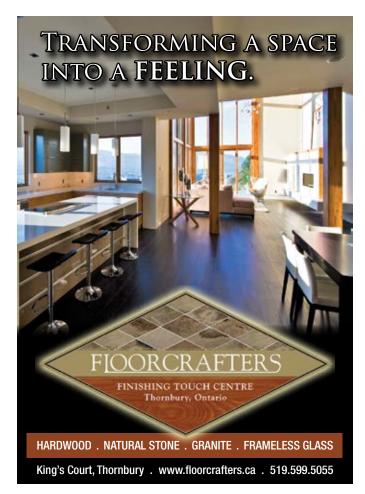
is a very small part of the big picture. The articulation of the house by the builder is what's critical. "Paul's a people person who's really connected to his clients," says Pam. "He's passionate and very focused, is a great detail person, and has the right guys working for him. We respect each other."

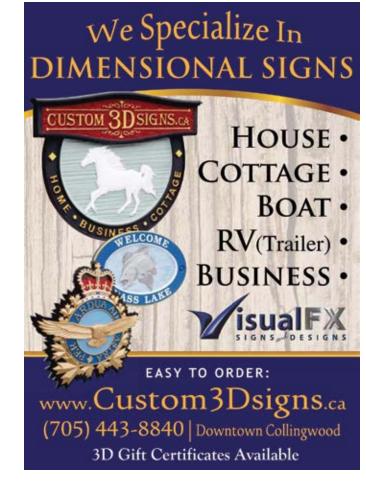
Both Tim and Mary are grateful to Pam and Paul for the outstanding job they did designing and building their shore house. When the couple retire, they plan to enjoy their "Taylor-made" shore home full-time... and all the outdoor activity Southern Georgian Bay has to offer. он



SOURCE GUIDE

Airstar Mechanical, Ashton's Blinds Draperies Shutters, Birch & Benjamin, Cedarport Window & Door Centre Inc., Mary Norris & Colleen Whittlin of Cherché House of Design, City Stone, James Cassidy of Clearlite Electric, David Hartle Excavating & Haulage, Doug's Plumbing, Heating & Air Conditioning Ltd., Pamela Farrow, Georgian Design Centre, Linda Godmer, Doug Goodwin, Jeremy Gourlay, Ilda Howard, John Woods Roofing, Macdonald's BrandSource Home Furnishings, Jason Miller of Miller Golfscapes, Northern Comfort & Mechanical, Paolo Custom Flooring, Paperwhite Flowers, Ken Pitman, Carey Ray, Rob & Jan Perry of Riverside Custom Cabinets Ltd., Steve's Masonry, Trish Smith at Thornbury Bakery, Jack Whittlin of Thornbury Computers, Thornbury Home Hardware, Paul & Anne Rogers of Valleyview Construction, Greg Williams









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