



WHAT'S HOT: With over 60 artists from mixed media, it would be unfair to name just a few. Visit the Mad & Noisy Gallery in Creemore and immerse yourself in this beautiful space. Wander, gaze, contemplate and there's no doubt you too will leave with something to grace your home.

WHERE: Mad & Noisy Gallery:
154 Mill St., Creemore | 705.466.5555
facebook.com/madandnoisy154
Butter Gallery:
151 Hurontario St., Collingwood
705.444.9228 | buttergallery.ca **OH**

FOR THE LOVE OF ART

STORY **SARA MARTIN** | PHOTOGRAPHY **BONNIE FOX**



THE PLACE: A rebirth has taken place at the **Mad & Noisy Gallery** in Creemore. Last October Andrea Rinaldo and Suzanne Steeves of Butter Gallery in Collingwood bought the gallery and set out to create an environment that would let the artwork shine. These two women met while volunteering at the Blue Mountain Foundation for the Arts. They quickly

found out that they had grown up less than three blocks from each other. They shared a love of art, and after coffee during the Elvis Festival, the idea for their first gallery, Butter, was hatched. With the success of Butter, the acquisition of the Mad & Noisy Gallery was the natural segue. "Why retire when you can acquire," says Rinaldo.

THE STYLE: The uncluttered space at Mad & Noisy Gallery is all white, which lets paintings, pottery, furniture, glass works and jewelry shine without distraction. The large front windows let in lots of natural light, so you can see the true colours in all of the pieces.

THE WARES: Rinaldo and Steeves have sourced many talented artists from the Southern Georgian Bay area. The display is ever changing. They have a very loyal clientele because of their carefully curated collection. If you are not 100 per cent sure about how a piece will fit in your home, take it home and decide. You can always find one or both women in the gallery. Their enthusiasm for the artists they represent will lead you on a learning curve about each piece.



Suzanne Steeves and Andrea Rinaldo